Mr. KUCINICH. Mr. Speaker, I rise today in honor of David O. Frazier, on his incredible accomplishments in the arts and contributions to theater in Cleveland.

Frazier began his musical profession the old-fashioned way by performing in a recital for his piano teacher. Little did he know that this was the starting point of an amazing career that would span more than five decades and change him around the world. Fate eventually led him to Cleveland where his professional career took off with his performance at the Cleveland Playhouse, America's oldest resident professional theater. His dedicated work kept him busy at the Playhouse for 34 years during which he performed in over 150 productions.

When Cleveland's Playhouse Square was threatened with demolition, Frazier took a leave of absence from his career to aid in rescuing it. He appeared in the recordbreaking production of "Jacques Brel is Alive and Well and Living in Paris," which became the longest running show. The production saved Playhouse Square. Now 27 years later, Playhouse Square has become the second largest performing arts center in America.

Together with his partner and collaborator Joe Garry, they have accomplished many awwestruck performances. Recently, they have performed on the Cunard liners, QE2, Caronia and Seabound Sea. There they sail the world first class and perform on the bill with many theater legends, while hosting a group of Cleveland friends and including them in the performances.

Frazier, being privileged to perform one man concerts at private functions for diverse people like Pulitzer Prize playwright John Patrick, has produced concerts, musicals, and operas. Together with his partner, they have actively produced 15 musicals. They have received many prestigious awards, including being inducted into The Cleveland Play House Hall of Fame for their many years as actor in repertory there, and for performing both nationally and internationally.

Mr. Speaker, I ask all members of the House of Representatives to join with me in recognizing David O. Frazier, a man who exemplifies the best that Cleveland's stages have to offer.

HON. DENNIS J. KUCINICH OF OHIO
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. KUCINICH. Mr. Speaker, I rise today in honor of David O. Frazier, on his incredible accomplishments in the arts and contributions to theater in Cleveland.

Frazier began his musical profession the old-fashioned way by performing in a recital for his piano teacher. Little did he know that this was the starting point of an amazing career that would span more than five decades and change him around the world. Fate eventually led him to Cleveland where his professional career took off with his performance at the Cleveland Playhouse, America's oldest resident professional theater. His dedicated work kept him busy at the Playhouse for 34 years during which he performed in over 150 productions.

When Cleveland's Playhouse Square was threatened with demolition, Frazier took a leave of absence from his career to aid in rescuing it. He appeared in the recordbreaking production of "Jacques Brel is Alive and Well and Living in Paris," which became the longest running show. The production saved Playhouse Square. Now 27 years later, Playhouse Square has become the second largest performing arts center in America.

Together with his partner and collaborator Joe Garry, they have accomplished many awwestruck performances. Recently, they have performed on the Cunard liners, QE2, Caronia and Seabound Sea. There they sail the world first class and perform on the bill with many theater legends, while hosting a group of Cleveland friends and including them in the performances.

Frazier, being privileged to perform one man concerts at private functions for diverse people like Pulitzer Prize playwright John Patrick, has produced concerts, musicals, and operas. Together with his partner, they have actively produced 15 musicals. They have received many prestigious awards, including being inducted into The Cleveland Play House Hall of Fame for their many years as actor in repertory there, and for performing both nationally and internationally.

Mr. Speaker, I ask all members of the House of Representatives to join with me in recognizing David O. Frazier, a man who exemplifies the best that Cleveland's stages have to offer.

HON. DENNIS J. KUCINICH OF OHIO
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. KUCINICH. Mr. Speaker, I rise today in honor of David O. Frazier, on his incredible accomplishments in the arts and contributions to theater in Cleveland.

Frazier began his musical profession the old-fashioned way by performing in a recital for his piano teacher. Little did he know that this was the starting point of an amazing career that would span more than five decades and change him around the world. Fate eventually led him to Cleveland where his professional career took off with his performance at the Cleveland Playhouse, America's oldest resident professional theater. His dedicated work kept him busy at the Playhouse for 34 years during which he performed in over 150 productions.

When Cleveland's Playhouse Square was threatened with demolition, Frazier took a leave of absence from his career to aid in rescuing it. He appeared in the recordbreaking production of "Jacques Brel is Alive and Well and Living in Paris," which became the longest running show. The production saved Playhouse Square. Now 27 years later, Playhouse Square has become the second largest performing arts center in America.

Together with his partner and collaborator Joe Garry, they have accomplished many awwestruck performances. Recently, they have performed on the Cunard liners, QE2, Caronia and Seabound Sea. There they sail the world first class and perform on the bill with many theater legends, while hosting a group of Cleveland friends and including them in the performances.

Frazier, being privileged to perform one man concerts at private functions for diverse people like Pulitzer Prize playwright John Patrick, has produced concerts, musicals, and operas. Together with his partner, they have actively produced 15 musicals. They have received many prestigious awards, including being inducted into The Cleveland Play House Hall of Fame for their many years as actor in repertory there, and for performing both nationally and internationally.

Mr. Speaker, I ask all members of the House of Representatives to join with me in recognizing David O. Frazier, a man who exemplifies the best that Cleveland's stages have to offer.

HON. DENNIS J. KUCINICH OF OHIO
IN THE HOUSE OF REPRESENTATIVES
Tuesday, June 26, 2001

Mr. KUCINICH. Mr. Speaker, I rise today in honor of David O. Frazier, on his incredible accomplishments in the arts and contributions to theater in Cleveland.

Frazier began his musical profession the old-fashioned way by performing in a recital for his piano teacher. Little did he know that this was the starting point of an amazing career that would span more than five decades and change him around the world. Fate eventually led him to Cleveland where his professional career took off with his performance at the Cleveland Playhouse, America's oldest resident professional theater. His dedicated work kept him busy at the Playhouse for 34 years during which he performed in over 150 productions.

When Cleveland's Playhouse Square was threatened with demolition, Frazier took a leave of absence from his career to aid in rescuing it. He appeared in the recordbreaking production of "Jacques Brel is Alive and Well and Living in Paris," which became the longest running show. The production saved Playhouse Square. Now 27 years later, Playhouse Square has become the second largest performing arts center in America.

Together with his partner and collaborator Joe Garry, they have accomplished many awwestruck performances. Recently, they have performed on the Cunard liners, QE2, Caronia and Seabound Sea. There they sail the world first class and perform on the bill with many theater legends, while hosting a group of Cleveland friends and including them in the performances.

Frazier, being privileged to perform one man concerts at private functions for diverse people like Pulitzer Prize playwright John Patrick, has produced concerts, musicals, and operas. Together with his partner, they have actively produced 15 musicals. They have received many prestigious awards, including being inducted into The Cleveland Play House Hall of Fame for their many years as actor in repertory there, and for performing both nationally and internationally.

Mr. Speaker, I ask all members of the House of Representatives to join with me in recognizing David O. Frazier, a man who exemplifies the best that Cleveland's stages have to offer.