Measuring jobs associated with producing green goods and services. To implement the output approach, BLS plans to collect data on jobs associated with producing green goods and services (GGS) through a sample survey of establishments identified as potentially producing such products and services based on their NAICS classification. The purpose of the survey will be to identify whether the establishment is producing any green goods and services and, if so, to measure the number of associated jobs in the establishment.

If a business establishment produces a single good or service, and if the good or service is included in the BLS definition, all employment at that establishment will be counted towards the green job total, including production, management, and administrative staff. For establishments that produce more than one good or service, BLS proposes to capture the share of establishment revenue (an alternative will be used for non-market sectors). BLS would use the revenue share as a proxy for the share of the establishment's employment associated with the production of green goods and services. BLS research to date indicates businesses are unlikely to be able to report shares of employment related to the green good or service and that revenue share will be a reasonable proxy. BLS will attempt to confirm this during field tests of the GGS survey forms.

Identifying industries that produce green goods and services. BLS has reviewed the NAICS and identified detailed (6-digit) industries where green goods and services are classified. Industries on the list accounted for about 4.0 million establishments in the first quarter of 2009. This industry list will constitute the scope for the GGS industry survey; the sample survey will estimate the number of jobs in establishments in these industries that actually produce green goods and services. The list may be accessed at http://www.bls.gov/green.

Note that the proposed BLS methodology will estimate green jobs for a NAICS industry by summing the green jobs found at individual establishments classified within the industry. The methodology does not simply designate an industry as “green” and count all jobs in that industry as green jobs, since establishments in the industry may also produce goods and services that are not considered green outputs.

In addition to the number of jobs by industry associated with GGS production, BLS will estimate the occupational employment and wages for establishments identified as producing green goods and services. These estimates will be based on data collected from establishments in the GGS industry survey through the Occupational Employment Statistics (OES) program. The OES survey sample will be supplemented as needed.

III. Defining and Identifying Environmentally-Friendly Production Processes

For the process approach, BLS will develop a special employer survey to test the feasibility of collecting data on jobs associated with use of environmentally-friendly production processes. Environmentally-friendly production processes and practices are those that reduce the environmental or natural resources impact resulting from production of any good or service. These production processes include (1) production of green goods and services for use within the establishment, and (2) use of methods, procedures, or practices during the production of goods and services that have a positive environmental or natural resources conservation impact.

Examples of environmentally-friendly processes and practices include generating solar power for use within a retail establishment, using hybrid vehicles to transport employees, redesigning product packaging to reduce the use of plastics, and collecting and recycling waste created during a manufacturing process.

In the special employer survey, BLS proposes to identify whether the establishment uses environmentally-friendly production processes and, if so, whether it employs any workers whose primary duties are related to those processes. Such workers may be performing a variety of activities, such as:

• Conducting research and development of processes to conserve energy or natural resources or to reduce pollution (for example, a chemical engineer who develops a chemical manufacturing process that results in lower air pollution emissions).
• Planning, implementing, and monitoring of these processes (for example, a worker who operates renewable energy generation equipment to produce electricity for use within the establishment).
• Maintaining or installing equipment or infrastructure associated with the processes (for example, a control valve installer in a manufacturing plant who installs systems that reduce water pollution emissions).

• Measuring and controlling outputs of the process (for example, a chemical technician who tests air samples for pollution emissions levels).

When development of the process approach nears completion, BLS plans to publish a Federal Register Notice presenting the concepts for comment.

IV. Desired Focus of Comments

Comments and recommendations are requested from the public on the definition, industry list, or any other aspect of the information provided in this Notice. The concepts, methods, and definitions described here may change based on input from the public and experience gained in data collection.

BLS is especially interested in comments on:

1. The composition of the set of seven economic activities in which green jobs are involved.
2. The composition of the set of four types of green goods and services, including:
   • Whether the distribution of green goods should be included as green services. Distribution encompasses certain detailed industries in the following NAICS sectors: Transportation and Warehousing, Wholesale Trade, Retail Trade, and Real Estate and Rental Leasing.
   • Whether the preparation and sale of organic food by restaurants and food service industries should be included as green services. This inclusion brings Accommodation and Food Services industries such as restaurants, caterers, and cafeterias into scope.
3. The apportioning of employment at establishments producing green and non-green outputs into green and non-green jobs using revenue share.

Signed at Washington, DC, this 11th day of March 2010.
Kimberley Hill,

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BILLING CODE 4510–24–P

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Advisory Committee on the Electronic Records Archives (ACERA)

AGENCY: National Archives and Records Administration.

ACTION: Notice of meeting.

SUMMARY: In accordance with the Federal Advisory Committee Act, as amended (5 U.S.C. Appendix 2), the National Archives and Records Administration (NARA) announces a...
meeting of the Advisory Committee on the Electronic Records Archives (ACERA). The committee serves as a deliberative body to advise the Archivist of the United States, on technical, mission, and service issues related to the Electronic Records Archives (ERA). This includes, but is not limited to, advising and making recommendations to the Archivist on issues related to the development, implementation and use of the ERA system. This meeting will be open to the public. However, due to space limitations and access procedures, the name and telephone number of individuals planning to attend must be submitted to the Electronic Records Archives Program at era.program@nara.gov. This meeting will be recorded for transcription purposes.

DATES: The meeting will be held on April 7–8, 2010 from 9 a.m.—4 p.m.

ADDRESSES: 700 Pennsylvania Avenue, NW., Washington, DC 20408–0001.

FOR FURTHER INFORMATION CONTACT: Martha Morphy, Designated Federal Official, Office of Information Services, National Archives and Records Administration, 8601 Adelphi Road, College Park, Maryland 20740 (301) 837–3670.

AGENDA:

■ Opening Remarks.
■ Approval of Minutes.
■ Committee Updates.
■ Activities Reports.
■ Adjournment.

Dated: March 10, 2010.

Mary Ann Hadya,
Committee Management Office.

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Meetings of Humanities Panel

AGENCY: The National Endowment for the Humanities.

ACTION: Notice of meetings.

SUMMARY: Pursuant to the provisions of the Federal Advisory Committee Act (Pub. L. 92–463, as amended), notice is hereby given that the following meetings of Humanities Panels will be held at the Old Post Office, 1100 Pennsylvania Avenue, NW., Washington, DC 20506.

FOR FURTHER INFORMATION CONTACT: Michael P. McDonald, Advisory Committee Management Officer, National Endowment for the Humanities, Washington, DC 20506; telephone (202) 606–8322. Hearing-impaired individuals are advised that information on this matter may be obtained by contacting the Endowment’s TDD terminal on (202) 606–8282.

SUPPLEMENTARY INFORMATION: The proposed meetings are for the purpose of panel review, discussion, evaluation and recommendation on applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965, as amended, including discussion of information given in confidence to the agency by the grant applicants. Because the proposed meetings will consider information that is likely to disclose trade secrets and commercial or financial information obtained from a person and privileged or confidential and/or information of a personal nature the disclosure of which would constitute a clearly unwarranted invasion of personal privacy, pursuant to authority granted me by the Chairman’s Delegation of Authority To Close Advisory Committee Meetings, dated July 19, 1993, I have determined that these meetings will be closed to the public pursuant to subsections (c)(4), and (6) of section 552b of Title 5, United States Code.

1. Date: April 1, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for United States History in America’s Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

2. Date: April 5, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 402.

   Program: This meeting will review applications for Institutes for Advanced Topics in the Digital Humanities, submitted to the Office of Digital Humanities at the February 17, 2010 deadline.

3. Date: April 7, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for Music History in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

4. Date: April 8, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for United States History in Interpreting America’s Historic Places Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

5. Date: April 9, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for World Cultures and Ethnicity in America’s Historical and Cultural Organizations Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

6. Date: April 12, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for United States History in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

7. Date: April 13, 2010.
   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for United States History in Interpreting America’s Historic Places Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

   Time: 9 a.m. to 5 p.m.
   Room: 415.

   Program: This meeting will review applications for Public Programming Organizations, submitted to the Office of Challenge Grants at the February 3, 2010 deadline.

   Time: 9 a.m. to 5 p.m.
   Room: 421.

   Program: This meeting will review applications for Visual Cultures in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

10. Date: April 15, 2010.
    Time: 9 a.m. to 5 p.m.
    Room: 421.

    Program: This meeting will review applications for World History and Philosophy in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.

11. Date: April 19, 2010.
    Time: 9 a.m. to 5 p.m.
    Room: 421.

    Program: This meeting will review applications for United States History in America’s Media Makers Grants Program, submitted to the Division of Public Programs at the January 13, 2010 deadline.