The 68% factoid, however, is quite deceptive. For starters, it has nothing to do with “wrong man” mistakes—that is, cases in which an innocent person is convicted for a murder he did not commit. Indeed, misidentifications from the media coverage was the most critical statistic: After reviewing 23 years of capital sentences for a purportedly defective jury in- ternship that the California Supreme Court sentences for a purportedly defective jury in- terview with two of her like-minded colleagues, who had early 1980s. Voters in 1986 threw out Bird and nearly every one of the dozens of capital ap- peals brought to her court in the 1970s and tenure of former Chief Justice Rose Bird, California’s 87% “error rate” comes from the

The report continues what has thus far been a glaringly one-sided national discussion of the risk of error in capital cases. As we extend extraordinarily generosity to mur- derers. According to the National Center for Policy Analysis, the average sentence for murder and non-negligent manslaughter is nearly $1 million for the first six years. The Bureau of Justice Statistics has found that of 52,000 inmates serving time for homicide, more than 800 had previously been convicted of murder. That sounds like a system that is itself replete with the weight of its own mistakes—and innocent people dying as a result.

TRIBUTE TO JEAN STRAUSS.

WOMAN OF THE YEAR

HON. WILLIAM O. LIPINSKI

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 20, 2000

Mr. LIPINSKI. Mr. Speaker, I rise today to pay tribute to an outstanding member of my staff and citizen of the Southwest Chicagoland community. The Jean L. Strauss philosophy includes: volunteering for the American Cancer Society and Kiwanis.

As I mentioned previously, Jean is a valued member of my staff. For four years, she has worked at the 23rd Ward Office in Chicago for Alderman Mike Zalewski, Illinois State Senator Bob Molaro, and myself. In this capacity, she performs numerous important tasks for the 23rd Ward. For example, as a fluent speaker of Polish, Jean helps those in the 23rd Ward who are learning the English language. In addition, she organizes monthly birthday parties for citizens by picking up and returning their paid utility bills. Thanks to Jean, her co-workers in the 23rd Ward office are almost always likely to have snacks at their disposal and their desks decorated for the holidays.

Perhaps most importantly, Jean Strauss is a devoted wife to her husband Jack. Together, they are the proud parents of Jake and John Strauss. Just recently, she celebrated the birth of her first grandson—Eric Dawson Strauss. When Jean is not volunteering, one is likely to find her at a local dining establishment, or perhaps pushing her luck at a “gaming” enterprise.

Again, I am pleased to congratulate Jean Strauss before my colleagues today. Mr. Speaker, I sincerely hope that Jean will enjoy many more years of service to the Southwest Chicagoland community, and I thank her for many contributions.

THE POLITICAL AND ECONOMIC FUTURE OF AFRICAN NATIONS

HON. EARL F. HILLIARD

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 20, 2000

Mr. HILLIARD. Mr. Speaker, I rise today in response to the tragic events in African coun- try such as Sierra Leone and the Democratic Republic of Congo. I rise, however, Mr. Speaker to highlight a different image of African man. An image I have witnessed firsthand.

All too often, the only impression of Africa made upon the American public is that of car- nage, corruption, and catastrophe, as reported by our country’s television and print media. While I recognize that these problems are real and continue to present serious challenges to the social, political, and economic develop- ment of African countries, I wanted to highlight some of the success stories from the Con- tent.

There is a new generation of leaders who hope to make Africa a continent of flourishing democracies. While the Trade and Develop- ment Act of 2000, originally the African Growth and Opportunity Act, is a necessary first step in committing ourselves to African success; it by no means signals the end of our walk with
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Africa. It is my hope that the Act will serve as an institutional framework for private investors and businesses to help develop a meaningful presence within Africa. Ultimately, a private-public partnership is what is needed to provide the political and economic support African nations require to meet the development challenges of the 21st century.

I want to thank you and the rest of my colleagues in the House for your support and partnership with Africa. Mr. Speaker, I submit the following article, published in the May 26, 2000, issue of the Baltimore Sun, for insertion into the RECORD.

AMERICAN COMPANIES CAN DO MORE TO HELP AFRICA

(By James Clyburn, Earl Hillard and Bennie Thompson)

During a recent congressional recess, six congressional delegations went on fact-finding missions to Africa. The number of delegations visiting the continent was no coincidence.

Nor was it inconsequential when the United States assumed the chairmanship of the U.N. Security Council to make January “Af-
rica Month” for the council. President Clint-
ton’s recently announced trip to Nigeria in June, the second to Africa in his administration, is a welcome bid to efforts aimed at putting the map of Africa onto the U.S. pol-
cy agenda.

The president’s efforts are now being sup-
ported by members whose views on domestic policy span our political spectrum but who share a commitment to seeing an end to Af-
rica’s self-destructive wars and the establish-
ment of an era of peace and prosperity on the continent.

Often, the only images of Africa the Ameri-
can public has the opportunity to see are those of carnage, corruption and cata-

trophe.

As reports of civil war in Sierra Leone, Eritrea and the Democratic Republic of the Congo continue to grab headlines in Ameri-
can’s newspapers, we journeyed to Africa with the hope of highlighting a different image of the continent. Our delegation spent three days in one of the continent’s smallest countries, Gambia—made famous by author Alex Haley in his epic saga, “Roots,” as the true-life homeland of the novel’s hero, Kunta Kinte.

Smaller than any of our individual con-
gressional districts, Gambia is a country of only 1 million people on the west coast of Af-
rica.

The country makes up for its few natural resources with a modern deep-water port and one of Africa’s most advanced telecommuni-
cations systems. Like many African coun-
tries, Gambia is struggling to define itself as a service economy, worthy of Western in-
vestment.

During our stay, we were bounced along seemingly impassible roads to isolated vil-
lages by our government hosts and saw that the much-vaunted “services” did not extend even the capital city of Banjul. What we were shown was not a whitewash, however, but a stark example of an African country struggling to provide a better future for its people.

During episodic power outages and season-
al floods of water, Gambia could have hopes and motivation to overcome and succeed. From what we were shown, Gambia can, and may already be, an African success story.

With the construction of many new hos-
pitals and dozens of new schools, including the country’s first university, the govern-
ment of President Yahya Jammeh is suc-
cceeding where 30 years of autocratic rule had failed.

However, the technical, financial and edu-
cational resources of such countries are quickly exhausted—leaving too many projects incomplete and ideas unrealized.

As the international assistance and debt relief to these countries has stalled in our Congress, or dried up completely, private, non-governmental groups have stepped in to fill the void in implementing essential develop-
ment programs.

U.S.-based Catholic Relief Services has in place across Gambia, and the rest of Africa, programs that promote the role of women in society, provide HIV education and fund micro-enterprise projects—all programs that formerly were undertaken by the U.S. Agen-
cy for International Development. However, these non-governmental organizations are themselves subject to competing congressional finding interests and so, too, remain sorely underdeveloped.

As in our cities, where corporate America has helped fund a rebirth of our inner cities, so, too, can it assist the nations of Africa in their own rebirth.

This notion of “trade not aid” is the cornerstone of the African Growth and Opportu-
nity Act that President Clinton signed into law this month and should define the fu-
ture of U.S.-relations with Africa.

Those companies already at work in Africa and with Africans, are now ideally placed to provide the kind of business environment that ultimately creates a peaceful society.

A healthy and educated workforce is not only for good business but for stable and peaceful lives, free of war and poverty, sick-
ness and migration.

As members of Congress, it is our hope and intention to help facilitate these part-
nerships wherever possible. We have seen the hope of a proud and welcoming people and will implore our friends and colleagues to help Africa keep hope alive.

The three writers are members of the Con-
gressional Black Caucus from South Caro-
olina, Alabama and Mississippi, respectively. Mr. Clyburn is caucus chairman.

ANNUAL CONGRESSIONAL ARTS COMPETITION PARTICIPANTS HONORED

HON. RODNEY P. FRELINGHUYSEN
OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 20, 2000

Mr. FRELINGHUYSEN. Mr. Speaker, once
again, I come to the floor to recognize the great success of strong local school systems working with dedicated parents and teachers. I rise today to congratulate and honor 47 out-
standing high school artists from the 11th Congres-
sional District of New Jersey. Each of these talented students participated in the An-
nual Congressional Arts Competition, “An Ar-
stistic Discovery,” sponsored by Schering-
Plough Corporation. They were recently hon-
ered at a reception and exhibition. Their works are exceptional.

Mr. Speaker, I would like to list each of the students, their high schools, and their contest entries, for the official record.

Sarah Louise Padron, Bayley Ellard High School, The Open Window.

Alexis Perry, Bayley Ellard High School, Window of My Soul.

Ed Steiner, Boonton High School, Great Grandfather.

eileen Mondino, Boonton High School, Tony.

Samantha Fuess, Boonton High School, The Duck Shot.

Jenny Blankenship, Boonton High School, Untitled.

Allyson Wood, Dover High School, Meta-


morphism.

Mike Ciccheti, Dover High School, Still Life.

Jeff Albeck, Dover High School, Charles in

Charge.

Jee Hae Choe, Dover High School, Untitled.

Andrew Racz, Hanover Park High School, Self Portrait.

Jean Guzzi, Hanover Park High School, Lost.

Amy Chang, Hanover Park High School, Self Portrait—Amy.

Stephanie Fertinel, Hanover Park High School, Reflections.

Jessica Posio, Livingston High School, Dreamer.

Tricia Lin, Livingston High School, Untitled.

Alexandra Weeks, Madison High School, City.

Lynette Murphy, Madison High School, Vice Versa.

Michael Sutherland, Madison High School, Weather.

Juyoun Lee, Madison High School, Season.

Christopher Butler, Matheny School and Hospital, Untitled.

Faith Stolz, Matheny School and Hospital, Untitled.

Diana Vielante, Montville High School, Flying.

Jimin Oh, Montville High School, Self Port-
trait.

Elizabeth Mayer, Montville High School, Wishing for Winter.

Matal Usefi, Montville High School, Primal Instincts.

Matthew Schwartz, Morris Hills High School, Self Portrait.

Brooke Purpora, Morris Knolls High School, Self Portrait.

John Fisher, Morris Knolls High School, Self Portrait.

Marion Beazars, Jr., Morris Knolls High School, Pondering.

Kristen Reilly, Mt. Olive High School, Stamped in Stone.

Jonathan Rehm, Mt. Olive High School, Blind Faith.

Rachel Regina, Mt. Olive High School, Phil.

Tanya Maddaloni, Mt. Olive High School, Creation.

Steven Ehrenkrantz, Randolph High School, Untitled.

Alton Wilky, Randolph High School, Whai.

Francesca Oliveria, Randolph High School, Immanis.

Ashley Waddington, Randolph High School, Untitled.

Shira Lawlowicz, West Essex High School, Untitled.

Rachel Glaser, West Essex Senior High School, Untitled.

Joseph Morelli, West Essex Senior High School, Untitled.

Kate O’Donnell, West Essex Senior High School, Irish Heritage.

Austyn Stevens, West Morris High School, Diva.