

collection and supporting documents may be obtained from Beatrice E. Smotherman, Bureau of Personnel, Examination Division, Foreign Service Written Officer Examination (202) 261-8906, U.S. Department of State, Washington, DC 20522. Public comments and questions should be directed to the State Department Desk Officer, Office of Information and Regulatory Affairs, Office of Management and Budget (OMB), Washington, DC 20530, (202) 395-5971.

Dated: December 13, 1999.

**Rueben Torres,**

*Executive Director, Bureau of Personnel,  
Department of State.*

[FR Doc. 00-743 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-15-P

## DEPARTMENT OF STATE

[Public Notice 3198]

### Culturally Significant Objects Imported for Exhibition Determinations: "Art in Rome in the Eighteenth Century"

**DEPARTMENT:** United States Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Art in Rome in the Eighteenth Century," imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with foreign lenders. I also determine that the exhibition or display of the exhibit objects at the Philadelphia Museum of Art, from on or about February 27, 2000 to on or about May 21, 2000; and at the Museum of Fine Arts, Houston from on or about June 17, 2000 to on or about September 17, 2000, is in the national interest. Public Notice of these Determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a list of exhibit objects, contact Jacqueline H. Caldwell, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-5078). The address is U.S. Department of State, SA-

44; 301-4th Street, S.W., Room 700, Washington, D.C. 20547-0001.

Dated: January 6, 2000.

**William B. Bader,**

*Assistant Secretary of State, Bureau of  
Educational and Cultural Affairs, U.S.  
Department of State.*

[FR Doc. 00-740 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-08-P

## DEPARTMENT OF STATE

[Public Notice 3200]

### Culturally Significant Objects Imported for Exhibition Determinations: Culture and Continuity: The Jewish Journey

**ACTION:** Notice

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Culture and Continuity: The Jewish Journey" imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to a loan agreement with a foreign lender. I also determine that the exhibition or display of the exhibit objects at the Jewish Museum from on or about March 1, 2000 to on or about December 1, 2004, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**. The action of the United States in this matter and the immunity based on the application of the provisions of law involved does not imply any view of the United States concerning the ownership of these exhibition objects. Further, it is not based upon and does not represent any change in the position of the United States regarding the status of Jerusalem or the territories occupied by Israel since 1967. *See* letter of September 22, 1978, of President Jimmy Carter, attached to the Camp David Accords, *reprinted in 78 Dept. of State Bulletin* 11 (October 1978); Statement of September 1, 1982 of President Ronald Reagan, *reprinted in 82 Dept. of State Bulletin* 23 (September 1982)."

**FOR FURTHER INFORMATION CONTACT:** For further information, including a description of the exhibit object, contact Jacqueline H. Caldwell, Attorney-

Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202/619-6982). The address is U.S. Department of State, SA-44; 301-4th Street, S.W., Room 700, Washington, D.C. 20547-0001.

Dated: January 6, 2000.

**William B. Bader,**

*Assistant Secretary of State, Bureau of  
Educational and Cultural Affairs, U.S.  
Department of State.*

[FR Doc. 00-742 Filed 1-11-00; 8:45 am]

BILLING CODE 4710-08-P

## DEPARTMENT OF STATE

[Public Notice 3199]

### Culturally Significant Objects Imported for Exhibition; Determinations: Painting Revolution: Kandinsky, Malevich and the Russian Avant Garde

**DEPARTMENT:** United States Department of State.

**ACTION:** Notice.

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985, 22 U.S.C. 2459), the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, *et seq.*), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236 of October 19, 1999, as amended, I hereby determine that the objects to be included in the exhibition "Painting Revolution: Kandinsky, Malevich and the Russian Avant Garde" imported from abroad for the temporary exhibition without profit within the United States, are of cultural significance. These objects are imported pursuant to loan agreements with foreign lenders. I also determine that the exhibition or display of the exhibit objects at the Phoenix Art Museum from on or about April 1, 2000 to on or about June 30, 2000; at the Chicago Cultural Center from on or about July 22, 2000 to on or about October 8, 2000; at the Portland Art Museum from on or about November 1, 2000 to on or about January 20, 2001 and at the Frederick R. Weisman Art Museum, Minneapolis, from on or about February 1, 2001 to on or about March 31, 2001, is in the national interest. Public Notice of these determinations is ordered to be published in the **Federal Register**.

**FOR FURTHER INFORMATION CONTACT:** For further information, including a description of the exhibit object, contact Jacqueline H. Caldwell, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: