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THE PASSING OF DR. FOSTER KIDD

HON. EDDIE BERNICE JOHNSON
OF TEXAS
IN THE HOUSE OF REPRESENTATIVES

Thursday, September 6, 2001

Ms. EDDIE BERNICE JOHNSON of Texas.
Mr. Speaker, I rise to pay tribute to the life of
Dr. Foster Kidd. Dr. Kidd was a true Texas
community leader. He was tirelessly dedicated
to improving the health of all Americans. He
was the first African-American dentist ap-
pointed to the Texas State Board of Dental
Examiners and made great strides toward
helping the community understand the impor-
tance of oral health care. During his life, he
chronicled the achievements of African-Amer-
ican dentists through numerous publications,
including "Profile of the Negro in American
Dentistry." He was a dentistry expert, activist,
historian, mentor, father, husband and friend
to many.

Dr. Kidd was a leading authority on African-
American orthodontic history, collecting scores
of documents that tell the story of black den-
tists. He was an extraordinarily effective
mentor, using his love of golf to mentor local
youths. Dr. Foster Kidd was a true Dallas
hero.

Mr. Speaker, Dr. Foster Kidd moved on to
do his work in a better place on August 21,
2001. Those who knew him, however know
that his work will continue to live on through
his research, his books and the lasting impact
he had on all who met him.

SHIRLEY ROBERTS: BRINGING
FAIR WINDS TO BAY CITY

HON. JAMES A. BARCIA
OF MICHIGAN
IN THE HOUSE OF REPRESENTATIVES

Thursday, September 6, 2001

Mr. BARCIA. Mr. Speaker, I rise today to
honor my good friend, Bay Area Convention
and Visitors Bureau Executive Director Shirley
Roberts, and to express the gratitude of an
entire community for her outstanding work in
promoting my hometown of Bay City, Michi-
gan. 1, along with the citizens of Bay City, am
especially appreciative of Shirley's herculean
efforts in bringing the Tall Ships Celebration
2001 and Maritime Festival to town this sum-
mer.

As one of the founders of BaySail, Inc.,
Shirley deftly navigated any and all obstacles
to provide safe harbor for more than a dozen
historical schooners to drop anchor in Bay City
for an unprecedented nautical exhibit that truly
put the community on the map as a destina-
tion point for tourists from near and far. Her
efforts helped hundreds of thousands of visi-
tors discover Bay City; significantly enhancing the prosperity of the summer
season for many small businesses, res-
taurants and tourist attractions. In addition, the
event provided a wonderful opportunity for
residents and others to get a glimpse into Bay
City's legendary maritime history and its many
contributions to the shipping industry.

Bay City has come to expect a lot from Shir-
ley because she always delivers. Employing

EXTENSIONS OF REMARKS

all the vim and vigor that she consistently has
applied to other community endeavors, Shirley
dove right into the Tall Ships project to ensure
smooth sailing for seafarers and landlubbers
alike. Moreover, Shirley's keen understanding
that the success of any voyage depends
equally upon the leadership of the skipper at
the helm and the quality of the crew went a
long way to making the event a smash hit.

Shirley has always been the first to ac-
knowledge the role others have played in her
accomplishments and her modesty is perhaps
one reason for her remarkable ability to recruit
and retain enthusiastic and hard-working paid
staff and a legion of volunteers. In fact, it is
a testament to her team-effort approach that so
many volunteers answer the call whenever
she asks. Shirley also enjoys the whole-
hearted and energetic support of her husband,
David, and daughters, Michelle and Erika, and
typically credits them for their role in her suc-
cess.

Mr. Speaker, I ask my colleagues to join me
in praising Shirley Roberts for her gung-ho
spirit and unwavering devotion to Bay City and
surrounding communities. I am confident she
will continue to bring fair winds and Godspeed
to any and all undertakings on behalf of the
citizens of Bay County, Michigan.

A PROCLAMATION RECOGNIZING BILL MAZEROSKI

HON. ROBERT W. NEY
OF OHIO
IN THE HOUSE OF REPRESENTATIVES

Thursday, September 6, 2001

Mr. NEY. Mr. Speaker, Whereas, Bill Mazeroski will be inducted into the Baseball
Hall of Fame on Sunday, August 5, 2001 at
1:30 in the afternoon at the legendary Coop-
erstown, New York; and,

Whereas, Bill Mazeroski grew up in
Turkeyfoot and Rush Run, Ohio where his
dedication to the game lead him to perform ar-
duous tasks for his Uncle so that he could
earn enough money to purchase his first base-
ball glove; and,

Whereas, his professional career began as
a second baseman for the Pittsburgh Pirates
in 1956 and ended 17 great years later in
1972; and,

Whereas, Bill Mazeroski is an eight time
Gold Glove winner and holds the major league
record for the most double plays for a second
baseman; and,

Whereas, Bill Mazeroski became the first
player ever to end the World Series with a
home run; and,

Whereas, Bill Mazeroski is a National
League all-time All-Star; and,

Whereas, his career total included 2,016
hits and a .983 field percentage at second
base; and,

CHRISTO’S “RUNNING FENCE”

HON. LYNN C. WOOLSEY
OF CALIFORNIA
IN THE HOUSE OF REPRESENTATIVES

Thursday, September 6, 2001

Ms. WOOLSEY. Mr. Speaker, I rise today to
honor those who worked on Christo’s “Run-
ning Fence” on the occasion of its 25th anni-
versary. A project of the internationally re-
nowned artist Christo and his wife Jeanne-
Claude, the “Running Fence” was completed
in Sonoma and Marin Counties on September
10, 1976, after 42 months of collaborative ef-
forts.

These efforts included participation of the
affected ranchers, 18 public hearings, three
sessions at the Superior Courts of California,
the drafting of a 450 page Environmental Im-
pact Report, and the temporary use of the
hills, sky, and ocean. The “Running Fence” was
18 feet high and its 24.5 miles in length
crossed 14 roads, 59 ranches, and the town of
Valley Ford. It extended from near Freeway
101 in Sonoma County to the Pacific Ocean at
Bodega Bay. As promised, the project was re-
moved 14 days after its completion and all the
materials given to the ranchers.

The beauty of the “Running Fence”, con-
structed of 240,000 square yards of white
nylon, and the beauty of the California coun-
tryside complemented each other perfectly to
create a breathtaking artistic vision.

Mr. Speaker, although the “Running Fence”
was designed to be temporary, Christo’s
project will live forever in the imaginations of
those who saw it and in its identification with
the landscape of Sonoma and Marin Counties.