

stranger came into your home, rifled through your stuff and stole your possessions.

The need for his technology has already affected consumers and businesses. The need for hotels to switch to electronic access control locks to replace traditional key locks was done out of a necessity to protect the consumer and to protect the hotel industry for insurance purposes. In a similar fashion, discounted insurance rates would benefit the homeowner and the small business owner.

We must do everything in our power to stop these criminals, and I view my bill as a solid preventive effort at accomplishing this goal.

CONGRATULATIONS TO COFFEE
REGIONAL MEDICAL CENTER

HON. SAXBY CHAMBLISS

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 1, 2000

Mr. CHAMBLISS. Mr. Speaker, I want to congratulate Coffee Regional Medical Center located in Douglas, GA, for receiving the 2000 Georgia Rural Health Association Rural Hospital of the Year Award.

Moving into their new facility in 1998, Coffee Regional Medical Center is serving our community by promoting health and delivering health related services. Furthermore, this new facility has enabled Coffee Regional Medical Center to reduce operating expenses and increase profitability. This new facility has become a source of pride for the citizens of Coffee county, and I want to congratulate them on their accomplishments.

The Rural Hospital of the Year Award is given on the merits of demonstrated excellence in service and organization and can be viewed as a model institution for others.

Furthermore, I want to congratulate George Heck, President and CEO, as well as the entire staff of the Coffee Regional Medical Center for excelling in efficiency, quality of care, community support, volunteer programs, and relevance to the rural community of Coffee County. I wish them all continued success in serving the people of Coffee County, GA.

PERSONAL EXPLANATION

HON. CAROLYN B. MALONEY

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 1, 2000

Mrs. MALONEY of New York. Mr. Speaker, I was unavoidably detained in my district on Monday, October 30. The following indicates how I would have voted had I been present.

For rollcall vote No. 577, I would have voted "aye."

For rollcall vote No. 578, I would have voted "aye."

For rollcall vote No. 579, I would have voted "nay."

For rollcall vote No. 580, I would have voted "nay."

For rollcall vote No. 581, I would have voted "aye."

EXTENSIONS OF REMARKS

For rollcall vote No. 582, I would have voted "nay."

For rollcall vote No. 583, I would have voted "aye."

A TRIBUTE TO SID YATES

HON. BARNEY FRANK

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 1, 2000

Mr. FRANK of Massachusetts. Mr. Speaker, Sid Yates was an exemplary democrat. I have never met anyone who did a better job of helping the citizens of this country govern ourselves. Sid Yates belied the view that passion about issues and civility towards people were somehow inconsistent. He cared deeply about a broad range of issues, and knew a good deal about all of them because he was a man of deep learning and high intelligence. But he never let either his knowledge or his commitment interfere with the respect he showed to others, and his interaction with his Congressional colleagues was, as I have said, a model of how government should be carried out in a democracy.

Others will be describing his extraordinarily effective advocacy of the arts, an advocacy that meant so much because it came from someone who was himself deeply appreciative of the value of culture to the quality of human life. We knew him as well as a dedicated defender of our common natural heritage, embodied in our parks, and of his fierce defense of civil liberties and racial fairness. I want to talk here about one particularly important aspect of his work that did not get a great deal of publicity, because he did not want it to, but which was of great significance in this nation.

For all of the years that I served in Congress until he retired. Sid Yates was the senior Jewish Member of the House in point of service—as well as in other ways of an intangible sort. He presided regularly over an informal Caucus of Jewish Members on issues that were of particular importance and often of great sensitivity. During the period that Sid performed this role, there were efforts in our society to drive wedges between Jewish and African American Members of the House, as people sought to drive those wedges between our two communities elsewhere. Many of us on both sides worked hard to prevent this from happening, and no one was more important in our success in this regard than Sid Yates. Sometimes the important accomplishments of a person are the things that he or she kept from happening, as much as the things he or she caused to happen. In Sid Yates' case, among the towering monuments that this great man left us is his leadership role in frustrating the efforts of those who would have set Jewish and African American Members of Congress quarreling over the fate of negotiations in the Middle East, over the foreign aid bill, over affirmative action and other important issues. I am very proud that throughout my service we have remained largely united in defense of important steps towards justice in our nation and in the world, and Sid Yates' important role in this should be acknowledged.

November 1, 2000

Mr. Speaker there are people whom one admires, but whom one does not necessarily want as a seatmate on a long plane ride. Sid Yates was a wonderful man who did great things for society, and was a delight to be with, listen to and learn from. We miss him greatly.

TRIBUTE TO RAMON B. PRICE

HON. BOBBY L. RUSH

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Wednesday, November 1, 2000

Mr. RUSH. Mr. Speaker, I pay tribute to Mr. Ramon B. Price, who passed on Friday, September 29, 2000. While Ramon was the youngest brother of Chicago's late mayor Harold Washington, Ramon was better known as a great costume designer, painter, sculptor, illustrator, historian, educator, and ambassador of Afro-American Art, who devoted his life to the service of his community.

Ramon Betrell Price was born on July 18, 1930 in Chicago, Illinois. He earned a Bachelor's Degree in Art Education from the School of the Art Institute, and went on to receive a Master's Degree at Indiana University.

From the beginning of his career, Ramon had been engaged in education. His early career in education not only helped him develop his passion for art, but encouraged his enthusiasm for public service. After his honorable discharge from the Marine Corps, Ramon spent the next 17 years teaching art at various High Schools, and colleges, in and around Chicago.

In 1973, Ramon began his tenure as Chief Curator of the DuSable Museum of African American History—the oldest museum of African American History in the nation.

In an effort to create an exchange of ideas, and culture, Ramon traveled extensively on behalf of the DuSable. Not long before his passing, he led a group of artists and patrons to the Festival del Caribe in Santiago, Cuba. Ramon regularly traveled to Africa, and to Bahia, Brazil, where he worked closely with the "Sisterhood of Boa Morte," a sorority which traces its origins back to the time of slavery. He was also a co-founder of both the Afro-American Artist Round Table (AVAR); and the Artists for Senhora Vadente's Settlement House in Salvador de Behai, Brazil.

Ramon worked on many projects, assisting anyone who asked. When his friends needed assistance, support or guidance, Ramon was always one on which they could depend. To Ramon, art was inexorably linked to education. This philosophy is most beautifully, and poignantly expressed through his own words: "Art, in its broadest sense, is a culmination of all human experiences. If one is faithful to the idea that art is essentially a means of communication, then the artist as teacher is as he should be. This is especially important to me in relation to my art and its most immediate audience. . . . my black brothers and sisters." Ramon was a true gentleman and scholar; and he will truly be missed.