

was awarded France's highest honor, the Legion d'Honneur, by French President Jacques Chirac.

During her acceptance speech of the 2004 Nobel Peace Prize, Dr. Wangari Maathai said:

In the course of history, there comes a time when humanity is called to shift to a new level of consciousness, to reach a higher moral ground. A time when we have to shed our fear and give hope to each other. That time is now.

Whether she was advocating for the right of women or for the importance of protecting and developing the environments in which they live, Dr. Maathai's legacy of service advocating a message that one has the power to change the lives of many—remains.●

#### REMEMBERING EDWARD L. LOPER, SR.

● Mr. CARPER. Mr. President, I would like to set aside a moment to reflect on the life of artist and educator Edward L. Loper, Sr. From the time he started painting at age three until his death at age 95, the Wilmington, DE native known as Ed inspired many to see the world differently through his art. He was a truly gifted man who dedicated his life to his craft and educating the next generation of painters.

Ed Loper was born on April 7, 1916, in Wilmington, DE. As a child, his creativity came out when he picked up a brush and painted the objects and pictures around him. As a young adult, he honed his craft by going to the Philadelphia Art Museum every Saturday to study the paintings housed there, examining the brush strokes and techniques of the great painters that came before him.

He graduated in 1934 from Howard High School where he had been an All-State football and basketball player. Later, it was a chance encounter with Albert Barnes, an entrepreneur and art collector from Philadelphia, that helped him develop his painting style. Barnes invited him to join classes at his museum, but Loper could not afford to do so at the time. Years later, Loper took advantage of this opportunity, attending classes there for 10 years.

He made his love for painting into his profession and worked at the Works Progress Administration as a painter. In the beginning of his career, Ed faced discrimination because he was a black artist in a segregated society, but his work ultimately prevailed beyond society's prejudices. In 1937, he was the first black artist to have a painting accepted to a juried show at the Wilmington Society of the Fine Arts, now the Delaware Art Museum.

His paintings focused on landscapes, still life, and portraits, and he is known for his use of vibrant and rich colors to create complex scenes. He gave visual meaning to the world he knew: city streets, tenements, railroad trestles, marshes, coal yards and pool rooms.

Ed turned to a career in art education and first shared his passion for

painting with his students at Delaware's Ferris School. Then, in 1942, he began to teach at the Allied Kid Company. He also taught at the Jewish Community Center, the Delaware Art Museum, Lincoln University, the Delaware College of Art and Design, and at his own studio in his later years. Some of his students studied with him for decades.

He was married to Janet Neville-Loper who resides in Wilmington. His son, Edward Loper Jr., is also a painter. He was also the father to Kenneth Loper, Tina Sturgis and the late Jean Washington and Mary Brower. One of the last things Ed painted was the door to their kitchen, where he illustrated some of their travels to China and Europe.

Ed's talent for color broke the mold of his time, and his passion for teaching others to see through color was unsurpassed. He changed the landscape for black artists and paved the way for others who came after him. He leaves us with the lasting legacy of his work, which currently can be seen in the major permanent collections of the Philadelphia Art Museum; the Delaware Art Museum; the Corcoran Gallery in Washington, DC; Howard University; the Museum of African American Art in Tampa, FL; among others. Today I commemorate Edward L. Loper, Sr., his life and his outstanding artistic legacy. It was truly a privilege to know him, to have been one of his neighbors for a time, and to be the proud owner of one of his extraordinary paintings.●

● Mr. COONS. Mr. President, I wish to honor the work of a distinguished Delawarean who, though known for his paintings, will long be remembered for a contribution to our State that extends much farther than the reach of his brush.

Edward J. Loper, Sr., saw the world a little differently than the rest of us, and he spent his lifetime trying to let us in on the secret. He had such a rich appreciation of color that he was once described as the "Prophet of Color." He was a great talent and a great teacher. He captured the beauty and vibrancy of Delaware with memorable style, bold brushwork and an engaging palette.

One of his paintings—a scene from the Wawaset Park neighborhood of Wilmington—hangs in my office. It perfectly captures the vivid contrast in color and creative use of light for which he has become so well known. It tells the story of a bright fall day, subtly emphasizing the reds and yellows of the fall foliage to innocently capture the heightened visuals of the season.

That he was an African American defined his struggle but not his art. He painted landscapes, street scenes and still lifes, and always with oil paints. He didn't like being confined to a studio, and would insist on painting his subjects in person.

Once, in his youth, he won a painting competition and proudly showed up to the ceremony to collect his award. It

turned out, he was the first African American to have won the award and those in the room were aghast. Most wouldn't shake his hand. It wasn't the first time Ed Loper had been stung by discrimination, nor would it be the last.

Though Ed first picked up a brush at age 3, it was when he went to work at a division of the Works Progress Administration during the Great Depression that he really learned to paint. He was later hired by Jeannette Eckman, who was in charge of the Federal Arts Project, and much of his artwork would go on to be housed in the National Gallery of Art in Washington, D.C. He couldn't be tied down to any one particular style and a wide range of artists, including Van Gogh, Van Ruisdael, Corot, El Greco, Cezanne, Picasso, Pollock, Tintoretto, Titian, and Veronese, are said to have inspired him.

Loper once said, "Once you learn to see as an artist, the world will never look the same again." For 60 years, he taught hundreds of students to see the world differently. He had a reputation for being tough on his students, but each one earned a greater appreciation for that which Loper pursued his entire life: "real art."

He leaves behind a great legacy, not only in the works that adorn the walls of homes and galleries around the world, but in the constellation of artists he nurtured. He will be greatly missed by his family and the community he called "home."●

#### TRIBUTE TO DR. HENRY GIVENS JR.

● Mrs. MCCASKILL. Mr. President, today I congratulate Dr. Henry Givens, Jr. on his retirement and to thank him for his many years of leadership and service to the field of education. For over 50 years, Dr. Givens has been a champion of higher education and has fought to improve the lives of Missouri's students. It is my pleasure to honor him today.

A native of St. Louis, MO, Dr. Givens attended public schools and received his bachelor's degree from Lincoln University, a master's degree from the University of Illinois, and his doctorate degree from Saint Louis University. Dr. Givens began his career in education as a fifth and sixth grade teacher in the Webster Groves School District in suburban St. Louis. After his work with the Webster Groves School District, Dr. Givens became the principal of the first prototype magnet school, Douglas Elementary School in St. Louis, MO. Under Dr. Givens' guidance, Douglas Elementary faculty debuted revolutionary teaching techniques that are now standard classroom practices, helping to modernize Missouri's school systems.

In 1973, Dr. Givens continued to break new ground when he became the first African-American assistant commissioner of education for the State of