

(5) Scenes showing excessive gore, pain, or physical suffering are not acceptable.

(6) The intensity and frequency of the use of force and other factors relating to the manner of its portrayal should be measured under a standard of reasonableness so that the program, on the whole, is appropriate for a home viewing medium.

(7) Scenes which may be instructive in nature, e.g., which depict in an imitable manner, the use of harmful devices or weapons, describe readily usable techniques for the commission of crimes, or show replicable methods for the evasion of detection or apprehension, should be avoided. Similarly, ingenious, unique, or otherwise unfamiliar methods of inflicting pain or injury are unacceptable if easily capable of imitation.

(8) Realistic depictions of violence should also portray, in human terms, the consequences of that violence to its victims and its perpetrators. Callousness or indifference to suffering experienced by victims of violence should be avoided.

(9) Exceptional care must be taken in stories or scenes where children are victims of, or are threatened by acts of violence (physical, psychological or verbal).

(10) The portrayal of dangerous behavior which would invite imitation by children, including portrayals of the use of weapons or implements readily accessible to this impressionable group, should be avoided.

(11) Realistic portrayals of violence as well as scenes, images or events which are unduly frightening or distressing to children should not be included in any program specifically designed for that audience.

(12) The use of real animals shall conform to accepted standards of humane treatment. Fictionalized portrayals of abusive treatment should be strictly limited to the legitimate requirements of plot development.

(13) Extreme caution must be exercised in any themes, plots, or scenes which mix sex and violence. Rape and other sexual assaults are violent, not erotic, behavior.

(14) The scheduling of any program, commercial or promotional material, including those containing violent depictions, should take into consideration the nature of the program, its content and the likely composition of the intended audience.

(15) Certain exceptions to the foregoing may be acceptable, as in the presentation of material whose overall theme is clearly and unambiguously anti-violent.

Mr. HOLLINGS. I thank the Chair.

I will read just one sentence, being limited in time here.

All depictions of violence should be relevant and necessary to the development of character or to the advancement of theme or plot.

Mr. President, that is exactly what we have in the law. We have the opponents agreeing to this particular amendment. Of course not. They will have Members move to table the amendment.

I am trying to plead for favorable consideration. All we are doing is what the industry—ABC, CBS, NBC—issued to themselves in their own code of conduct.

I read:

Gratuitous or excessive depictions of violence are not acceptable.

Exactly what we are saying in this amendment.

Again I read:

Programs should not depict violence as glamorous.

That is exactly what we found last year in the National Television Violence Study. This study is too voluminous to print in the RECORD. It is what they found in the cable TV-sponsored study with the most outstanding authorities imaginable conducting this study. Various campuses were represented, as I recall. Included were the Society for Adolescent Medicine, the National Cable Television Association, the American Psychiatric Association, Producers Guild of America, American Sociological Association, the Caucus for Producers and Writers, the American Bar Association. They say it is too glamorous.

I ask unanimous consent to have those names in support printed in the RECORD.

There being no objection, the list was ordered to be printed in the RECORD, as follows:

NATIONAL TELEVISION VIOLENCE STUDY
COUNCIL MEMBERS

Trina Menden Anglin, M.D., Ph.D, Society of Adolescent Medicine.

Decker Anstrom (Ex Officio), National Cable Television Association.

Char Beales, Cable and Telecommunications: A Marketing Society.

Darlene Chavez, National Education Association.

Belva Davis, American Federation of Television and Radio Artists.

Carl Feinstein, M.D., American Psychiatric Association.

Charles B. Fitzsimons, Producers Guild of America.

Carl Gottlieb, Writers Guild of America, West.

Felice Levine, Ph.D., American Sociological Association.

Ann Marcus, Caucus for Producers, Writers and Directors.

Virginia Markell, National Parent Teacher Association.

Robert McAfee, M.D., American Medical Association.

E. Michael McCann, American Bar Association.

Gene Reynolds, Directors Guild of America.

Donald F. Roberts, Ph.D., International Communication Association.

Don Shifrin, M.D., American Academy of Pediatrics.

Barbara C. Stagers, M.D., M.P.H., National Children's Hospital Association.

Brian L. Wilcox, Ph.D., American Psychological Association.

Roughly three-quarters of all violent scenes showed no remorse or penalty for violence.

These are the things, excessive gratuitous violence, that the industry agrees with in their code, but they continue to violate.

That is why I say this is a historic moment, to get a measure that the best of minds have said is what is needed. Otherwise, the industry associates—writers, producers and everyone else—follow exactly what they found in the history of broadcasting in the 1950s, 40-some years ago, that violence pays.

I retain the remainder of our time, and I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The assistant legislative clerk proceeded to call the roll.

Mr. SESSIONS. Mr. President, I ask unanimous consent that the order for the quorum call be rescinded.

The PRESIDING OFFICER. Without objection, it is so ordered.

Mr. SESSIONS. I thank the Senator from South Carolina for raising a number of important issues concerning the quality of TV programming and other programming.

I remember very distinctly a number of years ago I was watching when the Pope came to California and in Hollywood met with top executives. He met with them, encouraged them, and urged them to do a better job, and to start to clean up some of the things being shown on television.

When the program was over, they came out to the TV cameras. They interviewed each one of these executives and asked what happened, and what they thought. They said the Pope had made a number of very important suggestions that deserved great consideration and they thought they could make some progress toward his goals.

Charlton Heston came out. They asked: Mr. Heston, what do you think? Mr. Heston, do you think things will get better? Mr. Heston said: If the Lord himself were speaking to them, they wouldn't change. The only thing they are looking at is the rating.

Since then, things have continued to get worse. I have always remembered that. I think it is fair to say that violence apparently pays. They are looking for ratings and money. It does leave us with a difficult question of what we can do to make this a healthier society, a society that is better for raising children.

MORNING BUSINESS

Mr. SESSIONS. Mr. President, I ask unanimous consent the Senate now proceed to a period of morning business, with Senators permitted to speak for up to 10 minutes each.

NATO'S MISTAKEN BOMBING OF
THE CHINESE EMBASSY IN BELGRADE

Mr. MCCAIN. Mr. President, all Americans were disturbed and very sorry about NATO's mistaken bombing of the Chinese embassy in Belgrade. The President has apologized to the Chinese people, and it was, of course, appropriate for him to do so. I think it is also right that those responsible for this tragic error are held accountable for their mistake. I know that neither apologies nor other responses will alleviate the suffering of those who lost loved ones in the bombing. But America does sincerely regret what happened, and as inadequate as that might