

buildings. If I were old enough, I would go to New York and Washington to help the victims.

I have chosen not to dwell on this tragedy. I will live my life in a cautious manner, but I will not let the threat of terrorism ruin my life. Our money says, "In God We Trust", and this is what we should do. We need to put our trust in God each and every day. The Lord is our shepherd, and He will guide us through the rest of our lives. I AM PROUD TO BE AN AMERICAN!!!!!!!

We would not need to worry about the future of this Nation if all of our young people were outstanding citizens and patriotic Americans like Melissa Kesling and Justin Wright. I am very proud of both of them.

PERSONAL EXPLANATION

HON. SOLOMON P. ORTIZ

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2001

Mr. ORTIZ. Mr. Speaker, I was unavoidably detained during the following rollcall vote. Had I been present, I would have voted as indicated below.

Rollcall No. 343: "Yea."

TRIBUTE TO WILLIAM McDONOUGH ON BEING AWARDED THE 2001 JOSEPH AND FRANK DUVECK HUMANITARIAN AWARD FOR NATIONAL SERVICE

HON. ANNA G. ESHOO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2001

Ms. ESHOO. Mr. Speaker, I rise today to honor a proud American, William McDonough, who is being honored with the 2001 Josephine and Frank Duveneck Humanitarian Award for national service on Saturday, September 22, 2001, in Los Altos Hills, California.

Recognized in 1999 as a "Hero for the Planet" by Time Magazine, William McDonough was the recipient of the first and only Presidential Award for Sustainable Development in 1996. An architect by training, he has dedicated his life to reconnecting our citizens with their surrounding environment.

The founder of William McDonough & Partners, William McDonough's architectural firm was created to celebrate the creativity of the human spirit and the abundance of nature. Through his work and his advocacy, William McDonough has consistently displayed an abiding respect for ecology, social equity and economy. Heeding an ultimate objective of removing potential poisons from all products, factories, and the natural landscape, William McDonough creates consumer goods with biodegradable and synthetic materials that can be recycled for future use. Many of the buildings he has designed create more energy than they use in their own operation, an extraordinarily important innovation for California and the rest of the nation. William McDonough has designed products and office buildings for Nike, The Gap, and Palm, Inc.

William McDonough has dedicated his professional life to strengthening the economic and spiritual ties between our environment and ourselves. It is therefore fitting that he is being honored with the 2001 Josephine and Frank Duveneck Humanitarian Award. Mr. Speaker, I ask my colleagues today to join me in honoring this special man who has given so much to our community and our environment. We are indeed a better country, a better planet and a better people because of him.

TRIBUTE TO THE FIREFIGHTERS OF THE THIRTYMILE FIRE

HON. JAY INSLEE

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2001

Mr. INSLEE. Mr. Speaker, I rise to speak in honor of four heroic individuals from Washington State who gave their lives protecting our precious national forests. On July 10, 2001, Tom Craven, Karen Fitzpatrick, Jessica Johnson, and Devin Weaver died while battling a fire in the Okanogan National Forest. The House of Representatives, rightly so, has already passed a resolution honoring these firefighters, but I would like to share with my colleagues, and indeed the rest of the nation, a little more about these courageous young Americans whose lives were cut far too short.

Tom Craven, of Ellensburg, began working for the Forest Service as a firefighter in 1990. Tom earned 11 letters from Cle Elum High School in football, track, and basketball, and played football at the College of the Redwoods in Eureka, CA. He graduated from Central Washington University in 1997, and was the first member of the Craven family to graduate from college and obtain a degree. A devoted family man, Tom is survived by his wife, Evelyn, and his two children.

Karen Fitzpatrick, of Yakima, had just graduated from West Valley High School where she was an honor student, soccer player, and musician. She was involved in the Department of Ecology's Youth Corps, active in her church and the Kiwanis Key Club, and loved to cook, bake, and sew. Karen is survived by her parents, John and Kathie Fitzpatrick.

Jessica Johnson, of Yakima, graduated from West Valley High School in 1999 and was a junior at Central Washington University majoring in Food Science and Nutrition. She loved the outdoors and was strong in body and spirit. A volunteer at West Valley Fire Department since 1998, Jessica is survived by her parents, Jody Gray and Rick Johnson.

Devin Weaver, of Yakima, was enrolled in Yakima Valley Community College since 1999 and was planning to pursue a degree in Electrical Engineering from the University of Washington. He loved the outdoors and enjoyed backpacking, hunting, and camping in his free time. Since the eighth grade, Devin worked for his father's silk-flower manufacturing business and always volunteered for extra work assignments. Devin is survived by his parents, Ken and Barbara Weaver.

Firefighters are on the front lines, every single day, saving lives and safeguarding our property and natural resources. While most of

us would immediately flee a smoky, fire-engulfed home, building, or forest, these brave souls choose to enter these dangerous places sacrificing their safety for ours. I want to thank them personally for their bravery and their courage. Their heroism is of the same rank as so many other American patriots who have lost their lives in service to our country. Tom, Karen, Jessica, and Devin—you are in our thoughts and prayers.

TRIBUTE TO KATHLEEN BATTLE

HON. JOHN LEWIS

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, September 20, 2001

Mr. LEWIS of Georgia. Mr. Speaker, I join my fellow colleagues in the Congressional Black Caucus to salute and pay tribute to Kathleen Battle, a lyrical legend whose contribution to the spirit of music is beyond measure.

In classic, poetic soprano, Kathleen Battle has captivated millions through her performances around the world. The purity and projection of her voice has earned her broad acclaim as one of the premier vocalists of all time. Her range travels through the era of Baroque and into the realm of folk and contemporary jazz.

Kathleen Battle has distinguished herself as one of the finest interpreters of Mozart, Rossini and Donizetti. Her performances are often described as "spellbinding" or "euphoric" as she takes listeners to the seat of her own soul, refusing to return them until the last chord.

Kathleen Battle's melodic, mesmerizing voice has been featured with the world's most acclaimed orchestras and conductors including Levine, Solti, Ozawa, Previn and Maazel. She is a frequent guest at the festivals of Salzburg, Ravinia and Tanglewood, and has toured extensively in recital across the United States, Canada, Europe and the Far East. She performs regularly at the Metropolitan Opera in New York as well as at the opera houses of Vienna, Paris, San Francisco, Chicago and the Royal Opera House Covent Garden.

Appearing in concert and recording with some of the world's most renowned musicians, including violinist Itzhak Perlman, flutist Jean-Pierre Rampal, and tenors Luciano Pavarotti and Placido Domingo, Kathleen Battle is a brilliant collaborative artist and favorite among the best of the best. Hers is a language of passion . . . raw emotion on stage that cannot be paralleled.

Keen musical sensitivity and introspective interpretation have won Kathleen Battle three Grammy Awards. She is truly one of the most distinguished recording artists of all time, having released complete opera, concert, choral and solo recital albums.

Kathleen Battle has left an indelible imprint on the hearts of her fans and the souls of musicians to come. Today, we honor this great American, but the legacy of her music will live forever.