

## R

RAICES DE SANGRE  
 RASTRO DE MUERTE  
 RATAS DEL ASFALTO  
 RAZA DE VIVORAS  
 RETRATO DE UNA MUJER CASADA  
 EL REY DE LA SELVA  
 EL REY DE LOS TAHURES  
 LOS RICOS TAMBIEN LLORAN  
 ROBACHICOS  
 ROSALIA  
 ROSARIO DE AMOR  
 LA RULETERA

## S

SABADO LOCO LOCO  
 SAN MIGUEL EL ALTO  
 SANDRA Y PAULINA  
 LA SANGRE DE ME RAZA  
 SANTA  
 SANTO EN EL MISTERIO DE LA PERLA  
 NEGRA  
 EL SANTO Y LA TIGRESA  
 EL SECUESTRO DE LOS CIEN MILLONES  
 SECUESTRO EN ACAPULCO  
 LA SEDUCCION  
 EL SEMENTAL  
 LA SENORITA ROBLES Y SU HIJO  
 EL SEXOLOGO  
 EL SHOW DE EDUARDO II  
 EL SHOW DEL LOCO VALDEZ  
 SIEMPRE EN DOMINGO  
 LA SILLA VACIA  
 SIN FORTUNA  
 SOLEDAD  
 SON TUS PERJUMENES MUJER  
 LA SUCESSION  
 SUPER ESTELAR  
 LOS SUPERSABIOS

## T

EL TAHUR  
 LAS TENTADORAS  
 TERROR Y ENCAJES NEGROS  
 LA TIA ALEJANDRA  
 TIEMPO DE LOBOS  
 LA TIERRA PROMETIDA  
 TINTORERA  
 TODO UN HOMBRE  
 TRAIGO LA SANGRE CALIENTE  
 357 MAGNUM  
 TRES CONTRA EL DESTINO  
 TRES DE PRESIDIO  
 LAS TRES TUMBAS  
 LOS TRIUNFADORES

## U

EL ULTIMO DISPARO  
 UN CORAZON PARA DOS  
 UN ORIGINAL Y 20 COPIAS  
 UNA PURA Y DOS CON SAL

## V

VA DE NUEZ  
 VALENTIN LAZANA  
 VARIADADES DE MEDIA NOCHE  
 VENENO PARA LAS HADAS  
 VERONICA  
 VIACRUSIS NACIONAL  
 VIDAS ERRANTES  
 VISITA AL PASADO  
 VISITANDO A LAS ESTRELLAS  
 LA VIUDA NEGRA  
 VIVIANA  
 VIVIDORES DE MUJERES  
 VIVIR ENAMORADA

EL VUELO DE LA CIGUENA

## X

XE TU

## Y

Y AHORA QUE  
 YARA

## Z

EL ZORRO BLANCO

Dated: February 6, 1995.

**Marybeth Peters,**

*Register of Copyrights.*

Approved:

**James H. Billington,**

*The Librarian of Congress.*

[FR Doc. 95-3499 Filed 2-10-95; 8:45 am]

BILLING CODE 1410-30-P

### NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

#### International Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that meeting of the International Advisory Panel (International Projects Initiative Section) to the National Council on the Arts will be held on March 13-15, 1995. The panel will meet from 9:00 a.m. to 6:00 p.m. on March 13 and 14 and from 9:00 a.m. to 5:00 p.m. on March 15. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C., 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on March 13 for introductions and instructions to the panel and from 4:00 p.m. to 5:00 p.m. on March 15 for an overview discussion.

The remaining portions of this meeting from 10:00 a.m. to 6:00 p.m. on March 14; and from 9:00 a.m. to 4:00 p.m. on March 15 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the

panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5433.

Dated: February 7, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Art.*  
 [FR Doc. 95-3501 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

#### International Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that meeting of the International Advisory Panel (Overview/US Host Organizations Section) to the National Council on the Arts will be held on March 16-17, 1995 from 9:00 a.m. to 6:00 p.m. This meeting will be held in Room 716 at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506.

This meeting will be open to the public from 9:00 a.m. to 10:00 a.m. on March 16 for introductions and instructions to panelists and from 9:00 a.m. to 6:00 p.m. on March 17 for guidelines review and overview discussion.

The remaining portion of this meeting from 10:00 a.m. to 6:00 p.m. on March 16 is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, this session will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the

panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5433.

Dated: February 7, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-3502 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### Media Arts Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Media Arts Advisory Panel (Radio/Audio Production/Services Section) to the National Council on the Arts will be held on February 21-23, 1995. The panel will meet from 9:00 a.m. to 6:30 p.m. on February 21; from 9:00 a.m. to 5:30 p.m. on February 22 and 23. This meeting will be held in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, D.C. 20506.

Portions of this meeting will be open to the public from 9:00 a.m. to 9:30 a.m. on February 21 for introductory remarks and from 4:30 p.m. to 5:30 p.m. on February 23, for a policy discussion.

The remaining portions of this meeting, from 9:30 a.m. to 6:30 p.m. on February 21; from 9:00 a.m. to 5:30 p.m. on February 22; and from 9:00 a.m. to 4:30 p.m. on February 23 are for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applications. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels

which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC, 20506, or call 202/682-5439.

Dated: February 6, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-3502 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### Music Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Overview/Composer in Residence Section) to the National Council on the Arts will be held on February 22-23, 1995 from 10 a.m. to 5:30 p.m. on February 22 and from 9 a.m. to 5:30 p.m. on February 23, 1995. This meeting will be held in Room M-14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue NW., Washington, DC 20506.

Portions of this meeting will be open to the public from 10 a.m. to 5:30 p.m. on February 22 for orientation and opening remarks; an overview of Music Program categories and categories supporting composer activities; a statement from the Director of the Music Program; a question and answer period; a session to identify the needs of the composer; a discussion of the Millennium Projects, and guidelines development. On February 23, open sessions will be held from 9 a.m. to 12 p.m. for guidelines development and from 4:30 p.m. to 5:30 p.m. for policy discussion and guideline review.

The remaining portion of this meeting from 1 p.m. to 4:30 p.m. on February 23 is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended,

including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, this session will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506, 202/682-5532, TYY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682-5439.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*  
[FR Doc. 95-3504 Filed 2-10-95; 8:45 am]

BILLING CODE 7537-01-M

### NUCLEAR REGULATORY COMMISSION

[Docket Nos. 50-352 and 50-353]

#### Philadelphia Electric Co.; Limerick Generating Station, Units 1 and 2; Environmental Assessment and Finding of No Significant Impact

The U.S. Nuclear Regulatory Commission (the Commission) is considering issuance of an amendment to Facility Operating License No. NPF-85, issued to Philadelphia Electric Company, (the licensee), for operation of the Limerick Generating Station, Units 1 and 2, located in Montgomery County, Pennsylvania.

#### Environmental Assessment

##### Identification of the Proposed Action

This Environmental Assessment has been prepared to address potential environmental issues related to the licensee's application of December 9, 1993, as supplemented July 5, September 9, October 19, November 19, 1994, January 6, and January 23, 1995, to amend the Limerick Generating