

Whereas Elizabeth continued her work as a special Legislative assistant, a Republican Cloakroom assistant, and as a Republican Floor Assistant;

Whereas in 1995 Elizabeth was appointed by the Majority Leader and elected by the Senate to be Secretary for the Majority;

Whereas Elizabeth was the first woman to be elected as Republican Secretary;

Whereas Elizabeth was the youngest person to be elected the Secretary for the Majority at the age of 34. Now, therefore, be it

*Resolved*, That the United States Senate commends Elizabeth Letchworth for her many years of service to the United States Senate, and wishes to express its deep appreciation and gratitude for her contributions to the institution. In addition, the Senate wishes Elizabeth and her husband Ron all the best in their future endeavors.

SEC. 2. The Secretary of the Senate shall transmit a copy of this resolution to Elizabeth Letchworth.

**SENATE RESOLUTION 155—ELECTING DAVID J. SCHIAPPA OF MARYLAND AS SECRETARY OF THE MINORITY OF THE SENATE**

Mr. LOTT submitted the following resolution; which was considered and agreed to:

S. RES. 155

*Resolved*, That David J. Schiappa of Maryland be, and he is hereby, elected Secretary for the Minority of the Senate effective August 29, 2001.

**SENATE RESOLUTION 156—EXPRESSING THE SENSE OF THE SENATE THAT THE REGIONAL HUMANITIES INITIATIVE OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES BE NAMED FOR EUDORA WELTY**

Mr. COCHRAN (for himself and Mr. LOTT) submitted the following resolution; which was referred to the Committee on Health, Education, Labor, and Pensions:

S. RES. 156

Whereas Eudora Welty was the last of the 4 literary giants (William Faulkner, Tennessee Williams, and Richard Wright) who shaped both the Southern Literary Renaissance and American literature in the 20th century;

Whereas this grand lady of American literature both embraced and transcended the South;

Whereas in the words of critic Maureen Howard, "It is not the South we find in her stories, it is Eudora Welty's south, a region that feeds her imagination and a place we come to trust";

Whereas critic Maureen Howard noted that Eudora Welty was "a Southerner as Chekov was a Russian, because place provides them with a reality, a reality as difficult, mysterious, and impermanent as life";

Whereas Eudora Welty's literary legacy includes more than a dozen novels, collections of short stories, essays, and books of photography;

Whereas for this impressive literary canon Eudora Welty was awarded the Pulitzer Prize in 1973, the French Legion of Honor in 1996, the PEN/Malamud Award in 1992, 6 O'Henry Awards, the Presidential Medal of Freedom,

the National Endowment for the Humanities Frankel Medal, The National Book Critics Award, and the Gold Medal of the National Institute of Arts and Letters;

Whereas Eudora Welty was the first living writer to be included in the prestigious Library of America series that features American literary giants such as Mark Twain, Walt Whitman, Henry James, Willa Cather, Edith Wharton, Edgar Allen Poe, and William Faulkner;

Whereas 2 of Eudora Welty's books, *The Robber Bridegroom* and *The Ponder Heart*, were adapted for the stage in New York;

Whereas the place in which Eudora Welty lived, Jackson, Mississippi, was central to her work as a writer;

Whereas Jackson, Mississippi was, in Eudora Welty's words, "like a fire that never goes out";

Whereas for Eudora Welty, place was "the stuff of fiction, as close to our living lives as the earth we can pick up and rub between our fingers, something we can feel and smell... We know what the place has made of these people through generations. We have a sense of continuity and that, I think, comes from place.";

Whereas no writer was ever more beloved, or more adored by her readers who avidly followed her life and work;

Whereas Eudora Welty deeply loved family stories and recalled how "Long before I wrote stories, I listened for stories... when their elders sit and begin, children are just waiting and hoping for one to come out, like a mouse from a hole.";

Whereas Eudora Welty's work focused on family life, including weddings, reunions, and funerals;

Whereas Eudora Welty's career began with the study of region and place when she worked as a writer and photographer for the Works Progress Administration, work that later inspired her fiction and literary essays;

Whereas these writings help each of us better understand the humanities and their ties to region and place;

Whereas Eudora Welty's work inspired the National Endowment for the Humanities to launch its Regional Humanities Initiative through 20 planning grants that have been awarded to institutions in the States of Arizona, California, Illinois, Louisiana, Michigan, Mississippi, Montana, Nebraska, New Hampshire, New Jersey, North Dakota, Ohio, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Virginia, and Wisconsin;

Whereas like the gentle rain that fell across Mississippi on the day of Eudora Welty's funeral, the Regional Humanities Initiative nourishes the soil of American culture and its roots in our regions;

Whereas the Regional Humanities Initiative honors the places from which we each come and preserves our history and culture for future generations; and

Whereas Eudora Welty believed deeply in the noble work of the Regional Humanities Initiative and her name will inspire future generations to understand and celebrate the places that shape our Nation: Now, therefore, be it

*Resolved*, That it is the sense of the Senate that the Regional Humanities Initiative be named for Eudora Welty.

Mr. COCHRAN. Mr. President, today I am introducing a Sense of the Senate Resolution honoring the memory of Eudora Welty, the famed Mississippi author who died last week. Senator LOTT has joined me in sponsoring this resolution renaming the Regional Hu-

manities Initiative at the National Endowment for the Humanities, NEH, the Eudora Welty Regional Humanities Initiative.

One of the great themes of Miss Welty's writings is a sense of place. It is fitting then that the Regional Humanities Initiative that honors the places from which we come and will preserve our history and culture for future generations be named for her. In fact, a quote from Miss Welty's work is used in the NEH guidelines for this initiative and I would like to share those words with you: "It is by knowing where you stand that you grow able to judge where you are. Place absorbs our earliest notice and attention. It bestows upon us our original awareness: and our critical powers spring up from the study of it and the growth experiences inside it. . . ."

"One place comprehended can make us understand other places better. Sense of place gives us equilibrium; extended, it is sense of direction too."

**SENATE CONCURRENT RESOLUTION 64—DIRECTING THE ARCHITECT OF THE CAPITOL TO ENTER INTO A CONTRACT FOR THE DESIGN AND CONSTRUCTION OF A MONUMENT TO COMMEMORATE THE CONTRIBUTIONS OF MINORITY WOMEN TO WOMEN'S SUFFRAGE AND TO THE PARTICIPATION OF MINORITY WOMEN IN PUBLIC LIFE, AND FOR OTHER PURPOSES**

Mrs. CLINTON (for herself, Mrs. BOXER, Ms. CANTWELL, Mrs. CARNAHAN, Mr. DODD, Mr. HARKIN, Mr. LEVIN, Ms. MIKULSKI, Mrs. MURRAY, Mr. SCHUMER, and Ms. STABENOW) submitted the following concurrent resolution; which was referred to the Committee on Rules and Administration:

S. CON. RES. 64

*Resolved by the Senate (the House of Representatives concurring),*

**SECTION 1. DESIGN AND CONSTRUCTION OF MONUMENT COMMEMORATING CONTRIBUTIONS OF MINORITY WOMEN TO WOMEN'S SUFFRAGE.**

(a) IN GENERAL.—Not later than 1 year after the date of adoption of this Resolution, the Architect of the Capitol shall enter into a contract for the design and construction of a monument to commemorate the contributions of minority women to women's suffrage and to the participation of minority women in public life in the United States (referred to in this Resolution as the "Monument").

(b) WOMEN DEPICTED ON MONUMENT.—The Monument shall depict an appropriate representative, as determined by the Advisory Committee established under section 2, of each of the following:

- (1) African American women.
- (2) Hispanic American women.
- (3) Asian Pacific American women.
- (4) Jewish American women.
- (5) Native American women.

(c) DEADLINE FOR COMPLETION.—The contract under subsection (a) shall include a requirement that the Monument be completed and delivered to the Architect of the Capitol