

pay the administrative costs of carrying out this Act.

SECTION 409. REPORTS.

Section 409 specifies the Act's reporting requirements, which include: (a) an initial report and (b) annual reports.

SECTION 410. TERMINATION OF AUTHORITY.

Section 410 terminates the authority under this Act on December 31, 2005.

TRIBUTE TO SAUL ZAENTZ

HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 6, 2000

Mr. PASCRELL. Mr. Speaker, I would like to call to your attention the deeds of the acclaimed film producer, Saul Zaentz of Passaic, New Jersey, who was feted on Friday, May 19, 2000. It is only fitting that the Second Ward Educational and Charitable Foundation, Inc. in cooperation with the Passaic Board of Education celebrate the dedication of the auditorium at the William B. Cruise Memorial School Number 11 as the Saul Zaentz Auditorium because of his remarkable talents and contributions to the entertainment industry and society as a whole. He is honored for his professional successes and never forgetting his roots.

Saul Zaentz was born on February 28, 1921 in Passaic. He has produced only eight movies since 1975, yet three have won the best picture Oscar. These are *The English Patient* (1996), *Amadeus* (1984), and *One Flew over the Cuckoo's Nest* (1975). In addition, his film *The Unbearable Lightness of Being* (1988) was nominated for multiple Oscars. He has a three-film version of the J.R.R. Tolkien epic *Lord of the Rings* trilogy in production. The first of the three, *The Fellowship of the Ring*, is due out in December of 2000. In 1978, he produced an animated film version of the book.

The 76-year-old's effort, *The English Patient*, won nine Oscars. The making of *The English Patient* is a story in itself. Saul entered a partnership with 20th Century Fox for the film, but the studio insisted on big-name casting. Unwilling to compromise, he found another backer in Miramax. Because of the size of the budget, the producer also persuaded the entire cast and crew to defer half their salaries until the film recouped its costs.

In addition to winning an Oscar for *The English Patient*, Saul garnered the honorary award, the Irving G. Thalberg Memorial Award from the Academy of Motion Picture Arts and Sciences. This only adds to a lifetime of achievement. The special award goes to, "creative producers whose bodies of work reflect a consistently high quality of motion picture production," according to Academy rules.

The audience at the 1997 Academy Awards, the night of his triumph, was filled with actors and other film professionals who have worked with Saul. They all gave him a standing ovation.

In 1937, Darryl F. Zanuck, Jr. won the first Thalberg Award and Saul was the 33rd winner. The previous time the Academy conferred the award, in 1995, it went to Clint Eastwood.

This native of Passaic, who struggled for years to bring *The English Patient* to the screen, was given the Producers Guild's Darryl F. Zanuck Award as producer of the year. He also received its Eastman Kodak Vision Award for his "special cinematic vision" and took home a Golden Laurel marking his movie as the best drama of the year. Although it is only eight years old, the guild's awards have a near perfect record for predicting the best-picture Oscar.

As a producer Saul's filmography includes many notable productions. In addition to his Oscar winning ventures, he has produced *At Play in the Fields of the Lord* (1991), *The Mosquito Coast* (1986) and *Three Warriors* (1977). He served as Executive Producer for *Payday* (1972). In *One Flew over the Cuckoo's Nest*, he took an uncredited turn as an actor, playing the captain on the shore when the boat returns.

Mr. Speaker, I ask that you join our colleagues, Saul's family and friends, the Second Ward Educational and Charitable Foundation, Inc., the Passaic Board of Education, the City of Passaic, the State of New Jersey and me in recognizing the outstanding and invaluable achievements of Saul Zaentz.

HONORING A TRUE AMERICAN HERO, ALFRED RASCON

HON. STEVEN T. KUYKENDALL

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 6, 2000

Mr. KUYKENDALL. Mr. Speaker, I rise today to honor a true American hero, Medal of Honor recipient Alfred Rascon. Rascon risked his own life suffering serious injury to save the men of his battalion during the Vietnam War.

Alfred Rascon, a soft-spoken Army medic, exhibited the type of heroism that few encounter in a lifetime. On March 16, 1966, Rascon and his unit, a reconnaissance platoon for the 173rd Airborne Brigade's 1st Battalion, 503rd Regiment, was advancing through the jungle in Long Khanh Province to assist another battalion that had come under fire. However, Rascon's unit was ambushed before they reached the besieged battalion. Through heavy gunfire and grenade blasts, Rascon risked his life during the intense battle tending to his fallen comrades.

Twice Rascon jumped on wounded soldiers to shield them from grenades, taking the shrapnel himself. He was also shot while shielding another member of his platoon. Despite these wounds, he was still able to retrieve a machine gun and ammunition that helped keep the enemy at bay, saving his platoon. Rascon served his country with the utmost diligence, and saved the lives of many. The wounds he suffered that day were so serious that he was given last rites.

Alfred Rascon did survive, and despite many years and the red tape of bureaucracy, he was awarded the Medal of Honor this past February. I commend his remarkable display of bravery. His loyalty to his battalion is an inspiration to all.

I congratulate Alfred Rascon on receiving the much-deserved Medal of Honor. His heroic

actions that day in March saved the lives of his battalion. He is a great American. He went beyond the call of duty to serve his country. For that, the nation expresses its gratitude.

A SPECIAL TRIBUTE TO REINHART "ART" AND MARIE SCHMIDT ON THE OCCASION OF THEIR 70TH WEDDING ANNIVERSARY

HON. THOMAS M. DAVIS

OF VIRGINIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 6, 2000

Mr. DAVIS of Virginia. Mr. Speaker, it gives me great pleasure to rise today to pay tribute to Art and Marie Schmidt, two notable members of the Northern Virginia community. On Wednesday, May 17, 2000, the Schmidt's marked their 70th wedding anniversary. The wedding anniversary was celebrated by the congregation at St. Paul's Episcopal Church in Bailey's Crossroads, Virginia.

Mr. Speaker, I join together today with the extended family of St. Paul's Episcopal Church to commend Art and Marie on this joyous occasion and to share the warm wishes of the citizens of Virginia's 11th Congressional District. Anytime our community honors the 70th anniversary of any accomplishment, it is a moment to cherish. When we then celebrate a marriage of 70 years, a marriage of dedication, patience, love, and understanding, we are struck by the power and beauty of this human commitment. Grand occasions such as this magnify the many blessings that have been bestowed upon this wonderful couple.

The Schmidts have given generously of their personal time and resources to their family and to our community. Throughout their lives together, they have worked hard, appreciating the opportunities that life has offered them. Art and Marie are fifty-five year residents of the Bailey's Crossroads area of Northern Virginia. They have witnessed the transformation of Fairfax County from a sleepy suburb of our Nation's Capital into a cultural and commercial destination in its own right. The loving couple are the proud parents of three children; Robert, Marilyn, and Doug.

After living in Kansas City, St. Louis, and Chicago, the Schmidts moved to the Washington D.C. metro area where Art was in charge of the weather bureau at National Airport in Arlington, Virginia. At that time, the weather bureau was part of the U.S. Department of Commerce and the National Oceanic and Atmospheric Administration had not been created. Marie was a telephone operator for Bell Atlantic. Their commitment to public service, our Nation, and their neighbors are the hallmark of their careers.

Mr. Speaker, I know my colleagues joining me, their neighbors, family and friends in wishing Art and Marie Schmidt a happy 70th wedding anniversary. I am grateful to be reminded of such a loving couple and to have the opportunity to recognize such a momentous day in their lives. Art and Marie are to be commended for their commitment to one another, and for the wonderful example they set for their many friends and family. I wish them many more happy and healthy days together.