

during session of the Senate on Tuesday, April 27, for purposes of conducting a full committee hearing which is scheduled to begin at 9:30 a.m. The purpose of this hearing is to receive testimony on S. 25, the Conservation and Reinvestment Act of 1999; S. 446, the Resources 2000 Act; S. 532, the Public Land and Recreation Investment Act of 1999; S. 819, the National Park Preservation Act; and the Administration's Lands Legacy proposal.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON FINANCE

Mr. MCCAIN. Mr. President, the Finance Committee requests unanimous consent to conduct a hearing on Tuesday, April 27, 1999 beginning at 10 a.m. in room 215 Dirksen.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON FOREIGN RELATIONS

Mr. MCCAIN. Mr. President, I ask unanimous consent that the Committee on Foreign Relations be authorized to meet during the session of the Senate on Tuesday, April 27, 1999 at 2:30 p.m. to hold a hearing.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON HEALTH, EDUCATION, LABOR,  
AND PENSIONS

Mr. MCCAIN. Mr. President, I ask unanimous consent that the Committee on Health, Education, Labor, and Pensions be authorized to meet for a hearing on "Medical Records Privacy" during the session of the Senate on Tuesday, April 27, 1999, at 9:30 a.m.

The PRESIDING OFFICER. Without objection, it is so ordered.

COMMITTEE ON THE JUDICIARY

Mr. MCCAIN. Mr. President, I ask unanimous consent that the Committee on the Judiciary, be authorized to hold an executive business meeting during the session of the Senate on Tuesday, April 27, 1999, at 10 a.m., in room 226 of the Senate Dirksen Office Building.

The PRESIDING OFFICER. Without objection, it is so ordered.

SUBCOMMITTEE ON EMERGING THREATS AND  
CAPABILITIES

Mr. MCCAIN. Mr. President, I ask unanimous consent that the Subcommittee on Emerging Threats and Capabilities of the Committee on Armed Services be authorized to meet at 2:30 p.m. on Tuesday, April 27, 1999, in open session, to receive testimony on the threat of international narcotics-trafficking and the role of the Department of Defense in the Nation's war on drugs.

The PRESIDING OFFICER. Without objection, it is so ordered.

SUBCOMMITTEE ON IMMIGRATION

Mr. MCCAIN. Mr. President, I ask unanimous consent that the Subcommittee on Immigration, of the Senate Judiciary Committee, be authorized to meet during the session of the

Senate on Tuesday, April 27, 1999 at 2:15 p.m. to hold a hearing in room 226, Senate Dirksen Office Building, on: "The Need for Additional Border Patrol at the Northern and Southern Borders."

The PRESIDING OFFICER. Without objection, it is so ordered.

ADDITIONAL STATEMENTS

THE BUILDING OF SISSETON FIRE  
HALL

• Mr. JOHNSON. Mr. President, I want to take this opportunity to recognize an extraordinary group of citizens who came together to address their community needs in building a new fire hall. The old facility, which has served so faithfully for so many decades, had reached the limits of its productivity in February 1997, when the record snowfall created great stress on the roof. The need for action was immediate, and the Sisseton Community responded quickly. Members of the Sisseton Fire Department and Roberts County Rescue mounted a financial campaign to raise the additional money needed above what national, state, tribal, and local governments were able to provide. Fire fighters and rescue volunteers donated extra time by holding fundraising activities in addition to their fire and rescue responsibilities. Local businesses and individuals responded generously. The new fire hall is now a reality. It has become a true emergency operating center that the entire Sisseton community can look toward with pride.

I commend the entire community for this exemplary effort, and hold it up as a shining example of the sense of community which still exists in places like Sisseton, SD. •

MAESTRO COLMAN PEARCE

• Mr. COCHRAN. Mr. President, when the Mississippi Symphony Orchestra concludes its 54th season with its traditional "Pops Concert" in Jackson on May 7, Maestro Colman Pearce will retire after twelve years as music director and principal conductor. During his tenure, Pearce has brought life and vigor to the mission of the Mississippi Symphony Orchestra. He has projected enormous energy into the task of developing audiences from preschoolers to senior citizens, and all ages in between.

Maestro Pearce is a gifted conductor of international renown with a brilliant knowledge of musical styles and repertoire. He is an equally gifted pianist and composer. His keen Irish wit, personal charm, enthusiasm, and intellect, combined with a willingness to spread the joy of music whenever and wherever, and special gifts.

When Colman came to Mississippi in 1987, he found a group of superb play-

ers, an enthusiastic Board of Governors, and a loyal army of volunteers known as the Symphony League. He was aware of a financial deficit, of unrest among the musicians, and of declining audience support. Quickly garnering the support of the board, league and the musicians, Maestro Pearce forged ahead. After a few successful seasons, he led the orchestra into statewide status and it became the Mississippi Symphony.

Colman's musicianship, intellect, vision, and savoir faire have made him an appealing stage presence in venues beyond the formal concert halls. He has taken the MSO everywhere audiences can be found—ball parks, schools, city streets, shopping malls, theaters, lakesides, and beaches. Thousands of Mississippians have come to recognize Colman and the musicians by name and by instrument. They have identified with the Symphony as a Mississippi "product" of which they are proud. The Symphony has become an accessible commodity across the State.

Upgrading the quality of musical offerings, especially in formal concert halls, has been his major focus. However, he has expanded the goals and outreach to include programs at all levels:

Chamber Orchestra.—Twenty-eight core musicians present concerts within the regular season at Millsaps College Recital Hall and the Briarwood Presbyterian Church sanctuary. These concerts are viewed as "learning experiences" since the programs are always sprinkled with biographical data and interesting anecdotes about the composers whose works are being performed. Programming is innovative, often including contemporary music. Colman plays twentieth century music with flair, challenging the understanding and enjoyment of both the musicians and their audiences.

Children's Concerts.—More than 4,000 children in grades three, four, and five literally pack Jackson's city auditorium annually when Colman directs the special concerts. He assists teachers in area schools in the preparation of study materials to acquaint students with the program they will hear.

Kinderconcerts.—Programs are planned according to the attention span of pre-school children with emphasis on short classical and new music. Colman has featured the work of Mississippi composer Luigi Zananelli ("The Steadfast Tin Soldier"), and an adaptation of the Dr. Seuss classic, "Green Eggs and Ham", to the delight of the young audiences.

Academic and Performing Arts Complex.—This branch of the Jackson Public School system has been supported by Colman through lectures, by allowing students to attend orchestra rehearsals, and through invitations to music and dance students to actually perform with the Symphony.