

with Justice Black's statement? Why or why not?

How have the nation's courts attempted to reduce the disparities of justice between rich and poor?

Should the courts' objective be equality of legal resources or assurance of access to minimal legal resources? What's the difference?

3. The Fourth Amendment is said to be both one of the most important protections of individual liberty and one of the most troublesome provisions of the Bill of Rights. Why was the Fourth Amendment added to the Constitution and what rights does it protect? Why has determining what is an "unreasonable" search and seizure proved to be so difficult?

How is the Fourth Amendment related to what courts have said is an individual's "legitimate expectation of privacy"?

Given the variety of activities for which Americans use their cars and the amount of time and money they invest in them, should vehicles be accorded the same degree of constitutional protection as residences, i.e., should the car as well as the home be regarded as a person's "castle"?

UNIT SIX: WHAT ARE THE ROLES OF THE CITIZEN IN AMERICAN DEMOCRACY?

1. The Founders believed that republican self-government required a greater degree of civic virtue than did other forms of government. Why did they hold that belief? How did they reconcile it with their belief in the natural rights philosophy?

How was Tocqueville's view of good citizenship different from that of the Founders?

To promote good citizenship the Founders supported both religious instruction and civic education. What purposes did they believe each of these experiences would serve? Are those purposes still important to good citizenship today? Why or why not?

2. The Internet has been called the "electronic frontier." The current absence of government regulation of this new world of cyberspace is similar in certain respects to Locke's state of nature. How might Locke and the other natural rights philosophers have resolved the issues of life, liberty, and property as these rights exist on the Internet?

Should government regulate freedom of expression in cyberspace? Why or why not?

Has the potential of the Internet fundamentally altered the nature of representative government? Why or why not?

3. American constitutionalism, especially its principles of federalism, and independent judiciary, and fundamental rights, has had a major impact on the development of constitutional democracy in other countries. The American form of government, however, has not been widely copied. Most of the world's democracies have opted instead for a parliamentary form of government rather than one of shared powers among three co-equal branches of government. What are the relative advantages and disadvantages of these two different systems?

Do you believe that the American system of divided government has become impractical in the complex, fast-paced world of today? Explain your position.

What constitutional reforms might you suggest to improve the effectiveness of our form of government?

IN MEMORY OF O.G. "SPEEDY" NIEMAN

HON. LARRY COMBEST

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 29, 1999

Mr. COMBEST. Mr. Speaker, I rise today to pay tribute to the life and achievements of the late O.G. "Speedy" Nieman from Hereford, Texas.

Speedy was born November 12, 1928 in Dawson County, Texas. He graduated from Lamesa High School and attended Texas Tech University where he played basketball. He served in the U.S. Coast Guard and was a Korean war veteran. He married Lavon Stewart on Oct. 27, 1951, in Hamlin, Texas.

Speedy and his wife were co-owners and publishers of the Slaton Slatonite for almost eight years before they moved to Hereford. He worked as the sports editor of several West Texas papers. Speedy then entered into a partnership with Roberts Publishing Co. of Andrews to purchase The Hereford Brand newspaper and reorganized the North Plains Printing Co. He moved to Hereford in January of 1971 where he served as publisher for The Hereford Brand and president of North Plains Printing Co. for 26 years.

He was a two-time recipient of Hereford's Bull Chip Award and received a wide variety of professional recognition. He served as president of three press associations.

Speedy was a member and deacon at First Baptist Church of Hereford. He also was a member of the Lion's Club and Deaf Smith Chamber of Commerce. He helped establish Hereford's Christmas Stocking Fund. Speedy Nieman always had a strong commitment and tireless dedication to enhance the well-being of the town and its residents he so loved. He will be sorely missed.

NEA FUNDING

HON. RON PACKARD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 29, 1999

Mr. PACKARD. Mr. Speaker, I read an article last week in the Washington Times, outlining a recent grant from the National Endowment for the Arts for a film which chronicles the sexual exploits of two seventeen year old adolescent women. This grant sickens me and reaffirms the fact that we have no business wasting taxpayer dollars on the NEA.

While many of the NEA funds go to tasteful projects, what greatly concerns me are the NEA grants given to projects that most taxpayers would find inappropriate and repulsive. The recent grants described in the Washington Times article offers no educational purpose but succeeds in degrading women.

Americans have a right to create and enjoy works of art that often span a variety of tastes. However, taxpayers should not be forced to support an agency which continues to use federal taxpayer funds to subsidize tasteless and sometimes offensive projects.

Mr. Speaker, at a time when our country is experiencing a trillion dollar debt, can't the

money we waste on the NEA be better spent saving Social Security, cutting taxes and strengthening our military? The fact is, as elected officials we owe a responsibility to the American taxpayer. Funding the NEA is renegeing on that responsibility.

NEA GRANTS INCLUDE FUNDS FOR FILMS ON FEMALE SEXUALITY—PREVIOUS AWARD DREW FIRE ON HILL

(By Julia Duin)

The National Endowment for the Arts announced \$58 million in new grants yesterday, including \$12,000 to Women Make Movies, a New York distributor that a Michigan congressman once likened to a "veritable taxpayer-funded peep show."

This latest grant is for "Girls Like Us," a documentary on the sexuality of girls growing up in the 1990s. It won the 1997 Sundance Film Festival Grand Jury award for best documentary.

It is part of a package of four films. The others are "Jenny and Jenny," about two 17-year-olds in Israel; "Girls Still Dream," about women coming of age in Egypt; and "The Righteous Babes," about women in rock 'n roll.

The money will go to produce a study guide for the films and help market it to 100,000 U.S. secondary schools.

"It's a terrific organization. We're proud to be funding them, and it's a terrific project," NEA spokeswoman Cherie Simon said of Women Make Movies (WMM). "[The documentary] went through an extremely competitive process and was found to be meritorious."

The film, which follows four teen-agers from south Philadelphia "deals superficially with sex and its consequences," says a review in the Arizona Republic. "Sex, for the girls, is not about physical pleasure or desire, not about love, not about social pressures. It's just something teens do, they seem to say."

Although the grant is minuscule compared to much larger NEA awards to orchestras, operas and ballets around the country, it is symbolic of the arts agency's new confidence.

Its fortunes were at a low ebb in 1997, when Rep. Peter Hoekstra, Michigan Republican, blasted WMM for its themes on lesbians and children's sexuality. He was especially incensed about a \$31,500 grant for "Watermelon Woman," an explicit WMM film about black lesbians.

House Republicans voted to kill all funding for the NEA in the summer of 1997, but the agency's life was extended by the Senate. Since then, NEA has acquired a new chairman, William Ivey, and President Clinton recently proposed increasing its budget by 53 percent.

"Rather than raise the red flag, why don't they let it lay for a couple of years?" Mr. Hoekstra said yesterday in response to "Girls Like Us." "The NEA doesn't care about what Congress thinks."

He was more concerned, he said, about "iniquities" in NEA funding.

"They are posturing themselves as wanting to build a better relationship with Congress, but [in 1998], 167 congressional districts received no grants," he said. "If you want to build some bridges and show you're at least listening to what's a sizeable group in Congress, at least start distributing the money more fairly."

The 600,000 people in his western Michigan district "didn't receive one dollar" from the NEA, but in 1998, "New York got 14 percent of the money distributed," he said, "Now,