Compliance and Corporate Secretary from BellSouth Corporation of Georgia in June 1998.

He exemplifies strong character, leadership, fine management skills, and a dedication to improving education and his local community. Each of these qualities are demonstrated through the position he holds on several boards including the University of Georgia Foundation, Berry College, American Cancer Society, Georgia Partnership for Excellence in Education, and Georgia Industry Trade and Tourism.

We hate to see him retire from his position as Chairman of the National Board of Advisors established for the Museum of Aviation in Warner Robins, Georgia where he has served since 1993. He and his wife have personally donated their time, money, and hard work to guarantee the educational programs offered by the museum have grown to reach 62,000 children a year. He has been responsible for raising millions of dollars from corporations and foundations throughout the country to benefit the museum. His leadership has been vital in the expansion and success of the museum and the educational programs associated with it. He is now heading a campaign called Century 2000 The Next Generation to raise 30 million dollars for the expansion of the museum and its programs.

Setting high standards, hard work and dedication have ensured his continued success. We all appreciate his service to the industry, the Museum of Aviation, and the 8th District of Georgia. He is a spectacular example of a fine businessman, family man, and role model for people of all ages. I wish him all the best in his retirement and continued success in all his future endeavors.

Lionel Hampton has for 70 years been a giant in the field of jazz. Many highlights of his career are noted in the following excerpts from a biography prepared by the University of Idaho:

Lionel Hampton began his phenomenal musical career at an early age when a student at the Holy Rosary Academy in Kenosha, Wisconsin, where he studied under the strict supervision of the Dominican Sisters. His first instrument was a set of drums and his idol during these early years was drummer Jimmy Bertrand whose records he treasured. Louis Armstrong soon became a major influence in Hamp's young years. It was in 1930 that Armstrong hired him to appear, on the drums, at a Los Angeles night spot named the Savoy. Louis was so impressed with Hampton's talents he invited him to join his big band for a recording session. During the session break, Armstrong led young Hampton to a set of vibes and asked if he knew how to play them. Lionel, who was well schooled in his keyboard studies, picked up the mallets and played. The first tune cut that day, "Memories of You," (with Lionel on vibes) became a tremendous hit and has remained a classic throughout the years.

In 1936, Benny Goodman asked Lionel to join his small group, featuring Goodman, Teddy Wilson on piano, and Gene Krupa on drums. They immediately became the legendary Benny Goodman Quartet. Musical history was being made, both for the brilliant music produced, and because they were the first racially integrated group of jazz musicians. The Swing Era had begun. "Moonlight," "Dinah," and "Vibraphone Blues" were immediate hits and will always remain classics in the jazz annals. Hampton formed his own band in the early 1940's. "Sunny Side of the Street." "Goodnight Amour." "One for the Road." "Cherokee." "The Spaniard," "Old Man lady," "Flying Home," and "Hamp's Boogie-Woogie" all became top-of-the-chart best-sellers upon release and the name Lionel Hampton became world famous overnight.

The Lionel Hampton Orchestra had a phenomenal array of sidemen. Among those who got their start with Hamp were: Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Emile Royal, Joe Newman and Fats Navarro. Among Lionel's proteges were singers Dinah Washington, Joe Williams, Betty Carter and Aretha Franklin. Over the years, jazz giant Hampton has received innumerable prestigious awards, which keep coming to the distinguished musical master. Among them: the title of American Musician, bestowed by Presidents Eisenhower and Nixon, The Papal Medal from Pope Paul I, Sixteen Honorary Doctorates, and in 1992 the highly esteemed Kennedy Center Honors Award, in which he shared the musical distinction with Melba Liston and Rostropovich.

Also a celebrated composer, Hamp's original ballad, "Midnight Sun" (with Johnny Mercer and Sonny Burke) has become a beloved classic in American Jazz and popular music. His talent in the symphonic field is highly respected. Two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading orchestras throughout the world.

Despite the rigors of his hectic calendar, Hampton continues to amaze those in the music business with the care and time he devotes to many public service projects. A "dream" of his would be to aid in the creation of a university in Uptown New York "...where young Black kids can learn to be Doctors, Lawyers, IBM technicians, and, maybe even musicians."

Mr. Speaker, Lionel Hampton has established himself one of our nation's greatest cultural heroes and ambassadors. Therefore, I urge all Members to join me in paying him this well deserved tribute.

Mr. Speaker, I was distressed to hear that on Saturday, September 15, a Sikh named Balbir Singh Sodhi, who owned a gas station in Mesa, Arizona, was murdered at his place of business. It appears that he was killed because of his turban and beard, which are required by the Sikh religion. Apparently, his killer thought that Mr. Sodhi was a follower of Osama bin Laden.

This was just one of well over 100 acts of harassment or violence against Sikhs in the week since the terrorist bombings of the Pentagon and the World Trade Center. A list of these acts can be found by visiting http://www.sikh.org/hatecrime.

STOP THE VIOLENCE AGAINST SIKHS
over 100 acts of harassment or violence against Sikhs. A Sikh man was murdered in Mesa, Arizona, over the weekend. Balbir Singh Sodhi, who owned a Chevron gasoline station, was shot to death at his business. Some time later, the same gunman got a Lebanese gasoline station owner. We demand that the man who killed Balbir Singh Sodhi, be prosecuted and punished to the fullest extent of the law.

Attacker throw a brick through the window of a local Sikh, Ranjit Singh of Fairfax, Virginia. Another local Sikh, Sher Singh, was arrested by police in Rhode Island after the attack, but was released the next day. A couple of young Sikhs were attacked in Brooklyn, New York. Sikh businesses have been stoned and cars have been burned. An Egyptian Christian man was shot in San Gabriel, California. A Pakistani Muslim who owned a grocery store was shot in Dallas.

What a group of terrorists did Tuesday was a terrible crime and an act of war against America, but it was done by a group of individuals who are no more typical of their religion than Timothy McVeigh is typical of Christians. We must see that minority religious communities are being targeted for violence, and this is unacceptable, especially in America.

Sikhs are not Muslims. We are not Hindus. Like Hinduism, Christianity, Islam, and any other religion, we are an independent, monotheistic religion with our own symbols. Among them are a turban and beard. That does not make us followers or associates of Osama bin Laden, yet we are being targeted for violence in the wake of the atrocities last Tuesday.

We appreciate the support of Congressmen Dan Burton, Edolphus Towns, and all our other friends in the Congress who condemned the acts of violence against the Sikhs and other minorities. Their statements in the Congressional Record are available here.

I call on Attorney General John Ashcroft to look into this nationwide pattern of violence and I urge the victims of these attacks to call their police departments and their local prosecutors. This is the best way to ensure that those who perpetrate this violence are appropriately punished. Let's not let America descend to the level of those who are appropriately punished. Let's not let Congress miss a golden opportunity to assist American workers affected by this tragedy. As these businesses suffer, Mr. Speaker, on rollcall No. 348, I was inadvertently detained. Had I been present, I would have voted “yes.”

SENATE COMMITTEE MEETINGS

Title IV of Senate Resolution 4, agreed to by the Senate on February 4, 1977, calls for establishment of a system for a computerized schedule of all meetings and hearings of Senate committees, subcommittees, joint committees, and committees of conference. This title requires all such committees to notify the Office of the Senate Daily Digest—designated by the Rules committee—of the time, place, and purpose of the meetings, when scheduled, and any cancellations or changes in the meetings as they occur.

As an additional procedure along with the computerization of this information, the Office of the Senate Daily Digest will prepare this information for printing in the Extensions of Remarks section of the CONGRESSIONAL RECORD on Monday and Wednesday of each week.

Meetings scheduled for Tuesday, September 25, 2001 may be found in the Daily Digest of today’s RECORD.

MEETINGS SCHEDULED

SEPTEMBER 26

9 a.m.

Agriculture, Nutrition, and Forestry

To hold hearings to examine Administration’s perspective with regard to the new federal farm bill; immediately following, a hearing on the nominations of Elsa A. Murano, of Texas, to be Under Secretary for Food Safety, and Edward R. McPherson, of Texas, to be Chief Financial Officer, both of Department of Agriculture.

SD-106

9:30 a.m.

Banking, Housing, and Urban Affairs

To hold oversight hearings to examine the Administration’s national money laundering strategy for 2001.

SD-583

Energy and Natural Resources

To hold closed hearings to examine critical energy infrastructure security and the energy industry’s response to the events of September 11, 2001.

Room to be announced

10 a.m.

Health, Education, Labor, and Pensions

To hold hearings to examine psychological trauma and terrorism, focusing