

IN MEMORY OF ANNE  
D'HARNONCOURT

**HON. ALLYSON Y. SCHWARTZ**

OF PENNSYLVANIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2008*

Ms. SCHWARTZ. Madam Speaker, I rise today to honor the late Anne d'Harnoncourt for her contributions as an internationally esteemed museum leader and art scholar.

When Anne d'Harnoncourt passed away on June 1, 2008, Philadelphia and the world lost a highly accomplished professional and dear friend. As a graduate of Radcliffe College and the Courtauld Institute of Art in London, she began her illustrious career at the Philadelphia Museum of Art in 1967.

Anne d'Harnoncourt was dedicated to the city of Philadelphia, and as the director and chief executive officer of the Museum of Art she worked tirelessly to preserve and enrich the art and culture of our city for nearly two decades.

In 1982, Anne d'Harnoncourt was named the director of the Philadelphia Museum of Art and her intellect and her unique abilities led to her becoming the chief executive officer in 1997. She was widely respected for her ability to connect the work of the museum with the broader public, and she presided over many successful efforts to engage diverse audiences at the museum.

She directed numerous successful touring exhibitions, and led major capital campaigns to enable the expansion and renovation of the Philadelphia Museum of Art, ensuring the museum's rightful place in the arts and cultural community of the Greater Philadelphia region and its place as one of the most esteemed arts institutions in the world.

Anne d'Harnoncourt's long-lasting and positive impact will continue to be felt in the arts community well beyond Philadelphia and the Commonwealth of Pennsylvania. She served as a citizen member of the Board of Regents of the Smithsonian Institution and she was consistently recognized by her peers around the world for her meaningful, insightful, and intellectual contributions to her field through her numerous scholarly articles, books, and retrospectives on modern art and artists.

Had we not lost this devoted leader this past June, the international art community and the city of Philadelphia would have joined with Anne's family, including her husband Joseph J. Rishel, earlier this month to celebrate her 65th birthday.

Anne d'Harnoncourt will be sorely missed by all who knew her and her esteemed work.

HONORING PAUL NEWMAN

**HON. JAY INSLEE**

OF WASHINGTON

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2008*

Mr. INSLEE. Madam Speaker, as you know America recently lost one of the greatest leading men the silver screen has ever known. At the request of one our Capitol tour guides, Albert Caswell, please submit to the CONGRES-

SIONAL RECORD a poem written by Mr. Caswell honoring the great Paul Newman.

A Good Man . . .

A Good Life . . .

Left burning ever bright . . . of which now so stands this night!

Sunrise . . .

Sunset . . .

Day in . . . day out . . .

All in the moments that we have left . . .

All in our life's quest . . .

As all upon this our earth as left . . . all in what our lives were about . . .

Just moments, are all we have . . .

To show our worth . . . to remind us all of what it is that so comes first!

A Good Life . . .

To play our parts . . . our starring roles, that which so touches all hearts!

Upon, the golden screen of life . . . as lie our life's work of art!

As left behind, to so touch and warm so each and everyone's heart . . .

As was your Paul, as was yours . . . but a true fine work of art . . .

A great man of character, and heart . . .

A sheer work of art . . .

A loving Father, with a wife . . . who was but the love of his life . . .

A giver, not a taker . . .

As upon each morning as he would wake here . . .

But, his greatest beauty . . . be lie inside his heart so wide . . .

Even, beating out those blue eyes!

As was his caring and compassion, as his life's work to help others . . . a man of action . . .

And, humble as the day was long . . . a private man, who refused to play his own song!

Do we give? Or do we take? All in these our short lives we make!

Who will we touch, all in our life's wake?

A Shining Star, both on and off the screen . . .

A Bright Light . . .

Touching all hearts as we have seen!

Acting out his life, was but The Great American Dream . . .

A Cool Hand on the screen, but in life that was not his theme . . .

And yet, Paul's great part!

Was but, what was so inside his heart . . .

Judge a man, all the while . . . but how he so treats and loves a child!

As there, you will ever see . . . ever see Paul's great smile . . .

For Newman's Own, is not no more . . .

Surely, he's up in Heaven . . . he's the Lord's!

For his life, was but a fine race . . . which was won . . .

Finishing First, in Heaven's Sun . . .

"Rain drops keep falling on my head"

So wipe those tears from your eyes . . .

Because Paul, was such A Good Man, and led such A Good Life which lies!

RECOGNIZING THE IMPLEMENTA-  
TION OF INTERNATIONAL  
HUMAN RIGHTS STANDARDS IN  
AZERBAIJAN

**HON. LYNN C. WOOLSEY**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2008*

Ms. WOOLSEY. Madam, Speaker, I rise today to commend the formation of the Joint

Working Group, JWG, in Azerbaijan. Consisting of representatives from a wide range of society and international experts, the JWG was founded in the spring of 2008 to improve and protect human rights in Azerbaijan by implementing international human rights standards.

The JWG is educating various strata of society on human rights issues, informing them about existing human rights violations, and have created a hotline and legal aid center, where services are free. It investigates complaints received on human rights violations and takes steps to restore citizen's rights and improve national legislative acts focused on human rights.

As a part of its ongoing responsibility, the JWG was asked to participate in the planning and execution of the upcoming Presidential election to be held in Azerbaijan on October 15, 2008. JWG will help to ensure that a free, transparent, and fair election is held in accordance with international standards. Extensive training with respect to election processes including gatherings and demonstrations is planned and ongoing for police officers, observers, and commissioners at all levels. The training is being conducted by internationally recognized experts. The training includes instructions to document and report all activities properly and promptly. The JWG has taken into consideration the inputs of numerous national and international entities who are concerned with many aspects of the election. These entities include the Organization for Security and Cooperation in Europe, OSCE, and its Office for Democratic Institutions and Human Rights, ODIHR. JWG is coordinating large groups of international observers who will monitor the elections in the district of their own choosing and will cover all districts and precincts.

I applaud the work of all election observers and hope the Azerbaijani people will have an election that is fair and transparent.

EARMARK DECLARATION

**HON. DEAN HELLER**

OF NEVADA

IN THE HOUSE OF REPRESENTATIVES

*Monday, September 29, 2008*

Mr. HELLER of Nevada. Madam Speaker, pursuant to the Republican Leadership standards on earmarks, I am submitting the following information for publication in the CONGRESSIONAL RECORD regarding earmarks I received as part of H.R. 2638. This bill was the FY09 continuing resolution, and it also included a section titled, "Disaster Relief and Recovery Supplemental Appropriations Act" as well as three of the annual appropriations bills for fiscal year 2009: the Department of Defense Appropriations Act (Division C); the Department of Homeland Security Appropriations Act (Division D); and the Military Construction and Veterans Affairs Appropriations Act (Division E).

Within the Department of Defense Appropriations Act, I requested and the committee approved funding for the following projects:

\$1.92 million for the Lightweight Cannon Recoil Reduction from the Research, Development, Test and Evaluation, Army account.