

TA-W-30,205E Illinois  
 TA-W-30,205F Kentucky  
 TA-W-30,205G Maryland  
 TA-W-30,205H Michigan  
 TA-W-30,205I New Jersey  
 TA-W-30,205J New York  
 TA-W-30,205K Ohio  
 TA-W-30,205L Pennsylvania  
 TA-W-30,205M Puerto Rico  
 TA-W-30,205N Texas  
 TA-W-30,205O Wisconsin

In accordance with Section 223 of the Trade Act of 1974 (19 USC 2273) the Department of Labor issued a Notice of Certification Regarding Eligibility to Apply for Worker Adjustment Assistance on October 6, 1994, applicable to all workers of Smith Corona Corporation engaged in employment related to the production of typewriters and word processors in Cortland, New York. The notice was published in the **Federal Register** on October 21, 1994 (59 FR 53211).

At the request of the company, the Department reviewed the certification for workers of the subject firm. The findings show that the support workers (sales, service and administrative) of the subject firm, located in various States, should have been included. The intent of the Department's certification is to include all workers of Smith Corona Corporation who were adversely affected by increased imports.

The amended notice applicable to TA-W-30,205 is hereby issued as follows:

All workers of Smith Corona Corporation, Cortland, New York, and at various field offices in California, Connecticut, Florida, Georgia, Illinois, Kentucky, Maryland, Michigan, New Jersey, New York, Ohio, Pennsylvania, Puerto Rico, Texas, and Wisconsin engaged in employment related to the production of typewriters and word processors who became totally or partially separated from employment on or after October 2, 1994 are eligible to apply for adjustment assistance under Section 223 of the Trade Act of 1974.

Signed at Washington, D.C. this 9th day of May 1995.

**Victor J. Trunzo,**

*Program Manager, Policy and Reemployment Services, Office of Trade Adjustment Assistance.*

[FR Doc. 95-12135 Filed 5-16-95; 8:45 am]

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[NAFTA—00293, 00293A, 00293B]

**Wirekraft Industries, Inc. Mishawaka, Indiana; et. al Amended Certification Regarding Eligibility to Apply for NAFTA Transitional Adjustment Assistance**

In accordance with Section 250(a), Subchapter D, Chapter 2, Title II, of the

Trade Act of 1974, as amended (19 USC 2273), the Department of Labor issued a Certification for NAFTA Transitional Adjustment Assistance on December 29, 1994, applicable to all workers at the subject firm. The notice was published in the **Federal Register** on January 20, 1995 (60 FR 4196).

The certification was subsequently amended March 17, 1995. The amended notice was published in the **Federal Register** on March 27, 1995 (60 FR 15793).

New information received from the company show that the Wirekraft workers in Lakeville, Indiana also produce wire harnesses.

The intent of the Department's certification is to include all workers who were adversely affected by increased imports.

Accordingly, the Department is amending the certification to include the Wirekraft workers in Lakeville, Indiana.

The amended notice applicable to NAFTA—00293 is hereby issued as follows:

All workers of Wirekraft Industries, Inc., Mishawaka, Indiana and Wirekraft Industries' Burcliff Industries, in Marion, Ohio and Lakeville, Indiana who became totally or partially separated from employment on or after December 8, 1993 are eligible to apply for NAFTA-TAA Section 250 of the Trade Act of 1974.

Signed at Washington, D.C. this 1st day of May 1995.

**Victor J. Trunzo,**

*Program Manager, Policy and Reemployment Services, Office of Trade Adjustment Assistance.*

[FR Doc. 95-12136 Filed 5-16-95; 8:45 am]

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**NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

**National Endowment for the Arts**

**Request for Possible Candidates for Service on Grant Application Review Panels**

The National Endowment for the Arts, an independent agency of the Federal Government, was created by Congress in 1965 to encourage and support American arts and artists. Its mission is (1) to foster the excellence, diversity and vitality of the arts in the United States; and (2) to broaden the availability and appreciation of that excellence, diversity and vitality. It fulfills the this mission both by its leadership activities and by awarding grants to nonprofit arts organizations and agencies and to artists of exceptional talent in all fields.

All applications for funding to the Endowment receive three independent levels of review: advisory panels, National Council on the Arts, and the Chairman. At the first level, the advisory panels, composed of arts experts and knowledgeable lay persons from all over the country, review applications and supporting materials, and make recommendations for funding. At the second level, the Presidentially appointed National Council on the Arts considers and reviews panel recommendations in open meeting. Council rejection of applications is final. At the third level, the Chairman makes the final decision on applications recommended by the Council for support.

The Arts Endowment has a centralized database (Automated Panel Bank System) of information on the expertise and arts experience of both arts experts and knowledgeable lay people who are interested in serving on an advisory panel. We are seeking to expand this pool of potential panelists and to facilitate the aesthetic, geographic, racial and cultural diversity of our panels. The purpose of this notice is to solicit expressions of interest by individuals who have demonstrated expertise and ability in artistic genres or arts-related fields and who desire to serve on an Arts Endowment advisory panel. Persons wishing to recommend themselves or others should request a Panelist Profile Form from the Office of Council and Panel Operations by calling 202-682-5433 or by writing to the following address: Office of Council and Panel Operations, National Endowment for the Arts, Nancy Hanks Center, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. A response to this notice does not guarantee selection for panel service. **DATES:** Forms and resumes are being accepted indefinitely.

**ADDRESSES:** Completed Panelist Profile Forms and resumes should be sent to the address above.

**SUPPLEMENTARY INFORMATION:** The National Endowment for the Arts convenes more than 100 panels each year to review grant applications in the areas of dance, design arts, expansion arts, folk & traditional arts, presenting, literature, media arts, museums, music, opera-musical theater, theater, visual arts, international exchange, and assistance to state and local arts agencies and arts education programs. In addition to artists, arts administrators, scholars, and other such experts, lay persons with substantial experience in particular artistic disciplines or fields also serve on the

panels. The Endowment's authorizing statute defines lay persons as "individuals who are knowledgeable about the arts but who are not engaged in the arts as a profession and are not members of either artists organizations or arts organizations."

The panels meet at the National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Panel members receive an honorarium of \$100 a day, per diem up to limits set government-wide, and travel expenses.

Dated: May 11, 1995.

**Yvonne M. Sabine,**

*Director, Council & Panel Operations,  
National Endowment for the Arts.*

[FR Doc. 95-12138 Filed 5-16-95; 8:45 am]

BILLING CODE 7537-01-M

### **Cooperative Agreement for Technical and Administrative Support for Professional Development Activities**

**AGENCY:** National Endowment for the Arts.

**ACTION:** Notification of availability.

**SUMMARY:** The National Endowment for the Arts requests proposals leading to the award of a Cooperative Agreement to provide administrative and technical assistance services that will support professional development activities for the State arts agency arts education coordinators. These activities may include, but are not limited to: Regional and national leadership institutes, coordinator exchanges, consultant assistance, a network newsletter, and other means of disseminating information. Responsibilities will include: Communicating effectively with the coordinators regarding support for professional development assistance; disbursing payments and reimbursements for allowable costs; arranging for meeting facilities; producing and distributing any network publications; and subcontracting with special consultants and others as necessary. Funding is anticipated to be \$100,000. Those interested in receiving the Solicitation should reference Program Solicitation PS 95-06 in their written request and include two (2) self-addressed labels. Verbal requests for the Solicitation will not be honored.

**DATES:** Program Solicitation PS 95-06 is scheduled for release approximately June 8, 1995 with proposals due on July 10, 1995.

**ADDRESSES:** Requests for the Solicitation should be addressed to National Endowment for the Arts, Contracts

Division, Room 217, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506.

**FOR FURTHER INFORMATION CONTACT:**

William I. Hummel, Contracts Division, National Endowment for the Arts, 1100 Pennsylvania Ave., N.W., Washington, D.C. 20506 (202/682-5482).

**William I. Hummel,**

*Director, Contracts and Procurement Division.*

[FR Doc. 95-12081 Filed 5-16-95; 8:45 am]

BILLING CODE 7537-01-M

### **National Endowment for the Arts; Notice of Meeting**

Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (Public Law 92-463), as amended, notice is hereby given that a meeting of the Folk & Traditional Arts Advisory Panel (Folks Art Organizations and State Apprenticeships Section) to the National Council on the Arts will be held on June 13-16, 1995. The panel will meet from 9:00 a.m. to 6:30 p.m. on June 13 and 15; from 9:00 a.m. to 10:30 p.m. on June 14; and from 9:00 a.m. to 4:00 p.m. on June 16 in Room 716, at the Nancy Hanks Center, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

A portion of this meeting will be open to the public from 1:00 p.m. to 2:30 p.m. on June 15 for a discussion of policy issues.

Remaining portions of this meeting from 9:00 a.m. to 6:30 p.m. on June 13; from 9:00 a.m. to 10:30 p.m. on June 14; from 9:00 a.m. to 1:00 p.m. and from 2:30 p.m. to 6:30 p.m. on June 15; and from 9:00 a.m. to 4:00 p.m. on June 16 are for the purpose of panel review, discussion, evaluation, and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including information given in confidence to the agency by grant applicants. In accordance with the determination of the Chairman of February 8, 1994, these sessions will be closed to the public pursuant to subsection (c)(4), (6) and (9)(B) of section 552b of Title 5, United States Code.

Any person may observe meetings, or portions thereof, of advisory panels which are open to the public, and may be permitted to participate in the panel's discussions at the discretion of the Panel chairman and with the approval of the full-time Federal employee in attendance.

If you need special accommodations due to a disability, please contact the Office of Special Constituencies, National Endowment for the Arts, 1100 Pennsylvania Avenue, N.W.,

Washington, D.C., 20506, 202/682-5532, TTY 202/682-5496, at least seven (7) days prior to the meeting.

Further information with reference to this meeting can be obtained from Ms. Yvonne M. Sabine, Committee Management Officer, National Endowment for the Arts, Washington, D.C., 20506, or call 202/682-5433.

Dated: May 11, 1995.

**Yvonne M. Sabine,**

*Director, Office of Council and Panel Operations, National Endowment for the Arts.*

[FR Doc. 95-12139 Filed 5-16-95; 8:45 am]

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### **Meetings of Humanities Panel**

**AGENCY:** National Endowment for the Humanities.

**ACTION:** Notice of meetings.

**SUMMARY:** Pursuant to the provisions of the Federal Advisory Committee Act (Public Law 92-463, as amended), notice is hereby given that the following meetings of the Humanities Panel will be held at the Old Post Office, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

**FOR FURTHER INFORMATION CONTACT:** David C. Fisher, Advisory Committee Management Office, National Endowment for the Humanities, Washington, D.C. 20506; telephone (202) 606-8322. Hearing-impaired individual are advised that information on this matter may be obtained by contracting the Endowment's TDD terminal on (202) 606-8282.

**SUPPLEMENTARY INFORMATION:** The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose: (1) Trade secrets and commercial or financial information obtained from a person and privileged or confidential; or (2) information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman's Delegation of Authority to Close Advisory Committee meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c) (4) and (6) of section 552b of Title 5, United States Code.

1. Date: June 1-2, 1995.