

a. 18 U.S.C. §§ 471–473, 500–503, 657, 981, 1029, 1956 and 1957.

b. TO 101–05, “Reporting Relationships and Supervision of Officials, Offices and Bureaus, Delegation of Certain Authority, and Order of Succession in the Department of the Treasury.”

c. TO 102–14, “Delegation of Authority with Respect to the Treasury Forfeiture Fund Act of 1992,” dated January 10, 1995.

7. *Cancellation.* Treasury Directive 15–54, “Delegation of Authority to the Director, United States Secret Service to Investigate Violations of 18 U.S.C. §§ 1956 and 1957,” dated May 1, 1991, is superseded.

8. *Expiration Date.* This Directive shall expire three years from the date of issuance unless superseded or cancelled prior to that date.

9. *Office of Primary Interest.* Office of the Under Secretary (Enforcement). Ronald K. Noble,

Under Secretary (Enforcement).

[FR Doc. 95–23068 Filed 9–15–95; 8:45 am]

BILLING CODE 4810–25–M

UNITED STATES INFORMATION AGENCY

Culturally Significant Objects Imported for Exhibition; Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March

27, 1978 (43 FR 13359, March 29, 1978), and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, “Johannes Vermeer” (See list ¹), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the exhibition or display of the listed exhibit objects at the National Gallery of Art from on or about November 12, 1995, through February 11, 1996, is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: September 12, 1995.

Les Jin,

General Counsel.

[FR Doc. 95–23011 Filed 9–15–95; 8:45 am]

BILLING CODE 8230–01–M

Culturally Significant Objects Imported for Exhibition Determination

Notice is hereby given of the following determination: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978 (43 FR 13359, March 29, 1978),

¹ A copy of this list may be obtained by contacting Mr. Paul Manning, Assistant General Counsel, at 202/619–5997, and the address is Room 700, U.S. Information Agency, 301 4th Street SW., Washington, DC 20547–0001.

and Delegation Order No. 85–5 of June 27, 1985 (50 FR 27393, July 2, 1985), I hereby determine that the objects to be included in the exhibit, “Splendors of Imperial China: Treasures from the National Palace Museum, Taipei” (See list ¹), imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with the foreign lenders. I also determine that the temporary exhibition or display of the listed exhibit objects at The Metropolitan Museum of Art, New York, New York on or about March 12, 1996 through May 19, 1996, at The Art Institute of Chicago, Chicago, Illinois on or about June 28, 1996 through August 25, 1996, at the Asian Art Museum of San Francisco, San Francisco, California on or about October 14, 1996 through December 8, 1996, and at the National Gallery of Art, Washington, DC on or about January 27, 1997 through April 6, 1997 is in the national interest. Public Notice of this determination is ordered to be published in the Federal Register.

Dated: September 11, 1995.

Les Jin,

General Counsel.

[FR Doc. 95–23012 Filed 9–15–95; 8:45 am]

BILLING CODE 8230–01–M

¹ A copy of this list may be obtained by contacting Mr. Paul W. Manning of the Office of the General Counsel of USIA. The telephone number is 202 619–5997, and the address is room 700, U.S. Information Agency, 301 Fourth Street, SW., Washington, DC 20547.