

A SALUTE TO REGINA CARTER

HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2006

Mr. CONYERS. Mr. Speaker, as Dean of the Congressional Black Caucus, and Chairman of the Jazz Forum and Concert that occurs during the Congressional Black Caucus Foundation's Annual Legislative Conference, I rise to salute the achievements of violinist Regina Carter, a rising star in the field of jazz. The following biography is found on her own web site. It chronicles a career of accomplishment already deserving of high recognition, and of this body's thoughtful attention and respect:

Regina Carter's immersion in music began at the age of 2 when she took up piano followed by violin at the age of 4. Forever indebted to the Suzuki method of music teaching, the approach freed her from the rigid restraints of solely reading music and opened her to the wonders of improvisation. Though her original focus was classical music, with the hope of being a soloist with a major symphony, the pull of Detroit's rich soul music legacy and the discovery of jazz broadened her horizons.

Regina attended Detroit's prestigious Cass Technical High School. Upon graduating, she departed for the New England Conservatory of Music, only to return to Michigan's Oakland University, seasoning her chops by gigging with several local musicians. She later joined the attention-grabbing all-female quartet Straight Ahead which recorded two albums for Atlantic Records. Carter departed the band in 1994, recording two solo albums for Atlantic while also making the most of her newfound New York connections by working with the likes of the String Trio of New York, Muhal Richard Abrams, and Greg Tate and the Black Rock Coalition.

Carter joined Verve Records in 1998 and has since recorded four critically acclaimed works of astounding maturity and variety: *Rhythms of the Heart*, *Motor City Moments*, (also produced by John Clayton), and *Paganini: After a Dream* (for which she made history by being the first African American and jazz musician to travel to Genoa, Italy to perform and record with the legendary Guarneri del Gesu violin owned by classical music virtuoso Niccolò Paganini), and a duet project with pianist Kenny Barron entitled *Freefall*. Her playing has also graced work that includes filmmaker Ken Burns' soundtrack for the PBS documentary, *Jazz*. Wynton Marsalis' opera *Blood on the Fields*; Cassandra Wilson's tribute to Miles Davis, *Traveling Miles*; and the queen of hip-hop soul Mary J. Blige. In the summer of 2006, Regina will join Latin Jazz pianist Eddie Palmieri for some dates related to his latest recording, the Grammy award-winning, *Listen Here*, on which she was also a guest.

Among her personal accomplishments is work she has done to spread the love of music to others, something that is touched upon in her one original composition on *I'll Be Seeing You*. John Clayton always insists that I write at least one original piece on every

album" she says "I chose 'How Ruth Felt,' which is a commissioned piece that I wrote for a woman named Ruth Felt, President of San Francisco Performances, and Arts organization in San Francisco. I spent some time as an Artist-in-Residence there, teaching music to disadvantaged children and spreading the joy of music to people in community centers and churches around the Bay area. Ruth helped me tremendously while I was dealing with my mother's illness. I included 'How Ruth Felt' on my album as a way to say, 'Thank you.'"

Now Regina Carter is looking forward to a brighter 2006, filled with sharing the memory of her mother and the music of *I'll Be Seeing You: A Sentimental Journey* with people in a live context. "When I perform now, she shares, "I feel different when I go on stage . . . stronger . . . like I've gone through something and really lived! I still get nervous, but all of those negative, critical voices that I used to hear in my head are gone. I think that's my mother . . . making me realize that none of that is important. This is my stage . . . It's what I do . . . and I'm having a good time."

200TH ANNIVERSARY OF THE
TOWN OF OTISCO CELEBRATED
ON AUGUST 12, 2006

HON. JAMES T. WALSH

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2006

Mr. WALSH. Mr. Speaker, I rise today to recognize the 200th anniversary of the Town of Otisco. Tucked away in Central New York, the Town of Otisco was formed from parts of the neighboring towns of Pompey, Marcellus, and Tully. Over its storied 200 years, the Town of Otisco has gone through many changes: In 1798, Oliver Tuttle was the first settler in Otisco, clearing land with his sons on the north end of Otisco Lake. Tuttle left, only to return with his entire family 4 years later. The Town of Otisco was officially created in 1806, as more settlers began to call the area home. As the population grew, the town began to experience changes such as the creation of a turnpike road started in 1806 to connect the Town of Otisco to the Town of Skaneateles.

Otisco has contributed its part to our nation. There are 42 Revolutionary soldiers and 57 Civil War soldiers buried in the town, all of whom called Otisco home. Otisco also had nine soldiers in the War of 1812, 22 soldiers in WWI, and 26 soldiers in WWII.

The town's population has slowly grown from 1,850 in the mid-19th century to 2,500 in 2000. Blessed by a pristine landscape and the beauty of Otisco Lake, the town provides a throwback feeling to the old days of small town living. To this day, farming is at the center of life in Otisco, and the lake is still the main area for activity.

On behalf of the constituents of the 25th District of New York, I congratulate the Town of Otisco and its citizens, both past and present, on 200 years of history.

HONORING DR. CLINTON BRISTOW,
JR.

HON. BENNIE G. THOMPSON

OF MISSISSIPPI

IN THE HOUSE OF REPRESENTATIVES

Wednesday, September 6, 2006

Mr. THOMPSON of Mississippi. Mr. Speaker, I would like to recognize the life of Dr. Clinton Bristow, Jr., president of Alcorn State University.

Dr. Bristow, 57, became president of Alcorn State University, one of three Historically Black public Universities in Mississippi, on August 24, 1995. Prior to becoming president of Alcorn State University and 11 years of service and leadership, Dr. Bristow served as president of the Chicago Board of Education, dean of the College of Business at Chicago State University, and vice president at Olive-Harvey College in Chicago.

Dr. Bristow was committed to increasing the percentage of minority students attending graduate and professional school and increasing the public's awareness and appreciation of the value and contributions to society by land grant universities through their research, extension programs, and overall excellence. Under Dr. Bristow's direction, Alcorn doubled the percentage of students attending graduate/professional school, improved retention and established a faculty research incentive program to enhance research in the life sciences, where the university has become a national leader in the production of African-American baccalaureate graduates in the life and agricultural sciences.

President Bristow was a visionary who worked closely with the administration and the community to move Alcorn forward academically. He referred to Alcorn State University, a college of 3,500 students situated in rural Mississippi as the "Academic Resort" and "Community." He believed in quality education and made a difference in the lives of each of his students and believed that each student could make a difference in the world. The students were inspired by his passion for education and his belief in the success of their careers. Dr. Bristow cared deeply for the students and felt personally responsible for their education and stressed the importance of graduate and professional schools. He established relationships with universities in several countries and was responsible for implementing exchange programs and increasing the number of international student enrollment. President Bristow understood the needs of the university and the Alcorn community and used his shrewd business sense to help secure Federal funds to improve the "face" of Alcorn State's campus.

Dr. Bristow earned a B.A., J.D. and Ph.D. degrees from Northwestern University in Evanston, Illinois, and an MBA from Governors State University in University Park, Illinois.

The contributions Dr. Clinton Bristow, Jr. made to Alcorn State University will never be forgotten. He touched the lives of many students and alumni throughout his 11 year tenure as president of Alcorn and will truly be missed by the university, community, and his colleagues throughout the country. Please join