

Hogan completely understood that her son was destined on a course which extended from coast to coast and would impact on millions.

Jackson's tenure at Motown ended with a new venture—one which prepared him for the 21st century and a whole new approach to sociology. George dedicated nights and days to Urban Box Office, an Internet venture which focused on the hip-hop culture. In addition, he started working on Soul Purpose, an on-line media magazine which was on the verge of a major breakthrough.

"He worked 18-hour days," said Vivian Chew, president of Time Zone International. "He was always at everyone's beck and call."

Immersed in preparations for a major hip-hop convention planned for London in May, Chew explained that Jackson virtually "held [her] hand" through acquisitions of many deals surrounding the international music meet.

When Chew heard of the Feb. 10 tragedy, she said she felt as if she had lost a best friend.

"My heartfelt condolences are extended to George's family," Rev. Jesse Jackson said, adding, "He was a tremendous talent in an industry where people come and go. He had staying power. Because of his commitment to quality product, film, video and music, he leaves a legacy of excellence and creativity for future generations to follow. His vision will not be lost on those who will work in his footsteps of inclusion."

Jackson's journey ended on Feb. 10. Mourning his departure are Hogan, his beloved mother; Yuko, his wife; Kona Rose, his 16-month-old daughter; Dr. Sharon Jackson, his sister; Bobbie E. Stancil, his brother; and friends and fans all across the United States.

Contributions may be sent to the George Jackson Memorial Scholarship Fund c/o De Salle Academy, 200 W. 97th St., New York 10025.

HONORING THOMAS R. CAFFREY

HON. JIM SAXTON

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2000

Mr. SAXTON. Mr. Speaker, today I rise to congratulate Mr. Thomas R. Caffrey of Tuckerton, NJ. Mr. Caffrey was a first prize winner in C-SPAN's American Presidents: Life Portraits Viewers' Contest. Mr. Caffrey's poem on President John Adams is worthy of high praise.

President Adams served as our second President from 1797 to 1801. President Adams, as one of our Nation's Founding Fathers helped shape a newly formed nation with his intellect and vigor. His personal correspondence with Thomas Jefferson have delighted scholars for years as they provide a personal glimpse of these two very important Presidents. Mr. Caffrey's poem encapsulates the life and times of President Adams.

I enter into the RECORD Mr. Caffrey's poem, "Our Dearest Friend".

"OUR DEAREST FRIEND"

(A POEM OF JOHN ADAMS)

(By Thomas R. Caffrey)

From Puritan seed a seminal birth to Ancient, he was for the ages.

A blend of the heavens and merciless Earth To a man needing many assuages

The genesis of this patriot as Founder will yet be revealed.

Portending rejection of British flat his fate about to be sealed.

So stubborn affixing himself to the law in defense of the British who fired.

Yes justice was blind and everyone saw that murder had not transpired.

While sufferings mixed with physical his angst was most profound.

So loving his country, he's practical; can America make it uncrowned?

A man in the midst of Freedom's vortex exploring the thirteen to one.

The lover of laws because they protect and make "That Chair" a rising sun.

Declaring their freedom with principles inspiring Jefferson's pen.

The Wordsmith's text would soon convulse all parties, including them.

Though stunned by the Lion's thundering roar, some cowed by fear of this mother.

Undaunted courage he'd force to the show, a rally for most of the others.

Prevailing at Yorktown made him celebrate, Conquest! On his date of birth!

Yet sober he was knowing full well his station, the Treaty would reflect his worth.

In Europe he felt the growing unease of absence from 'Portia'.—his 'Friend'.

He often would stir for his quick release, when will this humility end?

The tenuous peace was forged with his mettle, in Paris the year '83.

The subsequent years would provoke much nettle. In Britain he yearned to be free.

Soon after he mixed into dear Quincy's soil, a call came for services, more.

For eight years his self-doubt would burden the toil. 'It's hopeless', he'd like to implore.

Before him the Giant of Mount Vernon, the deified A Priori.

In whose shadow he often fell striving for his own glory.

Leading was harder than Founding, it seemed. Not service but politics he loathed.

Betrayals were bad, from Jefferson worse, impossible when they were betrothed.

A premature move back home was his fate, no destiny to be a two-term.

Oft' ringing his hands and imploring his mate, his worth would she please affirm?

He passed many by on the farm at Peacefield, to dust they went, compost for life.

As his time drew near, posterity sealed, he relented, and thus joined his wife.

Today we think mainly of First and of Third, on Rushmore and our currency.

Remember Our Friend, a man of his word, whose heartsleeve was for you and me.

IN TRIBUTE TO ARTHUR E.

GOULET

HON. ELTON GALLEGLY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 22, 2000

Mr. GALLEGLY. Mr. Speaker, I rise in tribute to Arthur E. Goulet, who will be honored this week for 22½ years as director of the

Ventura County Public Work Agency. Art will retire at the end of this month.

My district includes most of Ventura County, CA, and I have had the pleasure of working with Art on many projects throughout the years, both in my role in Congress and my prior service as mayor of Simi Valley.

Most recently, Art Goulet has been the lead staff member in the county's effort to determine if Matilija Dam near Ojai should be torn down. We also worked closely on the Santa Paula Creek Flood Control Project, which is nearing completion after two decades of perseverance.

He was instrumental in building the Freeman Diversion dam, which protected agriculture in the Oxnard Plain by pumping fresh water into underground aquifers and pushing the salt water back to the sea.

Art Goulet is Ventura County's longest-serving department head. His expertise and sense of history in the county will be sorely missed.

As Director of Public Works, Art Goulet oversees five departments with nearly 400 employees and a budget of close to \$150 million. His agency is responsible for roads, county buildings, flood control projects, water resources, wastewater management, solid waste and surveying.

Art Goulet is considered an expert, and has testified as such, in public works administration, contracting and financing matters. He serves on too many state committees and task forces and is a member and officer of too many associations for me to list here, but suffice it to say he is well respected throughout the State of California. In 1995, he was awarded the County Engineers Association of California Ed-Hanna Memorial Award as the California County Engineer of the Year.

Art and his wife, Judy, have called Camarillo home for many years. They have two children and three grandchildren.

Mr. Speaker, I know my colleagues will join me in wishing Art and Judy a long, happy and healthy retirement.

WENDELL H. FORD AVIATION INVESTMENT AND REFORM ACT FOR THE 21ST CENTURY

SPEECH OF

HON. MERRILL COOK

OF UTAH

IN THE HOUSE OF REPRESENTATIVES

Wednesday, March 15, 2000

Mr. COOK. Mr. Speaker, I want to express my strong support for the conference agreement provisions in AIR 21 which allow exemptions to the current perimeter rule at Ronald Reagan Washington National Airport. I believe these provisions fairly balance the interest of members from communities inside the perimeter and those of us from western states, who currently do not have convenient access to Reagan National.

While I would have preferred the complete elimination of the perimeter rule, the final agreement includes 12 slots, which is a small step in the right direction. Now the Department of Transportation must ensure that all parts of the West benefit. I am particularly concerned that small- and mid-sized communities in the