

"And whoever receives one such child in My name receives Me; but whoever causes one of these little ones who believes in Me to stumble, it is better for him that a heavy millstone be hung around his neck, and that he be drowned in the depth of the sea."

I applaud my colleagues who reached across party lines to protect children from those who would exploit them by normalizing pedophilia.

OBITUARY OF MRS. ADDIE
THOMASON (1896-1999)

HON. SUE WILKINS MYRICK

OF NORTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mrs. MYRICK. Mr. Speaker, Mrs. Addie Pressley Thomason was born in York County, South Carolina to the late John and Katie Wilson Pressley on October 9, 1896. She was called to her reward on Monday, July 12, 1999 at Gaston Memorial Hospital, Gastonia, North Carolina.

A lifelong resident of the Gastonia metropolitan area, Addie Thomason was the daughter and wife of farmers. She was a witness to more than a century of change and progress in the area; from mule-drawn transportation to space flight, and from rigid segregation to a society more representative of the needs and aspirations of all its citizens. Through it all, "Mother Addie" was a source of support, stability, courage, and comfort to her family, friends, and community at large. She was passionately committed to education and, despite being denied access to a formal education during her formative years, she persevered in pursuing her own goal of learning to read and write by attending school at the age of 85—an achievement recognized by the then Governor of the State of North Carolina.

During her life, "Mother Addie" was an avid gardener and active member of several area church congregations; including New Home AME Zion in York, South Carolina, Ebenezer Baptist Church in Kings Mountain, North Carolina, and St. John Missionary Baptist Church of Gastonia, North Carolina. She often credited her faith in God as the source of her strength, determination, and longevity.

Addie Thomason was preceded in death by her husband, Fred Thomason and son Fred, Jr. She leaves six loving children: Rev. John Thomason of Bloomfield, New Jersey; Leroy Thomason of Stanley, North Carolina; and Rev. Mason Thomason, Alice Ross, Lillian Thomason, and Cora Lee Hart, all of Gastonia, North Carolina.

She is also survived by two loving daughters-in-law, sixteen grandchildren, twenty-three great-grandchildren, and sixteen great-great grandchildren, as well as a host of family and friends.

THERE IS A VIRUS LOOSE WITHIN
OUR CULTURE: AN HONEST LOOK
AT MUSIC'S IMPACT

HON. THOMAS G. TANCREDO

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 29, 1999

Mr. TANCREDO. Mr. Speaker, it has been more than three months since the tragic event of Columbine High School occurred a few blocks from my home. As we here in Congress continue to struggle to find ways to prevent this terror from ever happening again, I would like to call attention to a report prepared by the Free Congress Foundation which will hopefully broaden our understanding of how cultural factors shape the lives of our youth.

I would like to submit into the record the attached executive summary from the report, written by Tom Jipping, Director of the Center for Law and Democracy at the Free Congress Foundation, which details popular music's contribution to youth violence. Mr. Jipping has worked with at-risk youth for a dozen years, and research and written in this area for over a decade. The report outlines research, survey data, and other evidence documenting how some popular music can lead some young people to violence. Many congressional offices have received a hard copy of the entire report already.

The report does not advocate any specific policy proposals but instead provides comprehensive information that will make anyone, no matter what plan of action they pursue, better informed.

The report has been endorsed by hundreds of grassroots organizations and religious leaders from the evangelical, Catholic, Jewish and Orthodox communities. I urge all Members to read the attached executive summary and the full report as we continue to address the problem of youth violence and delinquency.

"THERE IS A VIRUS LOOSE WITHIN OUR CULTURE:" AN HONEST LOOK AT MUSIC'S IMPACT
(By Thomas L. Jipping)

After two teenagers killed twelve of their peers, a teacher, and themselves at Columbine High School in Littleton, Colorado, Governor Bill Owens said that "there is a virus loose within our culture." The effort to identify that virus is properly focusing on visually powerful elements of youth culture such as television, movies, and video games. This report addresses whether non-visual media such as popular music are also part of this cultural virus that can help lead some young people to violence.

Five days after the massacre, on NBC's Meet the Press, host Tim Russert reported that the Littleton killers idolized shock-rocker Marilyn Manson, described by even the music press as an "ultra-violent satanic rock monstrosity." They were not alone. Kip Kinkel, who murdered his parents and two students in Springfield, Oregon, consumed Manson's message. Andrew Wurst, who killed a teacher at an eighth-grade dance in Edinboro, Pennsylvania, was nicknamed "Satan" because he "was a fan of rocker Marilyn Manson and his dark music." Luke Woodham, who murdered his parents and a classmate in Pearl, Mississippi, was a fan of Manson's "nihilistic" lyrics.

This pattern includes other violent youths whose plans were foiled. A Leesburg, Vir-

ginia, boy suspended for making threats against students who mocked his work was fascinated with Marilyn Manson. Five Wisconsin teenagers who had planned "a blood-bath at their school in revenge for being teased" consumed Manson's message.

Some claim this is all just a coincidence. Perhaps, but a series of parallels suggests a more concrete connection. The first is the parallel between the facts of these cases, the motivation of the killers, and the themes in the music they consumed. According to media reports, these boys all killed out of hatred for, or revenge against, those who had offended, harassed, or persecuted them. Luke Woodham, for example, had said that "the world has wronged me."

Consider what their idol Marilyn Manson told them to do about it:

"The big bully try to stick his finger in my chest, try to tell me, tell me he's the best. But I don't really give a good * * * cause I got my lunchbox and I'm armed real well. . . . Next * * * gonna get my metal. . . . Pow pow pow, pow pow pow, pow pow pow, pow pow pow. . . . I wanna grow up so no one * * * with me
"But your selective judgments and goodguy badges don't mean a * * * to me. I throw a little fit. I slit my teenage wrist. . . . Get your gunn, get your gunn

"I hate the hater, I'd rape the raper
"There's no time to discriminate, hate every * * * that's in your way.

"There is no cure for what is killing me, I'm on my way down; I've looked ahead and saw a world that's dead, I guess I am too; I'm on my way down, I'd like to take you with me

"I'll make everyone pay and you will see . . . The boy that you loved is the monster you fear.

"When you are suffering know that I have betrayed you

"Shoot here and the world gets smaller; Shoot shoot shoot * * *

"Live like a teenage christ; I'm a saint, got a date with suicide

"I'm dying, I hope you're dying too

"I'm gonna hate you tomorrow because you make me hate you today"

The second parallel is the message Manson himself says he tries to promote. Ordained in the Church of Satan, Manson has said that "[Church of Satan founder Anton] LaVey along with Nietzsche and [British Satanist Aleistair] Crowley have all been great influences on the way that I think." In a foreword to the book *Satan Speaks*, Manson wrote that "Anton LaVey was the most righteous man I've ever known."

On CNN's *The American Edge* program, Manson explained his message: "God is dead, you are your own god. It's a lot about self preservation. . . . It's the part of you that no longer has hope in mankind. And you realize that you are the only thing you believe in." Manson has compared Christians to Nazis and insists that "hate is just as healthy and worthwhile as love." This message contributes to the situation Vice President Al Gore described at a Littleton memorial service on April 25, 1999: "Too many young people place too little value on human life."

The third parallel is Manson's own life, which looks similar to those who consume and act on his message. In one interview, he described it this way: "Then I had to go to public school and they would always kick my ass. . . . So I didn't end up having a lot of friends and music