

recognized radio personality nationwide. For his work at WOMC-FM, Mr. Dick Purtan has been inducted into the Michigan Broadcasters Hall of Fame, the National Radio Hall of Fame, and won the Marconi award for being the Nation's top radio personality.

Mr. Speaker, Mr. Dick Purtan will be remembered for his award winning personality and as a philanthropist and friend to Metro Detroit. As we celebrate his retirement, I ask my colleagues to join me in recognizing his many achievements and honoring the contributions he made to our community and country.

CONGRATULATING UNIVERSITY OF ARKANSAS AT PINE BLUFF

(Mr. DAVIS of Illinois asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. DAVIS of Illinois. Mr. Speaker, I rise to express congratulations to the small liberal arts college that I attended that started with seven students when it began, a historically black college, in Pine Bluff, Arkansas.

Of course on Friday evening, they played Duke University. It was a major accomplishment for their athletic department. They didn't win, they didn't place, but they did show; and I congratulate them for a tremendous effort.

CONGRATULATING THE 2010 EDINA BOYS HOCKEY TEAM

(Mr. PAULSEN asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. PAULSEN. Mr. Speaker, I rise tonight to congratulate the Edina High School boys' hockey team on their recent Minnesota Class 2-A State championship title. In a highly anticipated championship game, Edina beat a very strong Minnetonka team to clinch their seventh State hockey title.

After jumping out to a 4-0 lead after the first two periods, the Hornets had to hold off a strong third-period charge from Minnetonka before finishing with an impressive 4-2 victory. The win was a total team effort, with four different players scoring goals and the Hornet defense and goaltending protecting the lead until the final horn sounded.

Edina was led by a great coaching staff and, more importantly, was supported by a large contingent of students, faculty, parents, friends and family throughout the tournament. To each of them, as well as every member of the championship team, I want to offer my congratulations.

SPECIAL ORDERS

The SPEAKER pro tempore. Under the Speaker's announced policy of Jan-

uary 6, 2009, and under a previous order of the House, the following Members will be recognized for 5 minutes each.

CONGRATULATING THE SAIPAN SOUTHERN HIGH SCHOOL MANTA RAY CONCERT BAND

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from the Northern Mariana Islands (Mr. SABLAN) is recognized for 5 minutes.

Mr. SABLAN. Mr. Speaker, when we open our hearts to our young people—give generously our support and encouragement—those young people consistently exceed our expectation.

Let me tell you of the story of a dedicated group of students from a tiny island in the western Pacific Ocean, and the teachers who supported and encouraged them. Because on April 20, those students, the Saipan Southern High School Manta Ray Concert Band, exceeding any reasonable expectation, will be performing at one of America's premier musical venues: Carnegie Hall in New York City.

Saipan Southern High School opened just a few years ago, in 2002. Southern was a beautiful new facility, but it needed to be filled with life and with heart. The new students and new teachers quickly adopted the motto "un eskuela, un korason"—one school, one heart—and began to bring their school to life.

One of the new teachers was William DeWitt. Mr. DeWitt is a wonderful musician himself and his new Saipan Southern music and band students were enthusiastic to learn. But few had any musical training. Yet within a few months of opening, Saipan Southern enjoyed the first performance of its very own band, the Manta Ray Concert Band, and quickly "un eskuela, un korason" became more than just a motto because the musical rhythms of the Manta Rays became the heartbeat of Saipan Southern.

The band performed at pep rallies, sports competitions, for the PTA, at graduation. It seemed whenever Saipan Southern had an event, the beat of the Manta Rays provided the musical backdrop. By 2005, the Manta Ray Concert Band had reached a level of proficiency that allowed them to take on the complex Latin rhythms and jazzy dissonances of West Side Story for a production at Saipan Southern.

And their reach extended beyond their school, as they began performing—and entertaining—for the annual Taste of the Marianas festival, Northern Marianas College Charter Day, the Western Pacific Judicial Council Conference, and many other community events. How that heartbeat grew stronger.

In 2008 and again in 2009, the Manta Ray Concert Band captured First Place Gold awards at the Tumon Bay Inter-

national Music Festival in Guam. Student members of the Manta Ray Concert Band joined the Official Youth Orchestra at the 2008 Summer Olympics and performed in Beijing, China.

Today, the Saipan Southern High School band program has grown to more than 150 aspiring student musicians. The Manta Ray Concert Band has studied under guest conductors from Guam and Japan. They have played for dramatic productions of *My Fair Lady*, *A Winter's Tale*, and *It's a Wonderful Life*. They host their own concerts and perform at others as well. The Manta Ray Concert Band typically presents more than 20 performances annually.

Throughout their exemplary rise, these young musicians and their teachers have struggled with lack of finances, with lack of instruments, with the difficulties of travel for a band of students of various ethnicities and citizenship. But they have not lost heart. Nor have they forgotten that music can fill the hearts of others. When a security guard was brutally murdered at a sister school, the Manta Rays played to raise funds for the grieving family. After a shooting rampage left four dead on the island of Saipan, the Manta Rays raised spirits and funds for those in mourning.

The Manta Ray Concert Band certainly deserves recognition. But they won their most recent distinction solely by virtue of the quality of their music. Still under the dedicated direction of William DeWitt, they auditioned for the right to play at this year's New York International Music Festival at Carnegie Hall. And on April 20, with some of the most accomplished high school and college bands, the Manta Rays will fill the storied venue with their heartbeat.

As usual, they will not be playing for themselves but for others. The band is dedicating its Carnegie performance to Peter Le'au, the first principal of Saipan Southern High School, who, as the Manta Rays' program notes, "is courageously fighting to recover from a recent illness."

Mr. Speaker, I hereby submit this tribute to the Saipan Southern High School Manta Ray Concert Band, along with individual names of each band member performing at Carnegie Hall as well as of their esteemed band director and school principal, for publication in the CONGRESSIONAL RECORD. They are:

Eun Joung Ahn, tenor saxophone
 Ken Alvarado, trumpet
 Naomi Cabrera, percussion
 Scott Cabrera, trumpet
 James Camacho, clarinet
 Crista Ching, trombone
 Joe Ray Dela Cruz, tuba
 Anna Rose Deleon Guerrero, percussion/IO-gistician
 Mereylen Denora, trumpet
 Pedro Duenias, alto saxophone
 Kevin Fejeran, baritone
 Rodolfo Guiao, Jr., baritone saxophone
 Jun Yeop Han, tenor saxophone

Hyun Rock Jang, horn
 Joseph Jang, percussion
 Chan Young Kang, percussion
 Haneul Kim, flute
 Il Ho (Ted) Kim, trombone
 Shin Hye Kwon, flute
 John Craig Lamberto, clarinet
 Bo Mi Lee, flute
 Ji Won (Rebekah) Lee, flute
 Trini Macduff, flute
 Leagine Mendiola, clarinet
 Genevieve Ngiraibuuch, clarinet
 Fumi Nimura, clarinet
 Momoko Nishikido, trumpet
 Maria-Thesaray Omar, flute
 David Paek, trombone
 Albert Palacios, alto saxophone
 Jaynine Parico, percussion
 John Park, clarinet
 Joshua Roberto, trumpet
 Joshua Sablan, horn
 Roseanna Sablan, percussion
 Elejohn Solomon, clarinet
 Min Jung Song, clarinet
 So Jung Song, alto saxophone
 Jonellie Torres, percussion
 Donovan Tudela, bass clarinet
 Krysthian Villanueva, alto saxophone
 William DeWitt, Teacher
 Craig Garrison, School Principal

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BORDER SECURITY

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Texas (Mr. POE) is recognized for 5 minutes.

Mr. POE of Texas. Thank you, Mr. Speaker.

Once again, there's a new push for an amnesty bill to pass this Congress. Yesterday, tens of thousands of people marched in Washington, D.C., wanting amnesty. And it was interesting. As I looked over this very peaceful crowd and all those people marching, I wondered why there were no American flags.

In any event, amnesty is not the answer. Even the talk of amnesty causes a flood of people to come across our southern border. Amnesty is no answer to the problem because the problem is the lack of border security. The violence is already out of control in the border region. Thousands more people illegally crossing the border will make an already dangerous situation a much worse disaster, so we have to start with the basics.

First, we must secure the border. We must start with securing the border from the criminal enterprises, including the drug cartels. Just over a week ago, an American consulate employee and his wife were murdered in Juarez, Mexico. Lesley Enriquez, 35, and her husband, Arthur Redelfs, 34, were murdered in a drive-by shooting near the Santa Fe Bridge. The husband of another U.S. consulate employee was also gunned down on the Mexican side of the border.

Murders and kidnappings have caused the closing of the U.S. Embassy in Reynosa until further notice. The U.S. State Department is now rushing to re-

locate consulate employees in Juarez, Tijuana, Nogales, Nuevo Laredo, Monterrey, and Matamoros, all because of the violence on the border and the kidnappings. Shoot-outs in the streets have killed thousands of people, mostly Mexican nationals.

The drug cartels are fighting each other and fighting law enforcement for control over the lucrative drug routes into the United States. Good people from both sides of the border are being placed in harm's way by these murderous thugs. Even an armed Mexican military helicopter intruded into the United States airspace in Zapata County, Texas. The intentions of this incursion are still unknown.

Over a year ago, Texas Governor Rick Perry asked Homeland Security Secretary Janet Napolitano for a thousand troops at the border to help with the increasing violence and to prevent the drug cartels from entering the United States. The Governor has asked for more Predator drones for increased surveillance. He was trying to head off this escalation of violence that has occurred recently. The help he requested has never come, and the Governor's request for more troops and drones at the border has been ignored for over a year.

In response to the murders of these Americans, Governor Perry again eventually asked for help. He asked for surveillance planes and a thousand fresh troops at the Texas border with Mexico to help stem the violence. Secretary Napolitano said she would "look at" the request, but she thinks there's already enough troops on the border. So Governor Perry has decided he can't wait around on the Federal Government, even though it's the Federal Government's responsibility to secure our borders. He's ordered Texas National Guard helicopters to the border to support law enforcement that is on the border already. They're trying to fight the border violence spillover into the United States.

Texas military forces have requested and obtained OH-58 Kiowa and UH-72 Lakota helicopters to be used to fly up and down the Texas-Mexico border along the Rio Grande River from Brownsville to El Paso, Texas. Of course, their number and exact location will not be disclosed for security purposes.

I've had the opportunity to be on the Texas-Mexico border with our Texas Air National Guard and fly up and down that region to see firsthand the problem of the incursions into the United States, all because the border is not secure. I would hope our Federal Government would support the Governor's actions.

The Federal Government should actually do something to stop the violence and secure the border. It is the first responsibility of government to protect the people, and that includes the people who live along other inter-

national borders. We should send more troops. The violence is getting worse every day. Our border sheriffs and law enforcement are outmanned, outfinanced, and they're outgunned, but they're doing everything they can to protect the citizens along the Texas-Mexico border from the violent drug cartels that have come into the United States.

Every single county and city and town along the border needs help in the border war. It is irresponsible to leave these people defenseless. Once again, it affects good people on both sides of the border, Mexicans and Americans as well.

Cartels are waging war on our border. People are not only sneaking across into the United States, they're shooting their way into our country. The violence is exploding into America's border communities. So it's time to put an end to this madness, send sufficient troops to the border, and uphold the national responsibility to protect the citizens of this United States.

And that's just the way it is.

WATERLOO

The SPEAKER pro tempore. Under a previous order of the House, the gentleman from Washington (Mr. McDERMOTT) is recognized for 5 minutes.

Mr. McDERMOTT. As the dust settles, Mr. Speaker, on the Capitol today, I read an article called "Waterloo," by President George W. Bush's speech writer, David Frum. I think it sums up nicely what we've just witnessed, and I wanted to share some excerpts with you.

He began, Conservatives and Republicans today suffered their most crushing legislative defeat since the 1960s. It's hard to exaggerate the magnitude of the disaster. Conservatives may cheer themselves that they'll compensate for today's expected vote with a big win in the November 2010 elections, but, first, it's a good bet that conservatives are overly optimistic about November—by then, the economy will have improved and immediate goodies in the health care bill will be reaching key voting blocs. Second, so what? Legislative majorities come and go. The health care bill is forever.

Now comes the hard lesson: A huge part of the blame for today's disaster attaches to conservatives and Republicans themselves.

At the beginning of this process, he says, we made a strategic decision. Unlike, say, Democrats in 2001, when President Bush proposed his first tax cut, we would make no deal with the administration. No negotiations, no compromise, nothing. We were going for all the marbles. This would be Obama's Waterloo, just like it was for Clinton in 1994.

The hard-liners overlooked a few key facts: Obama was elected by 53 percent