

U.S. Attorney for the Eastern District of Virginia and as director of the U.S. Marshals Service. He also practiced law in the private sector for a number of years and served on important federal and state boards and commissions.

A lifelong Virginian and member of the Arlington County Volunteer Fire Department, Judge Hudson continues a proud tradition of service to the people and respect for the rule of law. The judge, his wife, Tara, and their son Kevin make their home in northern Virginia.

We in Virginia and in America are fortunate to have people of Judge Hudson's capabilities serving on the bench.

178TH ANNIVERSARY OF GREEK INDEPENDENCE DAY

HON. MICHAEL E. CAPUANO

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 24, 1999

Mr. CAPUANO. Mr. Speaker, it is with great respect and profound admiration that I rise today to pay tribute to Greece on the occasion of its 178th anniversary of independence. Greece is a country rich in history and culture which has not only dramatically influenced its own people but people throughout the world.

March 25th is a date that will forever live in the hearts and minds of Greeks and Greek-Americans. After suffering more than 400 years of oppression under the Ottoman Empire, the people of Greece commenced a revolt on this day in 1821. Many dedicated, patriotic Greeks lost their lives in the struggle which lasted over 7 years. Ultimately, the freedom Greeks aspired to was courageously achieved, and the modern day Greece was born.

Greece has influenced our society in many ways. Thomas Jefferson, Benjamin Franklin, and our Founding Fathers found inspiration in the writings and ideals of Greek philosophers Plato and Aristotle. The Founding Fathers searched antiquity for an appropriate model for democracy, and found it in ancient Athens. No doubt, without Greece's influence, the United States would be a completely different country today.

Historically, Greece has been a dedicated United States ally. A fierce supporter during World War II, Greek soldiers fought beside Americans to preserve democracy and independence. For almost half a century, Greece has stood beside the United States as an active and important member to NATO. Greece has consistently proved to be a valuable player in preserving security in the Mediterranean. Just recently, Greece held a significant role in negotiations between the Republic of Cyprus and Turkey to deter deploying Russian missiles on the Cypriot island, thereby thwarting an international incident.

One could not live in the United States for too long without experiencing first hand the impact Greece has had on American society. Greek-Americans have significantly contributed to American culture and economy. Nearly 7,000 people in the Eighth Congressional District of Massachusetts are of Greek descent. Throughout the neighborhoods in Boston, Wa-

tertown, Cambridge, Chelsea, Belmont and my hometown of Somerville, Greek-Americans are one of the most active groups in politics and community service. The Hellenic Cultural Center, the Greek Orthodox Church and other Greek-American organizations in the district are working to improve education, healthcare, and the environment.

The Greek people also take pride in their heritage. In my district alone several events will take place to commemorate Greek Independence Day. From the grand parade in Boston to the small town festivities, Greek-Americans will be celebrating their freedom.

In closing, Mr. Speaker, I hope the United States will continue to cultivate relationships both culturally and economically with our Greek neighbors, and I again offer my congratulations to all Greeks as they celebrate Greek Independence Day.

HONORING COLORADO GIRLS STATE BASKETBALL A CHAMPIONS—CHERAW HIGH SCHOOL

HON. BOB SCHAFFER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 24, 1999

Mr. SCHAFFER. Mr. Speaker, I rise today to extend my heartiest congratulations to the Cheraw High School girls basketball team on their impressive Colorado State A Championship. The victory, a 58-45 win over Prairie High School, was a superb contest between two talented and deserving teams. In championship competition, though, one team must emerge victorious, and Cheraw proved themselves the best in their class—truly second to none.

The State A Championship is the highest achievement in high school basketball. This coveted trophy symbolizes more than just the team and its coach, Charles Phillips, as it also represents the staunch support of the players' families, fellow students, school personnel and the community. From now on, these people can point to the 1998-1999 girls basketball team with pride, and know they were part of a remarkable athletic endeavor. Indeed, visitors to this town and school will see a sign proclaiming the Girls State A Championship, and know something special had taken place here.

The Cheraw basketball squad is a testament to the old adage that the team wins games, not individuals. The combined talents of these players coalesced into a dynamic and dominant basketball force. Each team member also deserves to be proud of her own role. These individuals are the kind of people who lead by example and serve as role-models. With the increasing popularity of sports among young people, local athletes are heroes to the youth in their home towns. I admire the discipline and dedication these high schoolers have shown in successfully pursuing their dream.

The memories of this storied year will last a lifetime. I encourage all involved, but especially the Cheraw players, to build on this experience by dreaming bigger dreams and achieving greater successes. I offer my best

wishes to this team as they move forward from their State A Championship to future endeavors.

IN HONOR OF THE LATE CHARLIE PARKER

HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 24, 1999

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today to honor the memory of Charlie "Yardbird" Parker as the Charlie Parker Memorial Site is dedicated at 17th Terrace and Vine Street in my hometown of Kansas City, Missouri. Charlie Parker was a bebop innovator. He not only shaped the sound of modern jazz in the 1940s, but he has also served as an inspiration to all jazz musicians since that time. His alto sax virtuosity marked the zenith of the jazz age and set a standard for other musicians to aspire to.

Charlie Parker's family settled in Kansas City, Missouri, in 1927, when Parker was only 7 years old. While growing up there, he pursued his musical education on the stages of Kansas City. By 1936, when Charlie Parker turned 16, Kansas City music had begun to influence the national jazz scene. Parker was a big part of this explosion, having obtained his union card at the age of 14. He spent a few years idolizing and studying Lester Young's saxophone playing, and then continued his studies under Buster Smith, one of the early stars of Count Basie's Reno Club band and Walter Page's Blue Devils. By 1938, Parker was playing in the Jay McShann band, the last great band to play in Kansas City, as the principal soloist. The McShann band's national success after 1944 meant that Parker would no longer play in Kansas City.

It was in New York that Charlie Parker got his nickname of "Yardbird" because he loved to eat fried chicken. From the time he arrived in New York until he passed away on March 12, 1955, his success escalated. As the news of his passing spread, "Bird Lives" began to appear all over New York and the nation because his fans refused to let him die. Although he is buried in Lincoln Cemetery in Kansas City, he lives on in the hearts of jazz lovers everywhere. From March 25th through the 27th the nation's ears will focus on Kansas City, where some of Charlie Parker's contemporaries will gather to remember the great jazz legend at the American Jazz Museum in the 18th and Vine Historic Jazz District. Max Roach, Dr. Billy Taylor, Jay McShann, Milt Jackson, Claude "The Fiddler" Williams, and Ernie Andrews are a few of the internationally acclaimed artists who are participating in the Symposium and Concert celebration.

This weekend's dedication of the new Charlie Parker Memorial will remind us all of this great musician and inspire the jazz musician in all of us to hum a little bebop: "Hello, Little Girl, don't you remember me? I mean, been so long, but I had a break you see." (from "Hootie Blue," recorded for Decca Records by the Jay McShann Orchestra, April 30, 1941, Parker's first commercial recording session).