September 25, 2001

Furthermore, in a recent GAO report that examined 102 projects under the STTR program, companies and research institutions indicated that they felt both contributed significantly to the research and development of new technologies. Their collaborative effort contributed to the construction and testing of prototypes and in providing equipment and facilities. Most of these projects were successful. For those projects that were discontinued, companies indicated insufficient funding for further technical development as a basis for terminating their projects.

This piece of legislation, encourages the continued viability of the STTR program. The legislation increases the percentage of the extramural budget required to be expended by agencies participating in the program from 0.15 percent to 0.3 percent. The permanent nature of the program is acknowledged by striking the word ‘pilot’ as previously used to describe the program. Also, the amount a small business can receive under a Phase II award increases from $500,000 to $750,000, in line with the Phase II awards of the Small Business Innovative Research (SBIR) program.

In addition, the legislation requires participating Federal agencies to collect and maintain information. This will allow for a quick oversight of the program’s progress. Also, the information would be kept in similar databases that agencies have already created to monitor the SBIR program.

By passing this legislation we will endorse a program that has been successful since 1992. The STTR program will ensure that the partnership between research institutions and small businesses, which adapts research technologies for commercial use, continues till at least 2008.

Therefore, I urge all members to support this legislation that encourages the development of small businesses and the continued cooperation between federal agencies and small businesses in the research and development of new technologies that benefit the nation.

GENE AUTRY DAY FESTIVAL IN TIoga, TX

HON. RALPH M. HALL
OF TEXAS

IN THE HOUSE OF REPRESENTATIVES
Tuesday, September 25, 2001

Mr. HALL of Texas. Mr. Speaker, I rise today to announce the first annual Gene Autry Day Festival this weekend, September 28 and 29, 2001, in Tioga, Texas, in the Fourth Congressional District. Tioga is Gene Autry’s hometown, and I join all those in Tioga and Grayson County, as well as friends and admirers throughout the Nation, in celebrating the life of this legendary American.

Gene Autry was born on a ranch near Tioga, Texas, on September 29, 1907, to Delbert and Elinora Autry. Gene’s grandfather, William T. Autry, was a Baptist preacher who taught Gene to sing when he was five years old. At the age of twelve, Gene bought his first guitar from a Sears and Roebuck catalog for eight dollars. In his autobiography, Back in the Saddle Again, Gene noted that by his fifteenth birthday he was comfortable singing and performing before audiences at school and around his hometown.

At a young age, Gene began working as a telegraph operator at the old Tioga railroad depot, where he reportedly sang and played for local townsfolk and passengers on the railroad. By the late 1920s, Gene was working as a telegrapher for the railroad in Oklahoma. While singing and playing in the office one night, Gene was discovered by the great cowboy humorist, Will Rogers, who recommended that he try performing on the radio. And thus began a career that would span more than 60 years in the entertainment industry and that would bring fame and fortune to this young man from Tioga, Texas.

Gene Autry was successful in radio, recordings, motion pictures, television, rodeo, and live performances. He is the only entertainer to have five stars on Hollywood’s Walk of Fame—one each for radio, records, film, television, and live theatrical performance, including rodeo. Gene appeared in 94 feature films and made 635 recordings, over 300 of which he wrote or co-wrote. Some of his best known movies are based on his hit records, including South of the Border and Back in the Saddle. He sold over 60 million records, including more than a dozen gold records and two platinum records, Here Comes Santa Claus and Peter Cottontail. Another record, Rudolph the Red-Nosed Reindeer, remains the second best selling single of all time, with sales totaling more than 30 million. From 1950 to 1955 Gene produced and starred in The Gene Autry Show and produced other popular television series as well.

In addition to his success in the entertainment industry, Gene was successful pursuing another passion—a love of baseball. In 1961 he purchased the American League’s California Angels (now the Anaheim Angels) and held the title of Vice President of the American League until his death in 1998.

Gene Autry was always proud of his hometown, Tioga, and he would have been honored by this Festival and by the efforts of local citizens in memory of him. Proceeds from activities associated with the Gene Autry Day Festival will be used to build a Tioga Heritage Museum, featuring Gene Autry, and to benefit Boys & Girls Clubs through United Way of Grayson County. Mr. Speaker, I want to commend the citizens of Tioga for planning this tribute to their hometown hero and to a legendary American whose contributions to our culture will long be remembered and appreciated—the late, great Gene Autry.

CHILLING INDICATORS OF THE TERRORIST ATTACK

HON. CLIFF STEARNS
OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES
Tuesday, September 25, 2001

Mr. STEARNS. Mr. Speaker, in the events that have followed the tragic attack on our Nation, we have seen a flurry of activity in both responding to the attack, and attempting to uncover the network, financing, and planning behind the attack. Though I believe our law enforcement and intelligence agencies understand and are closing the apparent gaps that may have aided the terrorist’s ability to launch the attack on September 11, there is a recent piece in the September 21 edition of Washington Times that gave me pause.

The Inside the Beltway column titled “Signs in Cyberspace” alleged that indications of the impending attack might have existed in certain registered domain names, recently expired, on the Internet. Some of the domain names quoted in the article were:

- worldtradetowerattack.com;
- nycterroriststrike.com;
- pearlharborinmanhattan.com; and

It is indeed chilling that no one appears to have taken notice until it was too late. Mr. Speaker, I am hopeful that our federal agencies, along with Congress, continue to take a hard look at where our intelligence system failed and make the difficult and necessary decisions.

PERSONAL EXPLANATION

HON. JIM DeMINT
OF SOUTH CAROLINA

IN THE HOUSE OF REPRESENTATIVES
Tuesday, September 25, 2001

Mr. DeMINT. Mr. Speaker, on September 24, 2001, I missed rollcall vote No. 349 and rollcall vote No. 350 due to a delay in my flight. Had I been present, I would have voted “yes” on H.R. 717 and “yes” on H.J. Res. 65.

IN RECOGNITION OF SISTER JOAN MCKEE FOR HER 50 YEARS OF SERVICE TO THE SISTERS OF CHARITY

HON. ROBERT MENENDEZ
OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES
Tuesday, September 25, 2001

Mr. MENENDEZ. Mr. Speaker, I rise today to recognize Sister Joan McKee, who, on Sunday, September 30, 2001, will be honored at a special ceremony for her 50 years of service to the Sisters of Charity organization. The Sisters of Charity organization assists in ensuring adequate access to quality social services and educational opportunities for the poor and disadvantaged. The ceremony honoring Sister...
VERMONT HIGH SCHOOL STUDENT CONGRESSIONAL TOWN MEETING

HON. BERNARD SANDERS
OF VERMONT
IN THE HOUSE OF REPRESENTATIVES
Tuesday, September 25, 2001

Mr. SANDERS. Mr. Speaker, today I recognize the outstanding work done by participants in my Student Congressional Town Meeting held this summer. These participants were part of a group of high school students from around Vermont who testified about the concerns they have as teenagers, and about what they would like to see government do regarding these concerns.

I am asking that these statements be printed in the CONGRESSIONAL RECORD, as I believe that the views of these young persons will benefit my colleagues.

REGARDING NAPSTER
(By Hydie Buchanan)

I am here today to talk about whether it is right to shut down Napster over the record companies’ feeling it infringes on the copyrights of artists.

This case first started in April 1999 when the recording industry brought a lawsuit against Napster, saying that Napster violated copyright material. Since then, just recently, district courts ruled that Napster has to put blocks on copyrighted material, which Napster has complied with.

However, although it is against Napster’s file-sharing rules to change file names to get around the copyrighted blocks, people change a song, they add letters or numbers to the file name, so therefore it can pass the block. And although Napster says that they will warn people and then kick them off the Napster community, there is over 500,000 users, so it is kind of hard to keep track of them all.

It’s not that many artists are intimidated by Napster. Many artists actually support Napster. It is the recording industry that thinks they are losing profits, when, in all reality, profits were up in 1999 because of Napster.

I have a few quotes to share about artists who support Napster. Dave Matthews Band, in July 2000, said: “There are a lot of bigger problems in the world than whether Napster succeeds or fails. I don’t think there is a malice coming out of Napster. We allowed people to tape our concerts from the beginning, and our record company questioned us about allowing that.”

My thinking was that it only makes people want to buy more, and increases the devaluation of people who are really going to listen to us. Which, in this case, shows that he supports Napster because it promotes the music, not takes away profits, but actually increases them.

Another quote: “We’re not afraid of the Internet. We think it is a very cool way to reach our fans. If a band sells 12 million albums, what are we supposed to say? ‘Oh, maybe we could have sold 13 million if we had just been Internet Nazis.’ At a certain point you have to say, ‘Let the people have the music.’”

Dexter Holland, from Offspring: “Many of the bands that support Napster are maybe not the manufacture of the music, not as boy bands, the popular music of today.” A lot of people think that Napster doesn’t infringe on copyrights. And it really doesn’t. Napster does not copy the entire file. The songs that are on Napster, they’re the ones that create the MP3s, either from the program that they downloaded off the Internet or burning the ripping the CD on their hard drive. So, really, it’s not Napster. They just created a community where people can swap everything, and that is not necessarily so wrong.

A lot of people that use Napster use it as a way to find out more about an artist. Like, say they hear one song on the radio and they want to hear more about the band before they go out and buy the CD. So that’s actually helping the profits. So, really, the recording industry’s problem is that they have to stop people from doing that, because it is promoting the music.

Also, Napster is not the only company of its sort. There are many other file-sharing companies out there, such as Scour or Livewire, that also have the same sort of system with filesharing. It is also the same thing as, say, burning a CD for your friend, recording a tape of songs off the radio. It is all the same thing. And, sure, they said that recording CDs and tapes is illegal, but never really did anything about it.

In order to shut Napster down, I think you would have to stop selling the recordable CDs and recordable tapes, because it is all the same thing. And you would also have to go out onto the Internet and search for every site like Napster in order to shut them all down, because shutting one down out of thousands isn’t really fair.

REGARDING ABENAKI AND NATIVE AMERICAN ISSUES
(By Fellicia Gagne)

I am here today to talk about the lack of academic success among minorities, specifically Abenakis. Basically what I’m going to be talking about is from the Vermont Framework of Standards, which all schools are supposed to take, show that 19 percent of tenth grade Native Americans met the reading and knowledge interpretation. This means that 81 percent can’t read a one to two-paragraph passage and understand and interpret what they have read.

In mathematical skills, the test shows that American Indians fall 52 percent below standards. Only 14 percent meet the standards, which is really low. The difficulty is with fractions, multiplying, et cetera. What that means is they have difficulty with basics, other than what normal students would be able to do.

Continuing, I would like to talk about why this is happening. Abenakis are a majority of my school, and like over 50 percent fall below standards. And I don’t see why that should be happening. If Abenakis aren’t meeting standards now, then how do they expect to go to college, get a degree, and have a good life? That means that two people, Abenakis, would be lower in poverty, wouldn’t be able to support their families, and it is just going to keep happening over and over and over again.

This has been happening for years and years, and I feel that it should have been changed long ago. What are the reasons that this is happening? Racism, maybe. It has been in society and schools for years, and probably never will leave. Also, Eugenic Survey. This could also prove what had happened during the 1920s through the ’40s.

A professor at UVM thought that he would improve Vermont. He thought that by cleansing or changing genetically inferior people. Because we were different, we had to go through a phase where you had to feel uncomfortable, you couldn’t be proud of who you are or what you have been as an individual, and you lost a lot of your dignity, your pride.

And, in 1931, Vermont had a sterilization law, and it remained until 1973. The effects of the survey were loss of pride, dignity, and loss of heritage. Many students today that are Abenakis either don’t know it or they don’t know about their heritage, because it has been lost, because of the Eugenic Survey. If someone can’t be proud of who they are or who they come from, then how do they expect to show productivity in everything they do?

Another reason why Abenakis lack the academics is because of courses in teaching at my school, students feel separated and intimidated at school. People are put in certain classes and special groups where they feel that they’re not intelligent enough. They don’t have the right people to be around them, where they will feel that they fit in with all these topics.

I would like to talk about how we can make things better. There will be core-plus classes next year, which means that our