

suffering by a Jewish community and not to help."

About 400 Jews from Serbia have become guests of the Budapest Jewish community. Since males between 14 and 65 cannot leave Serbia, families are now being split. In some cases, mothers have come with their children to Budapest; in others just the children have been sent.

But that is not all. Israel is also playing host to Muslim and Jewish refugees from the fighting areas. In fact, when we flew back to Israel that evening, 32 Yugoslav Jews who had been staying in Budapest came with us.

Some were coming as visitors, and others to make aliyah. All these efforts are also being assisted by JAFI and the JDC—that is, through resources provided by Jews everywhere.

In Israel, we visited with several of the hundreds of Kosovars and Serbs—Muslims and Jews—that the state is hosting.

Each had his own sad story, though all expressed gratitude for the kindness extended by Israelis and other Jews. Perhaps the most memorable exchange occurred when a member of the UJC delegation asked a Jewish family from Kosovo what they had expected before arriving in Israel. Anita Conforti, 22, translated her mother's answer into English: "Warm deserts and cold people."

What did you find after you got here?
"Paradise."

UNION CARBIDE CORPORATION
TECHNICAL CENTER IN SOUTH
CHARLESTON CELEBRATES ITS
50TH ANNIVERSARY

HON. ROBERT E. WISE, JR.

OF WEST VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 25, 1999

Mr. WISE. Mr. Speaker, I would like to extend my congratulations to the Union Carbide Corporation Technical Center in South Charleston in celebration of its 50th Anniversary.

As an innovator for Union Carbide activities worldwide, the Technical Center was first occupied in April of 1949 in the Research Building. Occupants from the Union Carbide South Charleston Plant soon occupied the Technical Center.

Since that time 50 years ago, the site has grown to approximately 650 acres with approximately 125 acres developed. By offering support through research and development of technology used in the chemical industry and providing engineering for the construction of plant facilities and support to computer systems, the Technical Center offers worldwide assistance to Union Carbide manufacturing businesses.

Building upon its success as an innovator as a multinational petrochemical company, Union Carbide now provides 25 percent of the world's manufacture of polyethylene. It should come as no surprise that Union Carbide has garnered awards for three of its products and services which were primarily developed at the Technical Center. These include the UNIPOL process for polyethylene, the low-pressure OXO process, used to make alcohols and acids and finally the production of ethylene oxide and the derivatives of ethylene oxide, in which Union Carbide is the world's largest producer.

I commend Dr. William H. Joyce, CEO of Union Carbide Corporation and the employees of the Technical Center and look forward to continuing a very productive working relationship. The Technical Center, in addition to being a highly profitable and decorated organization, has been a good corporate citizen in its involvement as volunteers in the area and a good partner for the community.

I again congratulate the Union Carbide Corporation Technical Center in recognition of its anniversary and offer my wishes for continued success and prosperity.

TRIBUTE TO MS. AMANDA
IANNUZZI, BRONZE CONGRES-
SIONAL AWARD WINNER

HON. MICHAEL F. DOYLE

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 25, 1999

Mr. DOYLE. Mr. Speaker, I rise today in praise of an outstanding young adult from the 18th Congressional District of Pennsylvania, Ms. Amanda Iannuzzi, a Congressional Award medal recipient. Amanda's commitment to self-development and community involvement serves as an inspiration to people of all ages, and illustrates the accomplishments that come with hard work and determination.

Without motivation, however, hard work and determination are destined to remain unfulfilled ideals. Amanda's motivation breathed life into innumerable commendable acts. Not only did Amanda involve herself in volunteer work, but invested time in broadening her artistic and physical skills. While much of what is directed towards young people is prescriptive in nature, it is important to note that these acts were of Amanda's own design and were completed with her own resolve.

Upon review of Amanda's achievements, one is particularly struck by the considerable amount of time that was devoted to obtaining this award. Hundreds of hours over the course of months were invested. Clearly, Amanda recognizes the immense value of giving one's time to help others. It is my hope that your actions foreshadow a life distinguished by the pursuit of new challenges.

Congratulations Amanda! Best wishes to you for continued success.

IN TRIBUTE TO THE LATE SHELL
SILVERSTEIN

HON. PETER DEUTSCH

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 25, 1999

Mr. DEUTSCH. Mr. Speaker, I rise today in tribute to the life of Shel Silverstein, acclaimed children's author. I am deeply saddened that Shel Silverstein passed away at the age of 66 in Key West, Florida, on May 10, 1999. We mourn the loss of a man whose legacy will be remembered for years to come.

Mr. Silverstein is best known for his children's poetry, but I think it is safe to say that

his poetry is enjoyable to adults as well. I, myself, am quite familiar with his works, as my daughter Danielle is a big fan of his poetry. Indeed, I am sure that many of my colleagues would recognize his work which includes *Falling Up*, *A Light in the Attic*, and *Where the Sidewalk Ends*.

Over the course of his career, Shel Silverstein won numerous awards for his work, including the Michigan Young Readers Award for *Where the Sidewalk Ends*. His books, which Shel illustrated himself, are packed with humor and colorful characters, and sold over 14 million copies throughout the course of his life. This is truly a testament to the widespread appeal of his work.

Though books such as the *Giving Tree* were the catalyst which led to Shel Silverstein's international acclaim, few people realize that Shel began his career in the 1950s while serving with the United States armed forces in Japan and Korea. While stationed overseas, Mr. Silverstein began drawing cartoons for "Stars and Stripes," the American military publication.

Apart from his success as a writer of poetry, Shel Silverstein was also successful in his attempts to write country-western music. In 1969, Johnny Cash made the Silverstein-penned tune "A Boy Named Sue" into a bonafide hit. Loretta Lynn made Shel's song "Ones on the Way" famous as well. In 1980, Shel even recorded an album of his own called "The Great Conch Train Robbery." This title clearly shows Shel's fondness for his home in Key West, as the title references the car of his friend Buddy Owen, owner of B.O.'s Fish Wagon, one of Shel's favorite places to eat.

Mr. Speaker, while Shel Silverstein's passing is a tremendous loss for our nation and the world, I can say without hesitation that his kindness and generosity will be missed especially by the Key West community. He was an extraordinary human being, but we are lucky to have so many wonderful memories of his life and work.

HONORING SISTER BRIGID
DRISCOLL

HON. BENJAMIN A. GILMAN

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, May 25, 1999

Mr. GILMAN. Mr. Speaker, I rise today to ask my colleagues to join in honoring sister Brigid Driscoll, President of Marymount College, who, as a prominent figure from my district, has been a role model for the espousal of women's education for the last forty years. Sister Brigid, who will be retiring from her position in June, has devoted her life to Marymount College, establishing its solid foundation within the educational arena and the greater Tarrytown, New York community.

For more than twenty years as its president, and before that as an administrator and faculty member, Sister Brigid's visionary leadership has overseen Marymount's transformation from a homogeneous liberal arts college exclusively for women, to an institution that maintains a strong focus on women, while