
ENCOURAGING MEMBERS OF CONGRESS AND THEIR STAFFS TO HAVE SCREENINGS FOR PROSTATE CANCER

HON. SILVESTRE REYES OF TEXAS
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. REYES. Mr. Speaker, as we begin to celebrate Men’s Health Week, the week leading up to Father’s Day, I rise today to applaud the efforts of my colleagues to bring attention to many issues surrounding men’s health. I would like to encourage my colleagues and members of their staffs to have screenings for prostate cancer. Except for lung cancer, prostate cancer is the greatest cause of cancer deaths among American men. At highest risk are African-Americans and those with a family history of prostate cancer. One in five men will develop prostate cancer in his lifetime and the American Cancer Society estimates that over 32,000 men will die from the disease this year, a mortality rate approaching that of breast cancer in women. It is recommended that men at high risk begin annual prostate cancer screenings at age 40, and that all other men begin at age 50.

As one of my former colleagues and good friend, Bill Richardson once said, “Recognizing and preventing men’s health problems is not just a man’s issue. Because of its impact on wives, mothers, daughters and sisters, men’s health is truly a family issue.” We owe it to our families to have our prostrate screenings. A tiny bit of discomfort is worth saving your life and sparing your families from the pain of an untimely death.

RECOGNIZING JOHN G. TAYLOR
HON. GEORGE RADANOVICH OF CALIFORNIA
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. RADANOVICH. Mr. Speaker, I rise today to recognize John G. Taylor for being selected as the Person of the Year 2000 for his accomplishments in the area of religious journalism. The Muslim Public Affairs Council-Fresno will present the award to Taylor on Saturday, April 28, 2001 at their annual awards dinner.

John G. Taylor is a first-generation American. He was born in Brooklyn, New York in 1950. He worked as a reporter for a weekly newspaper and as a correspondent for the New York Times while he earned a degree in journalism at New York University. After college, he worked as a desk editor at newspapers in Hartford and New London, Connecticut.

In 1981, John and his family relocated to Fresno, where he began a 20-year career working with the community paper, the Fresno Bee. Most recently, John’s reporting focused on issues of religious significance to the Fresno community, including Pope John Paul II’s visit to the United States and the “Stand in the Gap” million-man Christian march in Washington, D.C. He eagerly pur- sued stories about people and matters of faith for the Fresno Bee until January of this year. John accepted a position as a senior communications specialist/senior writer with Community Medical Centers.

I urge my colleagues to join me in praising Mr. Taylor’s literary contribution to the city of Fresno and in wishing him continued success in the future.

TRIBUTE TO SAMETTA TAYLOR
HON. JAMES E. CLYBURN OF SOUTH CAROLINA
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. CLYBURN. Mr. Speaker, I rise today to ask my colleagues to join me in paying tribute to Sametta Alicia Taylor. Ms. Taylor recently qualified as a National Finalist in the 2001 Pre-Teen America Scholarship and Recognition Program to be held on July 3 in Baton Rouge, Louisiana. Sametta is the 12-year-old daughter of Sammie and Michelle B. Taylor of Rouge, Louisiana. Sametta is the 12-year-old daughter of Sammie and Michelle B. Taylor of Moncks Corner, South Carolina. She will represent our state in the speech category as South Carolina’s Miss Pre-Teen.

She participated in the South Carolina Pre-Teen Scholarship and Recognition Program held September 2-4, 2000 in Greenville, South Carolina. Young ladies, ages seven to twelve, were invited who have been recognized publicly for their outstanding personal achievements, volunteer services, school involvement, leadership abilities, and creative talents. State finalists were judged on similar categories including communicative ability, general knowledge, onstage expression, and acknowledgment of accomplishments. Local participants were selected primarily from public announcements of achievements, by teachers, guidance counselors, and recommendations from past participants. Over 120 South Carolinians participated in the event.

Sametta received a $1,000 educational bond, $100 educational bond for winning the speech competition, and 4 trophies for the highest scholastic average of all the participants.

Sametta has a 10-year-old brother, Sammie Taylor, Ill. She is the granddaughter of Joseph and Emily J. Brown of Moncks Corner, and Sammetta Taylor, Sr. and Josephine Sanders of Rembert, South Carolina. Her godparents are Carl and Altrise Weldon of Bowie, Maryland. Mr. Speaker, please join me and my fellow South Carolinians in honoring Sametta Taylor for her outstanding achievements.

IN HONOR OF JOSEPH J. GARRY, JR.
HON. DENNIS J. KUCINICH OF OHIO
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. KUCINICH. Mr. Speaker, I rise today in honor of Joseph J. Garry, Jr. on his remarkable accomplishment of instilling joy and laughter through theater arts in Cleveland for over 34 years.

Joe Garry, who performs side by side with David Frazier, was just honored by the award-winning actress Patricia Neal with the Signstage Theater’s annual Spotlight award, which recognizes individuals for their contributions to the arts and culture in Cleveland.

Gary and Frazier, well-known in the local and national entertainment circles, were instrumental in the success of many long-running productions. They are best known to Cleveland audiences for their landmark musical “Jacques Brel is Alive and Well and Living in Paris” which ran for two and a half years, and by supporting the restoration of the Playhouse State complex in Cleveland.

Gary, director and former professor and head of the Theater Department at Cleveland State University has written, directed, and produced plays, musicals, and operas. Together with his partner, they have actively produced 15 musicals. They have received many prestigious awards, including being inducted into The Cleveland Play House Hall of Fame for their many years as actors in repertory there, and for performing both nationally and internationally.

Recently, they have performed on the Cunard liners, QE2, Caronia and Seabourn Sea. There they sail the world first class and perform on the bill with many theater legends, while hosting a group of Cleveland friends and including them in the performances.

Joseph Garry has proved to help cultivate not only the Cleveland arts community, but locations throughout the world via his musical theatrical abilities and inspiration. I ask my colleagues to rise in recognizing this great man, Joseph J. Garry, Jr. for his remarkable contributions to the theater arts.