The PRESIDING OFFICER. Is there a sufficient second?

There is a sufficient second.

The question is on agreeing to Amendment No. 1058. The clerk will call the roll.

The senior assistant bill clerk called the roll.

The result was announced—yeas 100, nays 0, as follows:

[Rolcall Vote No. 248 Leg.]

YEAS—100

Akaka  Crapo  Inouye
Allard  Daschle  Jeffords
Allen  Dayton  Johnson
Baucus  DeWine  Kennedy
Bayh  Dodd  Kerry
Bennett  Domenici  Kohl
Biden  Dorgan  Kyl
Bingaman  Durbin  Landrieu
Bond  Edwards  Leahy
Boxer  Ensign  Levin
Breaux  Enzi  Lieberman
Brownback  Pangilin  Lincoln
Bunning  Feinstein  Lott
Burns  Fitzgerald  Lugar
Byrd  Frist  McCain
Campbell  Graham  McConnell
Cantwell  Gramm  Mikulski
Carnahan  Grassley  Miller
Carper  Gregg  Murkowski
Chafee  Hagel  Murray
Cheer  Harkin  Nelson (NE)
Clinton  Hatch  Nelson (FL)
Cochran  Helms  Nickles
Collins  Hollings  Reed
Conrad  Hutchinson  Reid
Corzine  Hutchinson  Roberts
Craig  Inhofe  Rockefeller

January 24, 2001

H.R. 2299, DEPARTMENT OF TRANSPORTATION AND RELATED AGENCIES, 2002; SPENDING COMPARISONS—SENATE-REPORTED BILL

(in millions of dollars)

<table>
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<tr>
<th>General purpose</th>
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<th>Highway</th>
<th>Mass transit</th>
<th>Mandatory</th>
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<td>332</td>
<td>29,321</td>
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SENATE-REPORTED BILL COMPARED TO

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<th>Mass transit</th>
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<td>284</td>
<td>(382)</td>
<td>(389)</td>
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</table>

1 The 2002 budget resolution includes a "firewall" in the Senate between defense and nondefense spending. Because the firewall is for budget authority only, the appropriations committee did not provide a separate allocation for defense outlays. The table combines defense and nondefense outlays together as "general purpose" for purposes of comparing the Senate-reported bill with the subcommittee’s allocation.

Notes—Details may not add to totals due to rounding. Totals adjusted for consistency with scorekeeping conventions. For enforcement purposes, the Budget Committee compares the Senate-reported bill to the Senate 302(b) allocation.

MORNINNG BUSINESS

Mr. REID. I ask unanimous consent that the Senate now go into a period of morning business, with Senators allowed to speak for up to 5 minutes each.

The PRESIDING OFFICER. Without objection, it is so ordered.

EUDORA WELTY: REMEMBERING THE LIFE OF A GREAT SOUTHERN WRITER

Mr. LOTT. Mr. President, yesterday, writer Eudora Welty, a native of Mississippi, passed away at the age of 92. Miss Welty was best known for her short stories and the way they captured the life of the American South. Miss Welty had a gift in telling of the traditions and the relationships of her native south, and she received worldwide recognition for her work which helped make Southern writing a focus in 20th century literature. Many people do not know that she was also an accomplished photographer.

Miss Welty is considered by many literary authorities to be the greatest American writer of our time. She grew up in Jackson, Mississippi, and attended public schools. She often referred to the Jackson library with her mother that began her love for literature. She attended Mississippi University for Women, where she was first published in the school newspaper, and went on to graduate from the University of Wisconsin. She returned to her native state in 1923 to live and write in the Belhaven neighborhood of Jackson, Mississippi, the remainder of her life.

Miss Welty began her career with the publication of her first short story, "Death of a Traveling Salesman", which appeared in 1936. The Optimist’s Daughter, published in 1972, earned Miss Welty the 1973 Pulitzer Prize for...
Miss Welty's writing had an influence on the lives of Mississippians and Southerners alike. Her gift of capturing the human spirit made her beloved by the nation and the world, as well. She was a great Mississippian who gave back to her community, and she will be missed by the entire literary world.

Mr. COCHRAN. Mr. President, I am sure most Senators have heard by now, or read in the newspapers, that Eudora Welty died yesterday in Jackson, MS. She was 92.

Miss Welty was a wonderful person and one of America's best writers. She was well known around the world for the excellence of her stories, and she was also appreciated in Mississippi for her generosity, warmth and good humor.

For several years my wife and I lived in her neighborhood, the Belhaven section of Jackson, and when we would see her she was gracious and friendly. Everyone I knew loved her. So, it is not an exaggeration to say that the entire State of Mississippi is in mourning today.

She may have been every writer's idol, but she was every Mississippian's friend.

When I was a student in Europe in 1963 and was introduced to one of Dublin's leading artists, he said, "If you are from Jackson, Mississippi, then you must know Eudora Welty." At that time I really didn't know her very well, and I admitted it. Then he said, "Well, you must get to know her. She is, you know, the greatest living writer in the world today."

"Goodness," I thought. I didn't know she was great. I had read "Delta Wedding" and a few of her short stories, but I didn't appreciate her widespread popularity and reputation until I spent a year abroad.

Her writings and her course are widely read, well known and respected everywhere, including Mississippi. She has been honored at home and throughout the world. But it is in Mississippi that she was loved for her personal qualities as well as for her talent as a writer.

Telling Times bestseller. Her stories are primarily set in Mississippi and she had a special knack for writing about the people and places of home.

Mr. President, Miss Welty received numerous literary awards during her lifetime, including four O. Henry Prizes, the National Book Foundation Medal, and the American Academy of Arts and Letters' William Dean Howells Medal. Her work has been adapted to Broadway stages, television, and movies. She received the Freedom Medal of Honor from Presidents Carter and Reagan, as well as Lifetime Achievement Awards from the National Endowment for the Humanities, National Governors Association, and American Association of University Women Women's Achievement Awards.

Miss Welty's wish was that Eudora Welty be in my book store.

She would quietly slip into Lemuria Book Store and head straight for the mystery section. No fanfare, no attention drawn to herself. "I can still see her, dressed in her beige trench coat, standing over in a little nook of the store and in the books like any other customer," said Lemuria owner John Evans. "She loved books, and she loved bookstores. And I used to just sit and watch her. I can still see it in her face, that Eudora Welty was in my book store.

"It doesn't get much better than that."

Welty, a world-renowned writer who was born in Jackson and lived here most of her life, died Monday at 12:25 p.m. at Baptist Medical Center. She was 92.

Welty was hospitalized Saturday suffering from pneumonia.

Welty will lie in state at the Old Capitol Museum from 2-5 p.m. Wednesday. It is open to the public.

On Thursday, visitation is set for 1 p.m. at Galloway Memorial United Methodist Church followed by a memorial service at 2:30 p.m.

Burial arrangements are incomplete.

Patti Carr Black, a long-time friend and one of Welty's editors, was in Welty's hospital room a half hour before she died.

"She was not apparently conscious," Black said, "but doctors say that people who are in that situation are sometimes conscious in the room with them. I hope that's true."

Welty was famous for her short stories, novels and essays. Among her most notable works: The Ponder Heart; Why I Live at the P.O.; One Writer's Beginnings, her autobiographical account of her life in general, you know. She was not myself."

And it carried over into every story she ever wrote.

Welty wrote in 1980: "I've been told, both in approval and in accusation, that I seem to love all my characters. What I do in writing of any character is try to enter into the mind, heart and skin of a human being who is not myself."

She later said: "To me, the details tell everything. One detail can tell more than any descriptive passage in general, you know. That's the way my eyes see, so I just use it."

Welty always deflected any notion that she was a genius, even though she was the recipient of honorary degrees from both Harvard and Yale, and she was knighted by France in 1987.

"I'm not any kind of prophet," she said in 1991. "I think you write about whatever's current. They won't be the same kind of stories but they'll be about human beings.""
CONGRESSIONAL RECORD—SENATE
July 24, 2001

mouth was hanging open because she wrote the way I and people I knew talked. It was a revelation to me.

"She was a beautiful lady, like my mother and my aunts. You didn’t have to be a drunk living in Paris—you could be a nice lady and be writing books.

"It was an honor to know her."

"GRAND LADY" ADMIRE FOR PURE VOICE
(By Gary Petius)
The death of Eudora Welty, whose mind and heart pondered the separation between human beings, brought many together Monday in a ritual grief to regard for the Pulitzer Prize-winning author.

"A giant tree has fallen," said David Sansing, historian and professor emeritus of history at Ole Miss in Oxford.

"William Faulkner, Tennessee Williams, Richard Wright, Eudora Welty: Who would think that this little state, with such a high rate of illiteracy, would produce these giants of literature, and all of the same generation?"

"Eudora Welty was the last of those, the great four."

Dean Faulkner Wells of Oxford, niece of perhaps the greatest of those four, William Faulkner, said, "A grand lady of letters is gone. We will always revere her words, as will coming generations."

Wells' husband, author Larry Wells, said Welty 'spoke to all generations. It was that pure voice, that humanity. You can't afford to lose people like Eudora Welty.

"In matters of the heart, she was never wrong."

One of the people who knew her heart best is Suzanne Marrs, a noted Welty scholar and an English professor at Millsaps College in Jackson. In a Monday news conference, she was reminded of the famous Lou Gehrig farewell speech that echoed in Yankee Stadium decades ago. "Today," Marrs said, "I think I'm the luckiest English teacher on the face of the earth: I had Eudora Welty as a great friend."

Marrs recalled a crowded elevator ride she took long ago with her friend, who was surrounded byarry-eyed writers attending a seminar in Chattanooga. When Welty noted that everyone else in the car wore an ID, she said, "Oh, I've forgotten my nametag."

"She was that modest to believe she needn't wear a nametag among all those people who knew her greatness," Marrs said.

Her humility and talent connected with people on both sides of the political and philosophical aisle. Mississippi Gov. Ronnie Musgrove, a Democrat, and U.S. Rep. Roger Wicker, a Republican, honored Welty on Monday.

"Not only will Mississippians miss her," Musgrove said, "but people literally around the world will miss her wisdom."

In remarks made on the floor of the House, Wicker said, "Eudora Welty understood not only the South, but the complex family relationships and individual struggles that have combined to give America its rich texture. Her works of fantasy and tall tale narration included two of my favorites, The Robber Bridegroom and The Ponder Heart, which are still read aloud frequently at the Wicker household."

A statement from Mississippi native William Faulkner, chairman of the National Endowment for the Humanities, read in part: "She chronicled the power of place in small towns and in rural areas with an intimacy and clarity that is unique.

That eloquence charmed and inspired writers of various generations, including Eliza-