

The next person I met was his mother-in-law Mrs. Annette Lantos. She was also a survivor of the Holocaust, but she was not in the documentary. She was very sweet and made a big fuss over what I was doing.

Then the Ambassador introduced me to Irene Weisberg-Zisblatt. As soon as she saw me, she smiled and said, "It is such an honor to meet you." I responded the same way and we both laughed. Out of everyone, she was the coolest and the most interested in my story. Around her neck were diamonds in the shape of a teardrop. In the movie, she said that those diamonds were from her mother and anytime the Nazis went to check if any of the prisoners had anything, she would swallow them, and then when she went to the bathroom, she would fish them back out, clean them off in the mud and swallow them again. And now, they were around her neck in real life, which was very hard to believe. Irene, the Rabbi and his wife, my family and myself all talked for the longest time.

People started to leave and my exciting day started to come to a close. We wrapped up our conversation with Irene, said good night to the Rabbi and his wife, and headed back to the hotel after a perfect ending to a great Bar Mitzvah day. Imagine celebrating your Bar Mitzvah one morning in a World War II Resistance memorial park and ending the day with actual survivors that eluded Nazi death.

I can't speak for other countries, but I know in America the schools only teach the negative and scary things about the Holocaust. Even though that was really what most of the Holocaust was, the Denmark story should be taught everywhere as well. It is positive and uplifting, gives hope and sets the example for remarkable leadership, brotherhood, and respect for humanity. The Danes should be admired for their gallantry and I am glad I did what I did for my Bar Mitzvah.

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#### HONORING AHMAD ALAADEEN

### HON. KAREN MCCARTHY

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Thursday, October 12, 2000*

Ms. MCCARTHY of Missouri. Mr. Speaker, I rise today to recognize the Missouri Humanities Council's selection of the recipients for the 2000 Governor's Humanities Awards. Mr. Ahmad Alaadeen, a prominent recording artist in my district, is the recipient of the Community Heritage Award for his dedication to his Kansas City Jazz heritage.

Since 1917, Kansas City musicians have fostered and developed the well known sounds of blues, bebop and swing. Ahmad Alaadeen was born in 1934 and raised in the historic 18th and Vine Music District. In his youth he cultivated a love for the music that resinated from the Mutual Musicians Foundation. The distinctive sounds of Jazz Masters like Charlie Parker, Count Basie and Jay McShann became part of the persona of Alaadeen's saxophone playing.

The music industry has recognized Mr. Alaadeen for his award winning compositions and fellow musicians have christened him "Professor." Many refer to him as the reigning master of Kansas City music. In the 1970's he became aware that Kansas City Jazz was becoming stagnant. In an effort to revitalize and

perpetuate the sound of Kansas City jazz he developed a mentor program. The program provides apprentice musicians the opportunity to perform with his band as paid professionals while developing their own unique style. He encourages local and visiting jazz masters to do the same. One of his goals is to develop an individual into a musician as opposed to a programmed performer. Young musicians who are exposed to his talents gain an intense understanding of jazz. His work is paying dividends in the development of talented musicians like Logan Richardson, Tim Whitmer, Gerald Dunn and Charles Perkins.

Mr. Alaadeen developed an historical documentary of video and audio recordings to share the story of the originators and continuing evolution of Kansas City Jazz. The first audio release, "Tradn' 4's," featured the originators of the Kansas City style with music from many of the pioneers of jazz including Henry Hoard, Wallace Jones, Pearl Thuston. "On the Cusp," was the first video produced by Alaadeen Enterprises Inc. and focused on his generation, known as the transition generation. The video showcases the generation who mastered the jazz sound by learning the trade orally. The video features the music and style of Luqman Hamza, the late Frank Smith, Sonny Kenner, Russ Long and Ahmad Alaadeen.

Mr. Alaadeen is the present Chairman of the Mutual Musicians Foundation. The Foundation is known for its commitment to the promotion and development of Kansas City Jazz. Music enthusiasts love the late night jam sessions that swing with today's jazz masters. Musicians like Jay McShann, Claude "Fiddler" Williams and Pat Metheny are favorite sons in Kansas City. Mr. Alaadeen's concerts provide an educational musical experience that fosters appreciation and enlightens the listener.

Inscribed on the wall of the Kansas City High School for the Arts is a quotation from Mr. Alaadeen. It reads, "Jazz does not belong to one race or culture, but is a gift America has given the world."

Mr. Speaker, please join me in recognizing the man who has revitalized our music community and introduced a new generation to the sweet sounds of Kansas City Jazz. The great state of Missouri understands the importance of his humanitarian efforts and distinguishes his effort by presenting him with the Governor's 2000 Community Heritage Award.

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#### SUPPORTING INTERNET SAFETY AWARENESS

SPEECH OF

### HON. JUANITA MILLENDER-McDONALD

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, October 10, 2000*

Ms. MILLENDER-McDONALD. Mr. Speaker, I rise today in support of H. Res. 575. This resolution urges Americans to recognize and support educational programs that make surfing the Internet safe and fun for children. It supports initiatives to educate parents, children, educators and community leaders about the enormous possibilities and potential dangers of the Internet, applauds the work of law

enforcement officers to make the Internet safe for children, and urges all Americans to become informed about the Internet and support efforts that will provide Internet safety for children and for future generations.

The Internet is a wonderful tool for educating our children and has been instrumental in driving the growth of our economy. But unfortunately tools can be misused. Today an estimated 10 million American children have unfettered access to the Internet—a 444 percent increase from 1995. What is alarming is that as the new millennium has begun more and more children will have access to the Internet and in turn, easy access to alcohol.

Just before Memorial Day, I participated in a news report concerning ease with which our youngest constituents can obtain alcohol through the Internet. On the videotape I witnessed two fifteen-year-old children using their home computers to access the world-wide web and order alcohol on the net. And in a few short days this alcohol was delivered to their front door by a national mail carrier who did not ask for identification when the two fifteen-year-old children signed for the boxes containing wine and a bottle of Absolut. Last year, I testified before the Senate Judiciary Committee on my concern for this issue because similar stories had surfaced in the news December 1997.

Although there is a no single solution to the national epidemic of underage drinking, the bill that I introduced in the first session of the 106th Congress, H.R. 2161 would close some of the gaping loopholes I call "cyberbooze for minors" that now make it possible for teens and young adults to easily obtain alcohol over the Internet. H.R. 2161, the Prohibition Against Alcohol Traffic to Minors will curb underage drinking by prohibiting "direct shipment" of alcohol to persons under a State's legal drinking age.

I want to urge my colleagues to support H. Res. 575 because it recognizes the powerful potential and inherent danger that the Internet offers our children. I hope that my colleagues will also join me in putting an end to easy alcohol access on the Internet by supporting H.R. 2161.

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#### SAFER GUNS FOR SAFER COMMUNITIES ACT

### HON. ELLEN O. TAUSCHER

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Thursday, October 12, 2000*

Mrs. TAUSCHER. Mr. Speaker, today I have introduced the Safer Guns for Safer Communities Act along with my colleague CAROLYN MCCARTHY.

This bill takes a commonsense approach to gun safety by encouraging gun manufacturers to engage in better and safer business practices. The Safer Guns for Safer Communities Act is modeled after the historic Smith & Wesson Agreement.

Earlier this year, the U.S. Department of Housing and Urban Development and several local government entities entered into an agreement with Smith & Wesson to manufacture and distribute safer guns. The agreement