

terrible terrorist attacks, America has been shoulder-to-shoulder in a struggle to meet the challenges of a world that is a little less safe, a little scarier, and far less predictable. The efforts of churches like Antioch Bible Baptist Church signify the commitment and concern of Americans everywhere. Our nation's strength does not lie in her military might but rather in the collective compassion of its people.

Since the September 11th terrorist attacks, the congregation at Antioch Bible Baptist Church has contributed \$10,000 to provide for the grieving families and rescue workers. The patriotism and persistence of the Antioch Bible Baptist Church is a lasting memorial to the thousands of victims who perished in New York, Washington, and Pennsylvania.

Through the days, weeks, and months ahead, all Americans must come together and do what they can to assist the nation's war effort. Whether it is giving blood, sending donations, praying for the thousands of grieving families, or simply saying thanks to the brave men and women who put their lives on the line each and every day so that we may be free, it is important that the American people are vigilant in their efforts to overcome this evil. Though our nation has witnessed unspeakable horror, America's virtues, determination, and faith continues to shine brightly on the world.

I am confident that the United States will seek out those that harbor hatred, terror, and depravity in their hearts; and we will defeat them. This is a war that we must, can, and will win. May God bless the families and children grieving across this great nation and may God bless America.

A TRIBUTE TO BILL IVEY, CHAIRMAN OF THE NATIONAL ENDOWMENT OF THE ARTS

HON. BART STUPAK

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. STUPAK. Mr. Speaker, I rise today to pay tribute to Bill Ivey, Chairman of the National Endowment of the Arts. Bill grew up in Calumet, Michigan, a town in the Upper Peninsula in my district.

It is with great pleasure that I note Bill Ivey's remarkable career achievements. In recent years controversy had surrounded the NEA. This controversy has led to strict reform and restructuring of the NEA. Bill has led this reform and was able to build bipartisan support for the arts in Congress. Congress responded by providing the first budget increases in eight years. Bill Ivey spent much of this time explaining and implementing changes needed at the NEA. In his three years running the National Endowment for the Arts, Bill methodically changed the agency from one that was constantly criticized to a bastion of bipartisan calmness.

Bill Ivey's past experiences prepared him well for the job, including serving as Director of the Country Music Foundation for 25 years. His experience and focus uniquely qualified him to recognize the importance of cultural programs across the country not only in big

cities but also in rural communities and small towns.

Under his leadership the NEA began a program to distribute more grant monies to underrepresented geographic areas. I receive many letters from local arts councils, senior centers, community theaters, youth programs and museums detailing the positive effect of NEA's programs have and how even a small amount of federal funding greatly impacts the quality of their programs. These reforms led by Bill deserve much of the credit of the new image of the NEA.

Under Bill's direction of the NEA the "Save America's Treasures" program helped preserve the Calumet Theatre in Calumet, Michigan. Despite its remoteness, this remarkable theater once provided a stage for some of the greatest actors and actresses who traveled the country shortly after the turn of the century. Like many institutions of its kind, the theater fell on hard times but was rediscovered by farsighted local residents. Now it is the bright jewel of a national project. I thank Bill for his tireless efforts toward this goal.

Bill has been not just in Washington and other large cities but he also visited the small towns of America witnessing the progress of the NEA. He believes that art should not just be in the big city but also rural America. For example, Bill visited Fraziers' Boathouse in Marquette, Michigan, and granted them \$15,000 to Lake Superior Theater, Inc. to overhaul the lighting system in the boathouse theater.

Bill can be proud to know that he leaves the NEA with a greatly improved reputation and solid Congressional support. I wish Bill the best at Vanderbilt University, and his service at the National Endowment for the Arts will be missed, just as I will miss working with my friend, the Honorable Bill Ivey.

HONORING THE FALLEN FREMONT COUNTY SHERIFF'S DEPUTY JASON SCHWARTZ

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. McINNIS. Mr. Speaker, sometimes we do not realize what we have until it is gone, and human life is no exception. The service of our law enforcement officers is another aspect that we often forget, but on October 1, 2001, our hearts and minds were struck with a stark reminder that our officers of the peace are as vulnerable as any they seek to protect from those that wish to inflict harm on others.

Jason Schwartz, a 26-year old Fremont County Sheriff's Deputy, was mercilessly shot in his car after apprehending Michael and Joel Stovall in Canon City, Colorado. I would like to take a few moments to raise the service and life of this gracious young man to the attention of this body and offer our sympathies to his family and friends at this time.

While we may not ever fully understand the reasons why this event ever happened, we must allow our hearts to be filled with the joy that Jason brought to us while he was with us. Jason was a strong and dependable leader

who was just beginning a long career as a sheriff's officer. Everyday he demonstrated his charisma and enthusiasm for his job and it was evident in all he did. His colleagues as well as members of the community respected Jason. His presence was a shining star for many to emulate.

Jason's one month-old son, Mason, and his wife Sheryl live to remember the honorable service he offered the people of Fremont County. Words simply cannot begin to express the admiration, the appreciation and the solemnity that we all have at this time of remembrance and mourning.

Mr. Speaker, Jason will live within the hearts and minds of all of those that he touched. His brave and selfless service ensures that he is not a forgotten hero. This tragic event cut short Jason's dreams and our entire community joins together to offer our sympathies and condolences. At this time of remembrance, I would like to extend my deepest sympathy and the sympathy of this Congress to Jason's family and friends and let them know that my thoughts and prayers are with them.

TRIBUTE TO BILL IVEY

HON. EARL F. HILLIARD

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 2, 2001

Mr. HILLIARD. Mr. Speaker, the retirement of William J. Ivey from the Chair of the National Endowment for the Arts is a great loss for the nation. He has demonstrated a remarkable capacity to bring diverse partners to the conversation of arts policy—fully engaging the nonprofit, foundation and corporate communities in a dialogue about the future of the arts in America. He has put the outcomes of these conversations into practice, initiating new programs that lengthen the reach of federal dollars, spur giving from the private sector, and build community support for the arts.

Meeting the vast needs for arts funding with limited federal resources is a serious challenge. Under Chairman Ivey's leadership, the NEA created the Challenge America program, which has extended the geographic reach and the leveraging capacity of federal arts dollars while strengthening the arts in rural and inner-city communities. Chairman Ivey has challenged America to build a lasting infrastructure of support for the arts at the local level by developing cultural plans, utilizing technology, and strengthening educational opportunities for children.

I join with the rest of Congress at this time to thank him for his work and to wish him well as he continues his life. Without doubt, he will continue to contribute to the culture of the American people in many ways.