

children attend. Chartwell graduates have gone on to very successful careers in many fields, adding to the strength of our country. As Margaret Mead said, "never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does". Jennefer and the Chartwell School did change the worlds of many young people for the better.

Not only a brilliant educator, Jennefer was the guiding light for the Lloyd family, a family which will be celebrating the anniversary of its 100th year in Carmel this coming July. She loved her family and cherished her family's history. She set to work tracing her lineage and eventually joined the Daughters of the Revolution, in which her membership remained an integral part of her life. She challenged her family just as she did her students, to overstep the insurmountable and to take what you want from life with tenacity; she was the catalyst that lit the fire.

Jennefer's bright smile and positive outlook helped her see the good in everyone around her and she had the ability to always bring the best qualities of a person to light. Her friends and family have many stories of how Jennefer encouraged them to try again, to gain new skills and reinvent themselves. As a friend of Jennefer's, I truly believe she took to heart the song, "Over the Rainbow." She believed "the dreams that you dare to dream really do come true."

Christmas was Jennefer's favorite holiday because it was a time for the entire family to be together and a special time to give thanks for the wonderful things in life. If you were to ask her what she wanted for Christmas, the answer was always the same, "peace on earth".

Mr. Speaker, Jennefer Lloyd Santee Wineman always put others before herself and dedicated her life to serving her community and family. She was so beautiful, caring and remarkable and I know that one day, on the other side of the rainbow, where skies are blue, and where troubles melt like lemon drops, that is where I'll find her.

**MILITARY CONSTRUCTION AND
VETERANS AFFAIRS AND RE-
LATED AGENCIES APPROPRI-
ATIONS ACT, 2012**

SPEECH OF

HON. CHRIS VAN HOLLEN

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 2, 2011

The House in Committee of the Whole House on the State of the Union had under consideration the bill (H.R. 2055) making appropriations for military construction, the Department of Veterans Affairs, and related agencies for the fiscal year ending September 30, 2012, and for other purposes:

Mr. VAN HOLLEN. Mr. Chair, I thank Chairman CULBERSON and Ranking Member BISHOP for bringing the FY 2012 Military Construction and Veterans Affairs Appropriations bill to the floor today. This bill provides funding that is critical to the strength and the well-being of our military, and supports the education and training of our veterans, construction of Department of Defense hospitals, schools and family housing.

The bill provides a total of \$143.9 billion in FY 2012, of which \$69.5 billion is mandatory funding for pensions and other benefits administered by the Veterans Benefit Administration. This funding will support service-connected compensation programs that help an estimated 4 million veterans, survivors and dependents and makes pension payments to 507,000 veterans and survivors.

The bill also provides \$60.2 billion in discretionary funding for the Department of Veterans Affairs and \$14 billion for military construction and family housing. This includes funds for in-patient care and treatment of beneficiaries in 152 hospitals, 101 domiciliary residential rehabilitation treatment programs, 133 nursing homes, 300 Vet Centers, 50 mobile Vet Centers and 807 outpatient clinics, which include independent, satellite, community-based and rural outreach clinics.

Our nation's servicemembers and veterans and their families deserve the best quality care and support available. This measure helps to fund the programs and benefits they have earned for their service and sacrifice.

I encourage my colleagues to join me in support of the bill.

**THE BETHLEHEM GRANGE
NUMBER 121**

HON. CHRISTOPHER S. MURPHY

OF CONNECTICUT

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Mr. MURPHY of Connecticut. Mr. Speaker, I rise today to honor the Bethlehem Grange on their 120th anniversary. The Bethlehem Grange Number 121 is one of nearly sixty National Grange chapters in the state of Connecticut. On January 6, 1891, the Bethlehem Grange was organized by 24 charter members. Through the years, the Bethlehem Grange has grown substantially, having at one point over 150 members. The Bethlehem Grange has maintained a strong commitment to the rural communities of northwestern Connecticut.

The Bethlehem Grange has a rich history of promoting family farming and community service in rural Connecticut. In 1891 the Bethlehem Grange sponsored their first Grange Fair in the Town Hall. The fair has grown and expanded since then, eventually becoming the popular Bethlehem Fair, which I've had the pleasure of attending numerous times over the years.

The Bethlehem Grange is committed to fostering a deeply-rooted sense of community. In addition to their monthly activities, the Grange supports their local food bank, donates dictionaries to the local elementary school, and provides scholarships to local high school students. Their dedication to civic responsibility doesn't end there: the Bethlehem Grange holds an annual community flea market and participates in the Adopt-A-Road program.

Over its 120 years of existence, the Bethlehem Grange has done its part to preserve the cherished historical character of northwestern Connecticut. Mr. Speaker, I believe that we can all learn from the Bethlehem Grange's dedication to fellowship and service, and so I ask my colleagues to join with me, and the people of Bethlehem, in recognizing the Bethlehem Grange Number 121 on their 120th anniversary.

RECOGNIZING SAM GILLIAM

HON. ELEANOR HOLMES NORTON

OF THE DISTRICT OF COLUMBIA
IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Ms. NORTON. Mr. Speaker, I rise today to ask the House of Representatives to join me in recognizing Sam Gilliam, a world-renowned artist, an innovative leader in artistic expression, and a resident of the District of Columbia. Sam Gilliam's work has been acclaimed throughout our nation. We now ask the Congress of the United States to officially recognize Sam Gilliam as well.

Born in Tupelo, Mississippi, Sam has spent most of his distinguished career as a resident of the nation's capitol. Through the guidance and encouragement of his elementary school teachers, Sam discovered his interest in painting and artistic expression while growing up in Louisville, Kentucky. After graduating from Central High School in Louisville, Sam earned a bachelor of arts degree in fine arts and a master's degree in painting at the University of Louisville. He taught in Louisville public schools and served in the United States Army.

Sam Gilliam's work is distinctive in its creative artistry, using bright, piercing colors (which solidified his place at the Washington Color School), distorting geometric shapes, and displaying unframed painted canvases, enabling the work of art and background to blend as one.

As a member of the Smithsonian Art Collectors Program, Sam has produced several pieces to benefit arts education programs at the Smithsonian Institution, including *In Celebration, 1987* and *Museum Moment, 2009*. In 2005, the District's prestigious Corcoran Gallery of Art honored Sam with a retrospective exhibition that highlighted his artistic achievements. Sam's first solo exhibition was featured in the District's Jefferson Place Gallery, and the current exhibition of his work at two premiere galleries in the city, the Phillips Collection and the Katzen Center at American University, indicate continuing appreciation of his unique pieces. Sam has been awarded numerous honorary degrees, and his work has been featured throughout the world, including the National Gallery of Art, Washington, DC; Tate Gallery, London; Metropolitan Museum of Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; Cleveland Museum of Art, Cleveland, OH; and the Musée d'Art Moderne de la Ville de Paris, Paris, France. Sam's new piece for the Washington Metropolitan Area Transit Authority's (Metro) Art-in-Transit Program, *From a Model to a Rainbow*, is being displayed at the Metro underpass at 4th and Cedar Street, NW near Takoma Station. I will be among the guests to recognize Sam on Saturday, June 11, 2011, at Takoma Station.

The District of Columbia and its residents are particularly grateful for Sam Gilliam's work in developing the next generation of artists by mentoring and teaching art classes to DC Public Schools students. His studio is located in the historic Shaw neighborhood, an area of the city known for its diverse forms of music, dance, and culture.

For a lifetime of achievements and for continuing contributions to the arts, as recognized throughout the nation and the world, I ask the House to join me in celebrating the uniquely distinctive place of Sam Gilliam in the arts.

IN HONOR OF LANCE CORPORAL
NICHOLAS O'BRIEN

HON. SUE WILKENS MYRICK

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Mrs. MYRICK. Mr. Speaker, it is with a heavy heart that I rise today to honor the life of Lance Corporal Nicholas O'Brien—a Marine from Stanley, NC, who was killed in action while serving our country in Afghanistan. He had just turned 21 two weeks earlier.

Nic—as he was known to family and friends—entered the United States Marine Corps knowing the risks, but also knowing that he had a calling to serve our country.

From a young age, he knew he wanted to be a Marine, and even turned down scholarships to continue playing baseball—he was a star player at East Gaston High School, from which he graduated in 2008.

Lance Corporal Nic O'Brien is what his father calls “a true American hero in every sense of the word.” He's right.

There is no way that we can adequately thank our men and women in uniform all for their service and sacrifice to protect our freedoms. The thoughts and prayers of our entire Nation are with them—those who have bravely served, and the families of those whose ultimate sacrifice will never be forgotten.

Mr. Speaker, I ask my colleagues to join me in expressing our deepest thanks and condolences to the O'Brien family and to everyone who knew Nic—a true American hero.

REGARDING THE LEGENDARY
JIMMY HEATH, RECIPIENT OF
THE 2011 DC JAZZ FESTIVAL
LIFETIME ACHIEVEMENT AWARD

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Mr. CONYERS. Mr. Speaker, many of my colleagues know of my passion for jazz music. This original American art form has played an influential role in my life and is as integral to my District as Motown and automobiles. As such, it has been my pleasure to support and promote the music over my many years in Washington.

I am proud to be an original supporter of the 7-year old DC Jazz Festival, now the largest music festival in the Nation's Capital. It has truly been a pleasure to be a part of this event and all it offers the District and the Nation—from great year-round jazz programming to real educational partnerships with the DC public schools. Truly, the DC Jazz Festival demonstrates that equality, inclusion and democratic values stand at the heart of jazz music.

Since its inception in 2005, the DC Jazz Festival honors living legends each year with a Lifetime Achievement Award. Past recipients include Dave Brubeck, Dr. Billy Taylor, Clark Terry, Hank Jones, Buck Hill, George Wein, Ellis Marsalis and James Moody. Today I rise to add my words of congratulations to the most recent jazz legend to receive this honor—Mr. Jimmy Heath.

The second oldest brother of the legendary Heath Brothers, Jimmy Heath has long been

recognized as a virtuoso instrumentalist, and magnificent composer and arranger. He has performed on more than 100 recordings with his own groups, as well as with jazz icons such as Dizzy Gillespie, James Moody, and Miles Davis, to name just a few. Nicknamed “Little Bird” due to his similarities in saxophone style to Charlie “Bird” Parker,” Mr. Heath has written more than 125 compositions, many of which have become jazz standards. Mr. Heath has also long understood the importance of educating the next generation jazz musician. A preeminent educator, he directed the jazz program at Queens College in New York for over twenty years. Jimmy Heath was also a panelist at my 1987 Congressional Black Caucus Foundation Jazz Forum entitled: “Jazz a Family Tradition.” He talked about his experience growing up in a household with two brothers who also became world renowned jazz musicians: Percy Heath, and Albert “Tootie” Heath.

Jimmy Heath has served on the Board of the Louis Armstrong Archives housed at Queens College, and taught at renowned institutions, including New York's famed Jazzmobile, Housatonic College, the City College of New York, and The New School for Social Research. Recipient of the 2003 NEA Jazz Masters Award, we celebrate Jimmy Heath's enduring achievements and contributions to our nation's singular original art form.

Today, I am proud to honor this American living legend and pass on my congratulations for a job well done and an award well deserved.

HONORING KARL BAUER

HON. MIKE QUIGLEY

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Mr. QUIGLEY. Mr. Speaker, I rise today to honor the life and accomplishments of Karl Bauer who passed away on February 16, 2011. For many years, he served as an active member of the Greater Independence Park Neighborhood Association and a source of joy for all those who knew him.

As a young man, Mr. Bauer escaped from East Germany and arrived in Chicago in 1957. He brought with him tremendous skill as a machinist and worked in several small shops throughout the city over the course of his life.

After marrying Edith Bauer, the love of his life, the two bought a house at the corner of Byron and Hamlin in the center of the 5th Congressional District. This house served as a source of pride and happiness for Mr. Bauer and came to be a model of excellence for the rest of the neighborhood. He soon became active in his new community, joined GIPNA and, in the words of his neighbors, served as “a familiar and loveable presence.” Always willing to help, he acted as a dependable block representative and made sure to greet neighbors at the pancake breakfast every year.

Mr. Speaker, I ask my colleagues to join me in remembering Karl Bauer and his commitment to improving and supporting his neighborhood. His work has touched the lives of many in his community, and his contributions will be greatly missed.

IN HONOR OF THE REVEREND
JOHN KEVIN RING

HON. NANCY PELOSI

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Monday, June 13, 2011

Ms. PELOSI. Mr. Speaker, I rise to honor Father John Kevin Ring, who on June 12, 2011 will celebrate his Golden Jubilee of priestly service in San Francisco, California.

I join my fellow parishioners in profound gratitude for Father Ring's service as Pastor of St. Vincent de Paul Church and St. Vincent de Paul School, both which have flourished with his guidance over the past 24 years.

Father John Ring was born in San Francisco and grew up in St. Anne's Parish in the Sunset district. He entered the seminary at St. Joseph's College in Mountain View and continued his studies for the Priesthood at St. Patrick's Seminary in Menlo Park. Father Ring was ordained a priest on June 10, 1961 at St. Mary's Cathedral and began his first assignment at the Most Holy Redeemer Parish in San Francisco. He served at St. Patrick's in Larkspur, St. Matthew's in San Mateo, St. Brigid's in San Francisco and Mater Dolorosa Church in South San Francisco before being appointed by Archbishop Quinn in 1986 to serve as fifth Pastor of St. Vincent de Paul Church in San Francisco.

St. Vincent de Paul Catholic Church was founded in 1901, also called the “Church of Cow Hollow” for its oldest neighborhood, “Church of the Exposition” for the Panama Pacific International Exposition that took place largely in the Marina District and the “Church of the Earthquakes” since it withstood both of San Francisco's big earthquakes.

The 1989 earthquake was a momentous event in the history of the St. Vincent de Paul parish because much of the damage was sustained in the Marina District, including considerable structural damage to the church itself. On the Friday following the earthquake Archbishop John Quinn offered mass at the church. Father Ring presided over the church's renovation which was celebrated at the Feast of St. Vincent de Paul on September 27, 1991. Both the new altar and the new pipe organ were dedicated by Archbishop Quinn in 1993.

As Pastor of St. Vincent de Paul Church, Father Ring stressed the need to involve the laity in decision and policy making. During his Pastorate there were many beginnings, including a mass for young adults, a group of Home Visitors to care for the sick and homebound in the parish, and beyond, and girls were allowed to be altar servers.

Father Ring formed a Parish Finance Committee and worked to stabilize St. Vincent de Paul School that has become a highly regarded parochial school in San Francisco.

The individuals and families in Father Ring's parish have been blessed with a Pastor who has strengthened their church and school, built community, and inspired their love for service and their love for God.

On a personal note, my husband Paul's parents John and Corinne Pelosi became parishioners of St. Vincent de Paul in the 1930s and our family has had a relationship with this parish for over 70 years. Although Father Ring will be retiring he will long be an inspiration to our family.