College, as well as a consultant on the Liturgy Committee.

He is presently a consultant to the NCCB’s Ecumenical and Migration committees. He is well known for his commitment to ecumenism. To give just two examples, he led the Jewish Federation United Jewish Campaign’s Super Sunday Telethon in 1984 and accepted an invitation to the Polish National Catholic Church’s 100th anniversary banquet in 1997, where he addressed the crowd, sharing their joy and seeking to restore unity among them.

He has also served a five-year term as Episcopal Moderator of the National Association of Holy Name Societies. A long-time licensed pilot, the bishop is the Episcopal Moderator of the National Association of Catholic Airport Chaplains.

When he was appointed bishop, he chose the motto “Fides Spee Caritas,” faith, hope, love. I think also serves as a fine summary of Bishop Timlin’s life and work.

Mr. Speaker, I am pleased to call to the attention of the House of Representatives the long and dedicated service of Bishop James C. Timlin and to wish him all the best as he continues to serve Northeastern Pennsylvania.

GUAM’S STUDENT MUSICAL GROUP

HON. ROBERT A. UNDERWOOD
OF GUAM

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. UNDERWOOD. Mr. Speaker, I rise before you today to bring attention to the outstanding accomplishments of Guam’s student musical group, the Silhouettes. Started in 1996–1997 by Michael Song in his first year as music instructor at JFK High School in Tamuning, Guam, the Silhouettes have overcome difficult obstacles on their road to success and recognition. Originally composed of 13 females, 3 male voices, 1 accompanist and an outdated piano, the Silhouettes struggled to earn the community’s respect in their inaugural year. Due to their unrelenting desire to succeed and tremendous hard work, the Silhouettes not only excelled in gaining the local community’s respect, but also attained international recognition. They toured Korea and Japan, and eventually traveled to the U.S. mainland, where they were selected as champions in the “Show Choir” division of the 1999–2000 MusicFest Orlando. This year, the Silhouettes have successfully defended their title, and have additionally placed first in the “Concert Choir” division, thereby earning the title of “Grand Champions” in the competition.

The attributes setting the Silhouettes apart are the group’s tremendous ambition and will to succeed. In their inaugural year, without any community or government assistance, the group raised $17,000 and went on a tour to Korea, where they became the first foreign school students ever allowed to perform on the prestigious campus of EWH Girls High School. The success greatly magnified their reputation, but the Silhouettes continued to struggle while trying to obtain financial support. Through extensive fund-raising efforts, the group managed to raise the necessary funds to tour Japan and perform at 9 schools and for the mayor of Gifu, who awarded the group Honorary Citizenship of his city. Their diligence, dedication, hard work paid off. Due mainly to their growing reputation, Government of Guam funds were appropriated enabling the Silhouettes to fulfill their dream and compete against some of the highest rated U.S. High Schools at the Orlando MusicFest 1999–2000 and 2000–2001.

Their magnificent talent led the Silhouettes to place first in the “Show Choir” division, in which pop music is played using drums and other musical instruments accompanying the piano. In 2000–2001, the group not only defended their “Show Choir” title, but also won the “Concert Choir” division, playing classical music relying solely on the piano. To win both titles, the Silhouettes defeated a total of 47 schools, and were selected as “Grand Champions” by a panel of judges. Due to their success, the Silhouettes have produced their first CD, earned two resolutions in the Guam Legislature, and garnered the appreciation and pride of the entire island of Guam. I, therefore, ask that you join me in commending this outstanding group of students for their phenomenal success.

I additionally wish to submit for the RECORD the names of the members of the Silhouettes: Michael Song (Music Director), Troy Taitano (Accompanist), Brian Machie (Drummer), Ray Yoshida (Sound Technician), Charleen Remoligue, Venna Ventura, Karen Ikeno, Kim Soloman, Emily Servino, Taro Atencio, Gwen Nolos, Lucero San Nicolas, Anselma Reyes, Azusa Hanashima, Scheena Hess, Michelle Ganadnam, Krystal Abaya, Lily Tizon, Geneve McCoy, Kris Tiongzen, Eugene Guillermon, Danyl Muya, Calvin Huynh, Jeff Moreno, Steve Terjaje, Robert Brito.

NATIONAL GUARD YOUTH CHALLENGE PROGRAM

HON. RICHARD H. BAKER
OF LOUISIANA

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. BAKER. Mr. Speaker, I am introducing legislation to provide additional Federal funding for the National Guard Youth ChalleNGe Program and invite all my colleagues to join me in sponsoring this legislation.

Our Nation is facing an epidemic in juvenile crime and education delinquency of historical proportion. Over 2,806 students drop out of high school each day, while another 17,297 students are expelled. Dropping out of school and failing to identify or working toward achieving personal goals is leading young people down a path of self-destruction. The National Guard Youth ChalleNGe Program was created in order to help these young people enhance their life skills, increase their educational levels, improve their employment potential, and provide tools and experience for success.

Since 1993, over 27,800 at-risk youth have graduated from the program, and more than 19,170 of the graduates received their high school diploma or GED. The Youth ChalleNGe Program helps 16 to 18 year-old male and female high school dropouts complete their high school education; prepare for employment, higher education, or the military; and obtain the skills necessary to succeed in life.

All troubled youth should have an opportunity to turn their lives around and realize success. Unfortunately, because of federal funding restraints, only 24 states and Puerto Rico can offer this program. In addition, of the states that offer the program, only 37 percent of interested young adults who have applied have been able to participate because of the lack of funding. Currently, federal law caps federal spending for the Youth ChalleNGe Program at $62.5 million. States must share 35 percent of the cost while the federal government assumes 65 percent. By lifting the cap and adjusting the matching requirements, thousands of youths could be given the opportunity to participate in this program annually.

The legislation I have drafted will completely eliminate the $62.5 million cap on Youth ChalleNGe Program spending, remove the mandate that directs excess Youth ChalleNGe Program funding to JRTOC, and adjust the federal/state match from 65/35 to 75/25. I believe this is the right thing to do to help America’s at-risk youth. This program is a success, and its performance outshines virtually every other federal program that targets at-risk youth. The benefits are proven and substantial. I invite my colleagues to review my legislation, and I respectfully request their support.

TRIBUTE TO TOM PHILLIPS AND WILLIAM RUSHER

HON. RON PAUL
OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, July 19, 2001

Mr. PAUL. Mr. Speaker, on Saturday, August 4th Young Americans for Freedom (YAF) will hold its National Convention in Newport Beach, California. At this event the organization will honor two fine people, Mr. Tom Phillips, Chairman of Phillips International, will receive the organization’s highest award, the Guardian of Freedom. Mr. Phillips has been a strong supporter of YAF and is involved in various other entities engaged in the fight for liberty. As publisher of “Human Events,” he has helped to further a publication steeped in the tradition of freedom. Mr. Phillips has also shown a particular interest in the kind of private preservation activities I so frequently advocate. Rather than leave it to the taxpayers to fund and the federal government to manage, Mr. Phillips has personally helped to fund the preservation of President Reagan’s Ranch by the Young America’s Foundation so that it might be used as a training ground for young people dedicated to the individual liberty which President Reagan spoke of so often.

Also, at this event, Mr. William Rusher will receive a lifetime achievement award. Mr. Rusher was instrumental in the founding of YAF in 1960 around those set of principles enunciated in the Sharon Statement, a great document explicating the philosophy of freedom. In addition, Mr. Rusher was instrumental