

Hill in Vietnam or the Tora Bora region of Afghanistan.

Private First Class Marr could have been so many other people's husband, son or brother throughout our nation's history.

John Marr, "Jack" to his family and friends, was among thousands of Massachusetts residents to serve our Nation in Korea and among the hundreds to die there. Korea has been referred to as the "forgotten war." By the early 1950s, our Nation had grown war weary, having so recently endured a global war in which more than 400,000 American servicemen died and far more than a half million were wounded. Yet while the Greatest Generation returned from Europe, Africa, and the South Pacific to build modern America, hundreds of thousands of their younger brothers were fighting and dying on the Korean Peninsula. The Korean war was never forgotten by people like the Marr family of Dorchester who on a hot summer day in 1953 received word that their middle child had died in the service of his Nation.

By all accounts, Jack Marr was a young man with a promising life ahead of him. He was an outstanding athlete, well-liked by all, newly married, and worked for his family's successful South Boston contracting business. Yet like millions before and after, Jack answered his Nation's call to serve.

In Korea, Jack was communications chief of Company D, 179th Infantry Regiment of the 45th Infantry Division. On July 19, 1953, his unit came under heavy mortar attack, wounding several members who were caught in the open. With no thought for his own safety, Jack Marr left the cover of his bunker to pull wounded comrades to safety and was mortally wounded by an exploding mortar round. Private First Class Marr was among the last Americans to die in the Korean war, and succumbed to his injuries just 2 days before the Armistice went into effect. Jack left behind his wife Mary, loving parents, brothers Daniel, Jr. and Robert, and a sister Judith Marie.

The Marr family will honor Jack this Flag Day by dedicating a flagpole on the grounds of their family business on D Street in South Boston. I join the Marr family in honoring the service and sacrifice of PFC John T. Marr and will close with words engraved on the plaque they will unveil today. "This flagpole is dedicated to the courageous military service of John T. Marr. Jack answered the call to defend the people of South Korea. His sacrifice will forever be an example of hope, conviction and the unconquerable American spirit in the pursuit of freedom."

TRIBUTE TO MAJOR GENERAL
JAMES C. McCONVILLE

Mr. BROWN of Massachusetts. Mr. President, today I wish to recognize MG James C. McConville for his professional dedication and service as the Army's Chief of Legislative Liaison,

from January 6, 2010, to July 5, 2011. In this capacity, Major General McConville was responsible for advising the Secretary of the Army, the Chief of Staff of the Army and other Army senior leadership on all legislative and congressional matters. During this period of extraordinary change and challenge for the Army, he masterfully led the Army's outreach to Congress.

It is an honor and a pleasure to recognize my good friend Jim McConville who is a native of Quincy, MA. He received his nomination to the U.S. Military Academy from the late senior Senator from Massachusetts, Senator Edward M. Kennedy. Upon graduation from West Point, he was commissioned as an infantry officer. He was also a 2002 national security fellow at Harvard University. He has had an exemplary military career culminating in his recent selection as the commanding general of the 101st Airborne Division, Air Assault, at Fort Campbell, KY.

Major General McConville clearly understood the importance of fostering a strong relationship with the Congress. He worked tirelessly on behalf of the Army to earn the trust and confidence of Members of Congress and their staffs and his candor and availability ensured continuous support for the Army.

Major General McConville handled some of the most complex and sensitive issues our Army has ever faced through two legislative cycles with unparalleled results. His service assisted the Army in its efforts to restore balance to a force stretched and stressed by the demands of the longest war our Nation has fought. His efforts greatly contributed to the Army's transformation by building versatile, modular units and improving the capabilities of individual soldiers.

Major General McConville's career includes key command and staff assignments. He was deployed as the Commander of 4th Brigade, 1st Cavalry Division during Operation Iraqi Freedom. Based on the heroism of his aviators and courageous efforts of his soldiers, his brigade was selected as the 2004 Aviation Unit of the Year. Major General McConville also served as Deputy Commanding General for the 101st Airborne Division, Air Assault, in Afghanistan during Operation Enduring Freedom. His key staff assignments include executive officer to the Vice Chief of Staff of the Army and deputy chief of the Office of Congressional Liaison.

I thank Jim for his tremendous service to our Nation. I know that his wife Maria, their children Michael, Jessica, and Ryan, and the people of Massachusetts are extremely proud of his service. I wish him the utmost success as he continues to serve our great Nation at the 101st Airborne Division, Air Assault.

WOLF KAHN AND EMILY MASON
GALLERY

Mr. LEAHY. Mr. President, it is a delight to call the attention of the Sen-

ate to the generosity and vision of Wolf Kahn and Emily Mason, whose longstanding commitment to the communities of southern Vermont is being commemorated with the dedication of the Wolf Kahn and Emily Mason Gallery at the Brattleboro Museum and Art Center. While nationally and internationally recognized as accomplished artists, it is Wolf's and Emily's selfless contributions to their neighbors and their community that makes me the most proud to call them Vermonters.

The works of local painters, sculptors, musicians, photographers, and authors enrich Vermont's culture throughout the beautiful Green Mountain State. Displaying their creations in community venues, from libraries to coffee shops, artists working in all mediums enrich our lives, deepen our pride in our communities and strengthen our bond with Vermont, its landscape, its beauty and its cultural heritage. Anyone who has contemplated a painting in a museum or examined an original manuscript or composition, and has gained a greater understanding of both the artist and the subject as a result, knows the power and importance of these works in our lives.

Since 1968, Wolf and Emily have spent the summers and autumns in West Brattleboro, VT, where the landscape provides them inspiration for countless paintings and drawings. Wolf and Emily's love of Vermont, however, does not end with the environment our State offers to create their work. They carry their passion into the community, to create equally rich experiences for other artists and the general public. Forty years ago, Wolf and Emily were instrumental in the formation of the Brattleboro Museum and Art Center. Over the ensuing decades, they have offered invaluable guidance and advice, and helped the Museum and Art Center establish important connections with the broader art world. They have also played a crucial role and offered the same unwavering support in the creation of the Vermont Studio Center—a working studio space where artists and writers from across the country and the world descend upon Johnson, VT, to immerse themselves in their work. Today these two organizations are not only flourishing, but they are also firmly embedded in Vermont's rich participation in the arts. The success of these programs is a true credit to Wolf and Emily's continued support throughout the years. They truly are energy givers, infusing all around them with their enthusiasm and sense of possibility.

Wolf and Emily have lived in Vermont, but they also have enriched the quality of life for all Vermonters by generously lending their hands and their talent to a number of institutions in Vermont—from cultural experiences, to supporting the basic needs of our most vulnerable community members. Their positive impact will be felt in Vermont for generations to come.