No other changes have been made in either the membership, or planned activity of the group research project. Membership in this group research project remains open, and SwRI intends to file additional written notifications disclosing all changes in membership.

On October 5, 1994, SwRI filed its original notification pursuant to Section 6(a) of the Act. The Department of Justice published a notice in the **Federal Register** pursuant to Section 6(b) of the Act on December 30, 1994, (59 FR 67733–34).

Constance K. Robinson,

Director of Operations, Antitrust Division.

[FR Doc. 95–9960 Filed 4–21–95; 8:45 am]

BILLING CODE 4410–01–M

Notice Pursuant to the National Cooperative Research and Production Act of 1993—High-Information Content Display Technology Joint Venture

Notice is hereby given that, on February 6, 1995, pursuant to Section 6(a) of the National Cooperative Research and Production Act of 1993, 15 U.S.C. 4301 *et seq.* (''the Act''), High-Information Content Display Technology Joint Venture has filed written notifications simultaneously with the Attorney General and the Federal Trade Commission disclosing (1) the identities of the parties and (2) the nature and objectives of the venture. The notifications were filed for the purpose of invoking the Act's provisions limiting the recovery of antitrust plaintiffs to actual damages under specified circumstances. Pursuant to Section 6(b) of the Act, the identities of the parties are Kopin Corporation, Taunton, MA; and Philips Electronics North America Corporation, Briarcliff Manor, NY.

The purpose of this venture is to develop the technology for high-information content liquid crystal projection display systems necessary for monitors, multimedia applications and high-definition television, including liquid crystal display development, data processing methods and systems integration.

Constance K. Robinson,

Director of Operations, Antitrust Division.

[FR Doc. 95–9957 Filed 4–21–95; 8:45 am]

BILLING CODE 4410–01–M

Notice Pursuant to the National Cooperative Research and Production Act of 1993— Petroleum Environmental Research Forum Project No. 94–05

Notice is hereby given that, on March 10, 1995, pursuant to Section 6(a) of the National Cooperative Research and Production Act of 1993, 15 U.S.C. 4301 *et seq.* (''the Act''), the Participants in the Petroleum Environmental Research Forum (''PERF'') Project No. 94–05, titled ''Cooperative Air Program for Clean Air Act Amendments Compliance Research'', have filed written notification simultaneously with the Attorney General and the Federal Trade Commission disclosing (1) the identities of the parties and (2) the nature and objectives of the venture. The notifications were filed for the purpose of invoking the Act's provisions limiting the recovery of antitrust plaintiffs to actual damages under specified circumstances. Pursuant to Section 6(b) of the Act, the identities of the parties are: Amoco Oil Company, Naperville, IL; BP Oil, Cleveland, OH; Chevron Research and Technology Company, Richmond, CA; Exxon Research and Engineering Company, Florham Park, NJ; Mobil Research and Development Corporation, Paulsboro, NJ; Phillips Petroleum Company, Bartlesville, OK; Texaco, Inc., Port Arthur, TX; and Shell Development Company, Houston, TX.

The objective of this Program is to develop approaches, data, and technologies that lead to cost effective compliance with the Clean Air Act and its Amendments as applied to petroleum, petrochemical and chemical industry facilities. The activities to be carried out include the collection, exchange and analysis of research, development of basic engineering techniques, and systematic study of phenomena related to achieving these objectives.

Participation in the Program remains open to interested persons and organizations until issuance of the final Project Report,which is presently anticipated to occur 36 months after the date of publication of this notice. PERF also intends to file additional written notifications disclosing all changes in membership of the Participants in the Program. Information regarding participation in the Program may be obtained from John King, Shell Development Company, Westhollow Technology Center EC–252, Houston, TX 77082–3101.

Constance K. Robinson,

Director of Operations, Antitrust Division.

[FR Doc. 95–9959 Filed 4–21–95; 8:45 am]

BILLING CODE 4410–01–M

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Records Schedules; Availability and Request for Comments

AGENCY: National Archives and Records Administration, Office of Records Administration.

ACTION: Notice of availability of proposed records schedules; request for comments.

SUMMARY: The National Archives and Records Administration (NARA) publishes notice at least once monthly of certain Federal agency requests for records disposition authority (records schedules). Records schedules identify records of sufficient value to warrant preservation in the National Archives of the United States. Schedules also authorize agencies after a specified period to dispose of records lacking administrative, legal, research, or other value. Notice is published for records schedules that (1) propose the destruction of records not previously authorized for disposal, or (2) reduce the retention period for records already authorized for disposal. NARA invites public comments on such schedules, as required by 44 USC 3303a(a).

DATES: Request for copies must be received in writing on or before June 8, 1995. Once the appraisal of the records is completed, NARA will send a copy of the schedule. The requester will be given 30 days to submit comments.

ADDRESSES: Address requests for single copies of schedules identified in this notice to the Records Appraisal and Disposition Division (NIR), National Archives and Records Administration, College Park, MD 20740. Requesters must cite the control number assigned to each schedule when requesting a copy. The control number appears in the parentheses immediately after the name of the requesting agency.

SUPPLEMENTARY INFORMATION: Each year U.S. Government agencies create billions of records on paper, film, magnetic tape, and other media. In order to control this accumulation, agency records managers prepare records schedules specifying when the agency no longer needs the records and what happens to the records after this period. Some schedules are comprehensive and cover all the records of an agency or one of its major subdivisions. These comprehensive schedules provide for the eventual transfer to the National Archives of historically valuable records and authorize the disposal of all other records. Most schedules, however, cover records of only one office or program or a few series of records, and many are

updates of previously approved schedules. Such schedules also may include records that are designated for permanent retention.

Destruction of records requires the approval of the Archivist of the United States. This approval is granted after a thorough study of the records that takes into account their administrative use by the agency of origin, the rights of the Government and of private persons directly affected by the Government's activities, and historical or other value.

This public notice identifies the Federal agencies and their subdivisions requesting disposition authority, includes the control number assigned to each schedule, and briefly describes the records proposed for disposal. The records schedule contains additional information about the records and their disposition. Further information about the disposition process will be furnished to each requester.

Schedules Pending

1. Department of Labor maintained by the Office of the Executive Secretariat (N1–174–94–3). Invitations and meeting request files.
2. Department of Veterans Affairs, Veterans Health Administration (N1–15–95–4). Older electronic data tapes for which documentation required to read tapes is lacking.
3. Department of Veterans Affairs, Veterans Health Administration (N1–15–95–3). Monthly Reports of Restraint and Seclusion Files.
4. Bipartisan Commission on Entitlement and Tax Reform (N1–220–95–6). Comprehensive schedule.
5. Bonneville Power Administration (N1–305–95–1). Records documenting land policies of other Federal agencies or state and local governments.
6. Government Printing Office (N1–149–95–1). Comprehensive records schedule.
7. National Archives and Records Administration (N2–370–95–1). Fourteen poor visual quality motion picture films created by the National Operational Meteorological Satellite System, c. 1950–1960.
8. Office of Management and Budget (N1–51–95–1). On-line versions of automated budget data. (Archived versions of automated budget files will be preserved.)
9. Central Intelligence Agency (N1–263–92–2). Automated and textual records tracking real property holdings.

Dated: April 13, 1995.

Ralph C. Bledsoe,

Acting Archivist of the United States.

[FR Doc. 95–10003 Filed 4–21–95; 8:45 am]

BILLING CODE 7515–01–M

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Council on the Arts; Notice of Meeting

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the National Council on the Arts will be held on May 5–6, 1995. The Council will meet from 9 a.m. to 6:15 p.m. on May 5, 1995 and from 8:30 a.m. to 1 p.m. on May 6, 1995 in Room MO–9, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

This meeting will be open to the public on May 5, 1995, from 9 a.m. to 6:15 p.m. and from 10:30 a.m. to 1 p.m. on May 6, 1995. Topics of discussions will include opening remarks; a Legislative Update; a preliminary discussion of the FY 97 Budget; a report from the Council Operations Committee; a discussion of Financial Need as a Review Criterion; A Program Reviews and/or Guidelines for the State and Regional, Local Arts Agencies, and International, Literature, Music and Visual Arts Programs.

The remaining portion of this meeting on May 6, 1995 from 8:30 a.m. to 10:30 a.m. is for the purpose of reviewing nominations for the National Medal of Arts. In accordance with the determination of the Chairman of April 18, 1995, this session will be closed to the public pursuant to subsections (c)(6) and 9(B) of section 552b of Title 5, United States Code.

If, in the course of application discussion review, it becomes necessary for the Council to discuss non-public commercial or financial information of intrinsic value, the Council will go into closed session pursuant to subsection (c)(4) of the Government in the Sunshine Act, 5 U.S.C. 552b. Any interested persons may attend, as observers, Council discussions and reviews which are open to the public.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TTY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Karen Murphy, Office of Public Affairs, National Endowment for the Arts, Washington, DC 20506, at 202/682–5570.

Dated: April 19, 1995.

Yvonne M. Sabine,

Director, Council and Panel Operations, National Endowment for the Arts.

[FR Doc. 95–10032 Filed 4–21–95; 8:45 am]

BILLING CODE 7537–01–M

Music Advisory Panel; Notice of Meeting

Pursuant to Section 10(a)(2) of the Federal Advisory Committee Act (Pub. L. 92–463), as amended, notice is hereby given that a meeting of the Music Advisory Panel (Services to Composers Section) to the National Council on the Arts will be held on May 19, 1995, 9 a.m. to 4:30 p.m. This meeting will be held in Room M–14, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

A portion of this meeting will be open to the public from 2:30 p.m. to 4:30 p.m. for a policy discussion and guidelines review.

The remaining portion of this meeting from 9 a.m. to 2:30 p.m. is for the purpose of Panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsections (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506, 202/682–5532, TYY 202/682–5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne Sabine, Committee Management Officer, National Endowment for the Arts, Washington, DC 20506, or call 202/682–5433.