100 F Street NE., Washington, DC 20549–1090.

All submissions should refer to File Number SR–NYSEArca–2012–49. This file number should be included on the subject line if email is used. To help the Commission process and review your comments more efficiently, please use only one method. The Commission will post all comments on the Commission’s Internet Web site (http://www.sec.gov/rules/sro.shtml). Copies of the submission, all subsequent amendments, all written statements with respect to the proposed rule change that are filed with the Commission, and all written communications relating to the proposed rule change between the Commission and any person, other than those that may be withheld from the public in accordance with the provisions of 5 U.S.C. 552, will be available for Web site viewing and printing in the Commission’s Public Reference Room, 100 F Street NE., Washington, DC 20549, on official business days between the hours of 10 a.m. and 3 p.m. Copies of the filing also will be available for inspection and copying at the principal office of the Exchange. All comments received will be posted without change; the Commission does not edit personal identifying information from submissions. You should submit only information that you wish to make available publicly. All submissions should refer to File Number SR–NYSEArca–2012–49 and should be submitted on or before June 29, 2012.

For the Commission, by the Division of Trading and Markets, pursuant to delegated authority.18

Kevin M. O’Neill, Deputy Secretary.

[FR Doc. 2012–13892 Filed 6–7–12; 8:45 am]
BILLING CODE 8011–01–P

DEPARTMENT OF STATE

[Public Notice 7918]

Culturally Significant Objects Imported for Exhibition Determinations: “Revealing the African Presence in Renaissance Europe”

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (122 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition “Revealing the African Presence in Renaissance Europe” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Walters Art Museum, Baltimore, MD, from on or about October 14, 2012, until on or about January 21, 2013; at The Walters Art Museum, Princeton, NJ, from on or about February 16, 2013, until on or about June 9, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.


Dated: June 5, 2012.

J. Adam Ereli,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2012–13977 Filed 6–7–12; 8:45 am]
BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice 7917]

Culturally Significant Objects Imported for Exhibition Determinations: “Lucian Freud: Portraits”

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236–3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the object to be included in the exhibition “Lucian Freud: Portraits,” imported from abroad by The Modern Art Museum of Fort Worth for temporary exhibition within the United States, is of cultural significance. The object is imported pursuant to a loan agreement with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit object at The Modern Art Museum of Fort Worth, Texas from on or about July 1, 2012, until on or about October 28, 2012; and possible additional exhibitions or venues yet to be determined; is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a listing of the exhibit object, contact Ona M. Hahs, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202–632–6473). The mailing address is U.S. Department of State, SA–5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522–0505.

Dated: June 5, 2012.

J. Adam Ereli,
Principal Deputy Assistant Secretary, Bureau of Educational and Cultural Affairs, Department of State.

[FR Doc. 2012–13977 Filed 6–7–12; 8:45 am]
BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice 7916]

Designation and Determination Pursuant to the Foreign Missions Act Concerning the Designation of Entities in the United States That Are Substantially Owned or Effectively Controlled by the Government of Azerbaijan as Foreign Missions and the Determination That Property Transactions on the Part of Such Entities Are Subject to Foreign Mission Act Regulation

In order to adjust for costs and procedures of obtaining benefits for the United States Embassy in Azerbaijan and to protect the interests of the United States, pursuant to the authority vested in the Secretary of State under the Foreign Missions Act, 22 U.S.C. 4301–4316 as amended (“the Act”), which has been delegated to me in accordance with the Department of State’s Delegation of Authority No. 214, dated September 20, 1994, I hereby designate the State Oil Company of the Republic of Azerbaijan (SOCAR), an entity engaged in activities in the United States that is substantially owned or effectively controlled by the Government of Azerbaijan and all other entities, including any that are