

undeterred and deterring resolve to uproot the multi-head monster of international terrorism, not without sacrifice. It should have acted more decisively before but that so sadly and costly is a recurrent theme. A trying time like this has the potential for false patriotism with varied and dangerous extremism, profiling and stereotyping certain religious and ethnic affiliations. Fundamentalism of whatever ilk is irreconcilable with the pluralistic tapestry of the grand American model. The urgency of faith, family and fellowship for support and healing has been highlighted. We reject a culture of death with its terrorists-martyrs' messengers whether in the United States or in the Middle East, as we uphold the sanctity of each human life, reaffirming our democratic values and ideals. However, the need for inter-faith and cultural dialogue is more vital than ever.

We are grateful for the many heroic rescuers who died while rushing to help and those who tirelessly search for survivors—they all reflect the true divine presence of inexhaustible goodness, encountering inexhaustible human evil. We take pride in our military with its shining presence in Hampton Roads, poised to defeat civilization's adversaries. An uncertain era has begun even as the American dream, albeit bruised but ever more essential for humanity's survival, lives on. Will a new world order sans terrorism finally emerge out of disorder?

**ROLL OUT THE BARREL FOR BOB  
TENBUSCH**

**HON. JAMES A. BARCIA**

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 3, 2001*

Mr. BARCIA. Mr. Speaker, I rise today to honor Bob Tenbusch for his induction into the Michigan State Polka Music Hall of Fame. Michigan is a state whose citizens are proud of their multi-cultural ancestry and who delight in celebrating that diversity with others. The Polish community is one of the proudest in Michigan, bringing with it a passion for good food, good spirits, fellowship, dancing and the traditional foot-stomping, lively music of Poland known as the polka.

When Bob played his first polka tune, he joined a rich musical heritage that traces its origins to European classical music and folk music that later combined to form a uniquely American style during the Depression Era in the United States. Contemporary polka is a melting pot of musical influence from the vast array of immigrants that came to the United States and is representative of the diverse cultural backgrounds of our nation.

Bob's musical career began when he blew his first few notes on the trumpet for his high school band. It didn't take long for the polka to lure Bob on stage with "Big Daddy" Marshall Lackowski. By 1954, Bob struck up his own band, which he called the Melody Makers and who later changed their name to the Michigan Cavaliers. The group was a local favorite in Michigan's Thumb region for many years. In 1974, Bob formed the Golden Stars and eight years later he joined his sons in the Tenbusch Brothers.

In addition to his reputation as a musician, Bob earned kudos for his work on fund-raisers

to benefit burn and accident victims and people who lost homes or barns to fire. After 30 years of playing and promoting polka music, Bob has retired from the stage, but he remains an active polka fan and is a member of the Great Lakes Polka Association.

Mr. Speaker, I wish to congratulate Bob Tenbusch on achieving the Michigan Polka Music industry's highest honor. He has truly used the power of the polka to touch hearts and coax even the most reluctant toe-tappers to embrace the liveliness and vibrancy of the polka. I ask my colleagues to join me in expressing gratitude for Bob's generous and spirited trumpet playing and in wishing him many more happy years of musical comradery.

**IN MEMORY OF C. DONALD BRADY**

**HON. DENNIS J. KUCINICH**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 3, 2001*

Mr. KUCINICH. Mr. Speaker, I rise today to honor the memory of a great citizen, C. Donald Brady.

Born in Connellsville, Pennsylvania, Mr. Brady was a truly selfless individual. In his spare time he enjoyed canoeing and fly-fishing, but it was his time that he dedicated to others that stands out.

Mr. Brady passed away recently but left in his path a long established pattern of giving. After graduating from high school he gave to his country by joining the Navy and serving four years. Next he gave to his community, serving as a teacher after attending California (Pa.) State Teachers College and West Virginia University. Even after earning a bachelor's degree in education and a masters in education from these universities respectively, he continued to increase his knowledge by studying bacteriology at Indiana (Pa.) State Teachers College. He taught for six years at Firelands High School and then joined the faculty at North Olmsted High School in 1965. Upon retiring as a biology teacher in 1987 he continued his model of giving by rediscovering his youthful joy of playing the clarinet and becoming active in Dixieland music associations.

Mr. Speaker, I ask you to join me in honoring the memory of C. Donald Brady.

**174TH ASSAULT HELICOPTER  
COMPANY 2001 REUNION**

**HON. CURT WELDON**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 3, 2001*

Mr. WELDON of Pennsylvania. Mr. Speaker, I rise today to pay tribute to the 174th Assault Helicopter Company (AHC), Dolphins & Sharks (both pilots and enlisted crew members) who played such an important role during their service in Vietnam and Laos during 1966–1971. They will be gathering once again for their reunion in Fort Walton Beach, Florida on October 5, 6, and 7 of 2001.

The contribution of the 174th AHC to the American war effort is significant and they

should be recognized for their valor. The personnel of the 174th AHC were an elite group formed at Fort Benning, Georgia in 1965. The 174th was deployed to Vietnam by U.S. Navy ships in 1966, landing at the Vietnamese port at the City of Qui Nhon. The unit's three primary "homes" in Vietnam were Lane Army Heliport near Qui Nhon (1966; II-Corps), Duc Pho in Quang Ngai Province (1967–1970; I-Corps), and Chu Lai, base camp for the Americal Division (1971; also I-Corps). The 174th flew various models of the UH-1 "Huey" helicopter. The unit served long and proud in Vietnam and saw much combat action in the rice paddies and mountains in the northern half of South Vietnam from 1966 until 1971, and in Laos during Operation Lam Son 719 in 1971.

Representative of the sacrifices of this great country is the proud and gallant record of combat service of the 174th AHC. Members of this company engaged the enemy and these engagements have taken their toll. Sixty members of this special corps of Dolphins and Sharks died gallantly for the cause of freedom. They shall not be forgotten. The 174th AHC has on countless occasions proven its high spirit and "can do" attitude as is so appropriately emblazoned on the Company crest—"Nothing Impossible."

The proud legacy of the 174th remains. They proved that the preservation of freedom required heroic sacrifice. They proved that their loyalty to American ideals and their desire for peace was their first priority. When our country needed them, they answered the call, and served proudly. It is this same spirit of sacrifice and duty that has made this nation great.

As the members of the 174th Assault Helicopter Company gather for their 2001 reunion, I wish to extend a heartfelt "thank you" for their actions in Vietnam and Laos. During this dangerous and uncertain time, we are reminded that in every generation, the world has produced enemies of freedom. The evidence of this fact is clear today after the recent attack on America. The resolve and commitment of those who have fought for freedom throughout our history continues to be the calling of our time.

The proud legacy of the 174th Assault Helicopter Company is the inspiration for today's America and those who will be called to serve. We can never repay them except by promising each other to never forget. God bless the men of the 174th AHC and their families. I hope that their reunion is a success and I wish them well in the future.

**A TRIBUTE TO THOMAS E.  
HOBBINS, M.D.**

**HON. BENJAMIN L. CARDIN**

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, October 3, 2001*

Mr. CARDIN. Mr. Speaker, on Sunday, September 23, 2001, the City of Baltimore, the State of Maryland, and our nation's health care community lost a valiant pioneer. Dr. Thomas Hobbins was a physician by training, but he made an indelible mark as a health care and human rights activist.