

he would go to work in the coal business Monday morning and wouldn't come home until Friday. He would sleep on the job. He provided a lot of jobs for people.

"I was in the coal business, too, before working at the bank," Elza recalled. "My brother and I sold coal to Interstate Coal Company, which he (Rose) owned."

Dr. Paul Smith and his wife, Ann, have been friends with Rose ever since he moved his family to London from Manchester.

"We got acquainted through our children," Ann Smith said. "They were all in the band, some played sports. We went to what our children did and they went to what their children did and we just got together. We had the same values in rearing our family."

"Mr. Rose was a wonderful man," she added. "He was absolutely a good man. He was a hard worker, he was always helping someone out, and he walked the talk. He was nice, and so is Judy (wife). They're both very talented musicians. Jim was a classical pianist, just as well as playing boogie, woogie. They're just a wonderful family. Jim was a good person to work for. He was very well liked by his workers. He was very fair and just."

Rose was a graduate of Berea Foundation High School and attended Berea College and the University of Kentucky. He served in leadership positions in numerous coal and banking organizations. He was also active in civic and charitable organizations such as the Scott Rose Foundation, which was formed in memory of his son, Dwayne Scott, who was killed in an automobile crash in Richmond. The foundation helps mentally and physically handicapped people. Rose also started the Scott Rose Games in honor of his late son. The games, which helped raise money for charity, ran its course after several years and was discontinued.

Rose had served on the boards of UK., Centre College, Lees College, and the U.K. Medical Center, and was a founding member of Kentucky Educational Television (KET).

He leaves his wife Judy Sizemore Rose, a son James "Jamie" Rose, a daughter Sonya Rose Hiler, eight grandchildren, and three step-grandchildren.

Services were Thursday at the Lexington Christian Academy chapel and a private burial will follow at a later date at A.R. Dyche Memorial Park in London.

REMEMBERING WILLIAM SCHUBERT

Mr. PORTMAN. Mr. President, I rise today to remember Dr. William Schubert of Cincinnati, OH, for his many years of outstanding leadership and service to Cincinnati Children's Hospital Medical Center and our Greater Cincinnati community. Dr. Schubert, a Cincinnati native, died on February 25, 2012.

Bill Schubert graduated from Walnut Hills High School and then went on to attend the University of Cincinnati. Shortly after his arrival on campus, he was drafted into the U.S. Navy. After his service in the Navy, Dr. Schubert graduated from the University of Cincinnati and the University of Cincinnati College of Medicine.

Bill Schubert's 33 year career at Cincinnati Children's Hospital Medical Center included 13 years of service as the center's president and chief executive officer. Under his leadership, Cincinnati Children's Hospital Medical Center was ranked within the top 5

best pediatric medical centers in our country and was also designated as a Level 1 pediatric trauma center. Some of his other notable career achievements include establishing new clinical and research divisions for the center and overseeing the opening of the hospital's first two satellite outpatient centers.

In addition to his service to the Cincinnati Children's Hospital Medical Center, Bill Schubert remained active in the Cincinnati community through his involvement in various local and national organizations. In 1993, he was named a Great Living Cincinnati by the Greater Cincinnati Chamber of Commerce. He left a legacy of leadership and kindness, and his devotion to his community serves as an example for others to follow.

I would like to remember Dr. William Schubert for his dedication to Cincinnati Children's Hospital and for the extraordinary impact he made on our community.

ADDITIONAL STATEMENTS

RECOGNIZING YOUNG AUDIENCES ARTS FOR LEARNING

● Mr. BROWN of Ohio. Mr. President, I wish to acknowledge the 60th anniversary of Young Audiences Arts for Learning and commend it for its contributions to our Nation's school children. Young Audiences is the Nation's leading source of arts-in-education services. Comprised of 30 affiliates and 5,000 teaching artists, Young Audiences, in 2011 alone, reached 5 million children in over 6,000 schools.

Specifically, I would like to recognize the Young Audiences affiliate in my home state of Ohio, Young Audiences of Northeast Ohio, YANEO. Serving 18 counties, YANEO has enabled over 2,000 students in urban, rural, and suburban Ohio school districts to benefit from arts education through more than 7,000 programs during the 2009-2010 school year.

Young Audiences' mission and goal is to help make the arts an essential part of education. For this reason, Young Audiences offers programs for students throughout the P-16 pipeline. From integrating music into a middle school math class to providing poetry writing classes for high school students, Young Audiences takes a comprehensive and innovative approach toward strengthening students' academic experiences.

According to the Arts Education Partnership, art plays a central role in a child's social, emotional, and cognitive development. Over time, this can help make students more engaged in school and thus better learners.

Arts education can alter a student's entire school experience. Involvement in the arts fosters creativity and problem solving—both of which help students during the school day and in their personal lives. From helping a student find a new social group, to pro-

viding a student with a new avenue of achievement, arts-in-education can keep students engaged and enrolled in school. Young Audiences has helped numerous students get back on track in the classroom and on a path towards higher education or the workforce.

Young Audiences not only plays a valuable role in our classrooms, but can benefit entire neighborhoods. Members of the Fullerton School community in Cleveland participated in the 'Parents as Arts Partners' program. With the guidance of a Young Audience artist, community members were able to design and install a mural that now brightens the Cleveland neighborhood. The experience was so positive for the parents, students, and the Fullerton community, they are now looking for funding to create another community mural.

To all the students who participate in Young Audiences, thank you for taking a stake in your education and in your community.

To the teachers and parents like those in the Fullerton community, thank you for your commitment to integrating arts throughout your students' lives. Even during challenging economic times, you go above and beyond your duties to provide your students with a well-rounded academic experience.

And to the dedicated artists of Young Audiences of Northeast Ohio, thank you for your service to the students throughout the region. Your passion and dedication for the arts will help lead to a new generation of artists and musicians—and engaged citizens.

I am proud to celebrate the work of Young Audiences nationwide. Thank you, for your 60 years of service.●

TRIBUTE TO BISHOP JOHN R. BRYANT

● Mr. CARDIN. Mr. President, I wish to recognize the 50th anniversary of the ministry of Bishop John R. Bryant, senior bishop and presiding prelate of the Fourth Episcopal District of the African Methodist Episcopal, AME, Church. Bishop Bryant is a native of Baltimore and a graduate of Baltimore City College and Morgan State University. From a young age, he learned the importance of spiritual and civic leadership from his father, Rev. Harrison Bryant, who was a Baltimore pastor and civil rights activist.

After John Bryant graduated from Morgan State, he served in Liberia with the Peace Corps, beginning his lifelong involvement in Africa. He returned to the United States and earned graduate degrees in theology and ministry and served as a pastor in Boston before returning to Baltimore in 1975, where he took on the mantle of leadership at Bethel AME Church, where his father had been pastor. At age 31, he was the youngest pastor in the church's history. He brought incredible energy to the pulpit and the congregation grew by the thousands. He was