

spending alone. We are fooling ourselves if we believe that more money will automatically translate to better care.

COMMENDING WOODROW WILSON
ELEMENTARY SCHOOL

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, October 18, 2000

Mr. CALVERT. Mr. Speaker, today I highlight the Woodrow Wilson Elementary School, in my hometown of Corona, as a model of cooperation between local governments and private home builders—a partnership which will become more important as California will need more than 2,000 new schools in the next 20 years.

As a former active realtor, I was pleased to dedicate, on September 29, this first permanent, developer-built school in California. Thanks go to: Lt. Governor Cruz Bustamante; President Jose Lakas and the Corona-Norco School Board Members; Mayor Jeff Bennett and the City Council; and, finally, my good friend, Jim Previti for helping to make this school possible.

The Census Bureau reports that state and local governments spent \$40 billion in 1999 on construction, modernization, and renovation of public education facilities in the United States—up 54 percent from 1995. In addition, elementary schools typically take 30 to 48 months to complete. However, Turn Key Schools of America and Forecast Homes, who designed and constructed this school, along with the Corona-Norco Unified School District, raised the bar. They were able to complete this school in just 13 months and well below the average construction cost of an elementary school thereby saving taxpayers millions of dollars. This partnership demonstrates what local communities and private businesses can accomplish when they work together.

Our 28th President, Woodrow Wilson was a lawyer, author, educator, administrator, Governor, and President. Education played an important role in his life. Prior to the Presidency, Woodrow Wilson's progressive programs and innovations were fostered as President of Princeton University. Finding new and better ways to meet the educational needs of our children, which is what was accomplished with the construction of this school, is an idea that would have fit nicely with Woodrow Wilson's school of thought.

Mr. Speaker, I am committed to making sure that every education dollar is well spent. This means allowing local school districts, principals and teachers to decide where and how education dollars can best be used, which includes ensuring that schools are built in a timely and cost-effective manner. I am also committed to allowing greater flexibility for the states and local governments to enter into such partnerships which allow the design of child-centered facilities and programs run by caring teachers and principals who know the names of each child.

I want every child to have the opportunity to fulfill their dreams—that could mean becoming a nurse, a teacher, an Olympic athlete, or be-

coming the President of the United States. All of those dreams can start becoming a reality sooner at Woodrow Wilson Elementary School because of the innovative thinking behind its construction.

Woodrow Wilson once stated, "This is the country which has lifted, to the admiration of the world, its ideals of absolutely free opportunity—where no man is supposed to be under any limitation except the limitations of his character and of his mind; where there is supposed to be no distinction of class, no distinction of blood, no distinction of social status, but where men win or lose on their merits." Our goal is to ensure that all schools afford all children the opportunity to pursue their dreams. For the students at Woodrow Wilson Elementary School, those dreams take shape in the halls and classroom.

The partnership which made this school a reality is a win-win situation for everybody—it cuts the bureaucratic redtape for the local school district, it relieves the over-crowded schools in the area, and it saves taxpayers million of dollars. However, the most important winners at Woodrow Wilson Elementary are the students who now have a brandnew, state-of-the-art school where they can begin their educational journey and realize their hopes and dreams.

I applaud all of those who had a hand in this innovation. Our community is proud of you and grateful for your vision.

DIGITAL POSTPRODUCTION TAX
CREDIT

HON. JERRY WELLER

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, October 18, 2000

Mr. WELLER. Mr. Speaker, today, I am introducing legislation, along with my colleagues Representatives FOLEY, BECERRA, MATSUI, RAMSTAD, ROGAN, SENSENBRENNER, ENGLISH, JOHN LEWIS, COYNE, CONDIT, BERMAN, WAXMAN, SESSIONS, MALONEY, and TUBBS-JONES, to provide for a small business tax credit for digital postproduction. These small businesses standardize film, television, music and technology products for mass consumption by electronically enhancing the master copy. Postproduction companies need help dealing with a government mandate which, without our assistance, may put many of these small, technology related businesses out of business.

On December 24, 1996, the FCC mandated a new terrestrial Digital Television standard, replacing the one that existed for 50 years. While adopting an Advanced Television Systems Committee (ATSC) standard, the FCC did not designate a single transmission format. As a result, the postproduction industry has already invested in millions of dollars worth of equipment to be used in creating High Definition (HD) Broadcasting. Without HD broadcasting, the U.S. will be surrendering the advanced research and technological position which has sustained the preeminence of the American entertainment and information industry.

The FCC specifically chose not to mandate a single digital display format. I agree that di-

versity in formats is a logical way to proceed by allowing the marketplace to decide on the best format(s). However, for the postproduction process the complexities created by the requirement to support these new standards has exponentially increased the cost and complexity of their transition to digital television in the short run.

The legislation will help to keep the domestic digital postproduction industry strong. The proposed tax credit would provide for a 20 percent credit for current capital expenses incurred for digital postproduction machinery and equipment less a floor equal to their average annual gross receipts from digital postproduction services for the prior four years. The taxpayer would reduce the depreciable basis of the equipment by the credit claimed. Additionally, the credit would sunset at the effective date of the FCC mandate.

Mr. Speaker, I ask my colleagues to join me in cosponsoring this important legislation.

PRESERVING OUR HERITAGE

HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, October 18, 2000

Mr. FARR of California. Mr. Speaker, today, I would like to commend and congratulate the Porter family from my district for preserving the California heritage that is threatened daily by the pressures of urban sprawl.

According to the California Department of Conservation nearly 70,000 acres of open space was devoured by development in my state between 1996 and 1998.

Soaring land values and the incessant demand for new homes and stores often make it hard for rural families to say no when developers want to buy their land.

But the Porters already have their minds made up. Bernice H. Porter's estate recently bequeathed the family's 684-acre Circle P Ranch in the Pajaro Valley to the Land Trust of Santa Cruz County. The family's perpetual agricultural conservation easement is a major coup for the land trust, a small local non-profit group. It is the land trust's largest easement of this kind, ever.

Under the terms of the easement, the ranch can only be used for grazing and irrigated agriculture. It cannot be subdivided or developed now or by any future owner.

The parcel stretches for miles east of the city of Watsonville, with farming and ranching operations side by side. The rolling hills at the base of the Santa Cruz Mountains are green or gold depending on the season.

Bernice's daughter Diane Porter Cooley said recently that the hills help to define the local climate and "form the scenic and historic backdrop for the valley." They should be preserved, she added, not only for the sake of agriculture, not only for the rare habitats they contain, but also because they are simply beautiful to behold.

There are deer, coyotes, bobcats and a wide variety of birds. For decades, the Porter family has invited school and church groups, history buffs and birding enthusiasts to tour the ranch.