Indians of California; Sycuan Band of the Kumeyaay Nation; and Viejas (Baron Long) Group of Capitan Grande Band of Mission Indians of the Viejas Reservation, California (hereafter referred to as "The Tribes").

## Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the unassociated funerary object should contact Philip Hoog, San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101, telephone (619) 239–2001, ext. 43 before July 12, 2012. Repatriation of the unassociated funerary object to the Kumeyaay Nation, as represented by The Tribes may proceed after that date if no additional claimants come forward.

The San Diego Museum of Man is responsible for notifying the Kumeyaay Nation, as represented by The Tribes that this notice has been published.

Dated: June 7, 2012.

#### David Tarler.

Acting Manager, National NAGPRA Program.
[FR Doc. 2012–14299 Filed 6–11–12; 8:45 am]
BILLING CODE 4312–50–P

#### DEPARTMENT OF THE INTERIOR

#### **National Park Service**

[NPS-WASO-NAGPRA-10363; 2200-1100-665]

Notice of Intent To Repatriate Cultural Items: U.S. Department of the Interior, Bureau of Indian Affairs, Washington, DC, and Arizona State Museum, University of Arizona, Tucson, AZ

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: The U.S. Department of the Interior, Bureau of Indian Affairs, and Arizona State Museum, University of Arizona, in consultation with the appropriate Indian tribes, have determined that the cultural items meet the definition of unassociated funerary objects and repatriation to the Indian tribes stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural items may contact the Arizona State Museum, University of Arizona.

**DATES:** Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural items should contact the Arizona State Museum, University of Arizona at the address below by July 12, 2012.

ADDRESSES: John McClelland, NAGPRA Coordinator, Arizona State Museum, University of Arizona, P.O. Box 210026, Tucson, AZ 85721; telephone (520) 626–2950.

SUPPLEMENTARY INFORMATION: Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate cultural items under the control of the U.S. Department of the Interior, Bureau of Indian Affairs, Washington, DC, and in the physical custody of the Arizona State Museum, University of Arizona, Tucson, AZ, that meet the definition of unassociated funerary objects under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural items. The National Park Service is not responsible for the determinations in this notice.

## History and Description of the Cultural Items

In 1934, cultural items were removed from the Snaketown site (AZ U:13:1 (ASM)), on the Gila River Indian Reservation, Pinal County, AZ, during archeological excavations conducted by the Gila Pueblo Foundation of Arizona. In December, 1950, the Gila Pueblo Foundation closed and the collections were donated to the Arizona State Museum. Additional cultural items were removed from the same site in 1964-1965 during legally authorized excavations conducted by the University of Arizona under the direction of Emil Haury. Collections obtained during the University of Arizona excavations were accessioned by the Arizona State Museum at the conclusion of the project. The items were reportedly found in association with human burials, but the human remains are not present in the collections. The 30 unassociated funerary objects are 1 ceramic plate, 1 ceramic vessel leg, 27 ceramic sherds, and 1 chipped stone artifact. Other unassociated funerary objects from this site were published in Notices of Intent to Repatriate in the Federal Register (66 FR 15741-15742, March 20, 2001; 69 FR 76779–76780, December 22, 2004; and 71 FR 13164-13165, March 14, 2006).

The archeological evidence, including characteristics of portable material culture, attributes of ceramic styles, domestic and ritual architecture, site organization, and canal-based agriculture of the settlement places the

Snaketown site within the archeologically-defined Hohokam tradition, and within the Phoenix Basin local variant of that tradition. The occupation of the Snaketown site spans the years circa A.D. 500/700–1100/1150.

Continuities of mortuary practices, ethnographic materials, and technology indicate affiliation of Hohokam settlements with present-day O'odham (Piman) and Puebloan cultures. Documentation submitted by representatives of the Gila River Indian Community of the Gila River Indian Reservation, Arizona, on April 13, 2011, addresses continuities between the Hohokam and the O'odham tribes. Furthermore, oral traditions that are documented for the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona: Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; and the Tohono O'odham Nation of Arizona support affiliation with Hohokam sites in central Arizona.

## Determinations Made by the U.S. Department of the Interior, Bureau of Indian Affairs, Washington, DC, and the Arizona State Museum, University of Arizona, Tucson, AZ

Officials of the Bureau of Indian Affairs and the Arizona State Museum have determined that:

- Pursuant to 25 U.S.C. 3001(3)(B), the 30 cultural items described above are reasonably believed to have been placed with or near individual human remains at the time of death or later as part of the death rite or ceremony and are believed, by a preponderance of the evidence, to have been removed from a specific burial site of a Native American individual.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the unassociated funerary objects and the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; and Tohono O'odham Nation of Arizona.

## Additional Requestors and Disposition

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the unassociated funerary objects should contact John McClelland, NAGPRA Coordinator, Arizona State Museum, University of Arizona, P.O.

Box 210026, Tucson, AZ 85721, telephone (520) 626–2950, before July 12, 2012. Repatriation of the unassociated funerary objects to the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; and the Tohono O'odham Nation of Arizona may proceed after that date if no additional claimants come forward.

The Arizona State Museum is responsible for notifying the Ak Chin Indian Community of the Maricopa (Ak Chin) Indian Reservation, Arizona; Gila River Indian Community of the Gila River Indian Reservation, Arizona; Hopi Tribe of Arizona; Salt River Pima-Maricopa Indian Community of the Salt River Reservation, Arizona; and the Tohono O'odham Nation of Arizona that this notice has been published.

Dated: June 7, 2012.

#### David Tarler,

Acting Manager, National NAGPRA Program.
[FR Doc. 2012–14305 Filed 6–11–12; 8:45 am]
BILLING CODE 4312–50–P

#### DEPARTMENT OF THE INTERIOR

## **National Park Service**

[NPS-WASO-NAGPRA-10397; 2200-1100-665]

Notice of Intent To Repatriate a Cultural Item: U.S. Department of the Interior, Indian Arts and Crafts Board, Museum of the Plains Indian, Browning, MT

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: The U.S. Department of the Interior, Indian Arts and Crafts Board, Museum of the Plains Indian, in consultation with the appropriate Indian tribe, has determined that a cultural item meets the definition of sacred object and repatriation to the Indian tribe stated below may occur if no additional claimants come forward. Representatives of any Indian tribe that believes itself to be culturally affiliated with the cultural item may contact the Museum of the Plains Indian, Indian Arts and Crafts Board.

**DATES:** Representatives of any Indian tribe that believes it has a cultural affiliation with the cultural item should contact the Museum of the Plains Indian, Indian Arts and Crafts Board at the address below by July 12, 2012.

ADDRESSES: David Dragonfly, Museum Technician, Museum of the Plains Indian, P.O. Box 410, Browning, MT 59417, telephone (406) 338–2230.

**SUPPLEMENTARY INFORMATION:** Notice is here given in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA), 25 U.S.C. 3005, of the intent to repatriate a cultural item in the possession of the Museum of the Plains Indian, Browning, MT, that meets the definition of sacred object under 25 U.S.C. 3001.

This notice is published as part of the National Park Service's administrative responsibilities under NAGPRA, 25 U.S.C. 3003(d)(3). The determinations in this notice are the sole responsibility of the museum, institution, or Federal agency that has control of the Native American cultural item. The National Park Service is not responsible for the determinations in this notice.

# History and Description of the Cultural Item

The sacred object is a Natoas bundle, used in the Blackfeet Sun Dance, and contained in two tubular rawhide cases. It includes a medicine woman's headdress complete with ornaments, a sacred digging stick with ornaments, skins used for drying perspiration, and a badger fur cover.

This bundle was purchased by the Museum of the Plains Indian from Theodore Last Star Piegan of Browning, MT, on September 20, 1941. Theodore Last Star received the bundle from John Old Chief. According to interviews with John Old Chief held before the purchase, this bundle had previously been used in ceremonies by John Old Chief's wife Cecile Little Skunk Old Chief, his mother Mourning Woman, and his grandmother, Strikes Back.

## Determinations Made by the Indian Arts and Crafts Board

Officials of the Indian Arts and Crafts Board have determined that:

- Pursuant to 25 U.S.C. 3001(3)(C), the one cultural item described above is a specific ceremonial object needed by traditional Native American religious leaders for the practice of traditional Native American religions by their present-day adherents.
- Pursuant to 25 U.S.C. 3001(2), there is a relationship of shared group identity that can be reasonably traced between the Natoas bundle and the Blackfeet Tribe of the Blackfeet Reservation of Montana.
- While the Indian Arts and Crafts Board has information to support a right of possession, it does not believe that it can reasonably overcome this claim

under a preponderance of evidence standard.

## **Additional Requestors and Disposition**

Representatives of any other Indian tribe that believes itself to be culturally affiliated with the Natoas bundle should contact David Dragonfly, Museum Technician, Museum of the Plains Indian, P.O. Box 410, Browning, MT 59417, telephone (406) 338–2230, before July 12, 2012. Repatriation of the sacred object to the Blackfeet Tribe of the Blackfeet Reservation of Montana may proceed after that date if no additional claimants come forward.

The Indian Arts and Crafts Board is responsible for notifying the Blackfeet Tribe of the Blackfeet Reservation of Montana that this notice has been published.

Dated: June 7, 2012.

#### David Tarler,

Acting Manager, National NAGPRA Program.
[FR Doc. 2012–14296 Filed 6–11–12; 8:45 am]
BILLING CODE 4312–50–P

#### **DEPARTMENT OF THE INTERIOR**

#### **National Park Service**

[NPS-WASO-NAGPRA-10376; 2200-1100-665]

Notice of Intent To Repatriate Cultural Items: U.S. Department of the Interior, National Park Service, Little Bighorn Battlefield National Monument, Crow Agency, MT

**AGENCY:** National Park Service, Interior. **ACTION:** Notice.

SUMMARY: Little Bighorn Battlefield National Monument (LIBI), in consultation with the appropriate Indian tribes, has determined that the cultural items meet the definition of sacred objects and repatriation to the lineal descendant stated below may occur if no additional claimants come forward. Any other individuals who believe they are lineal descendants of the individual who owned these sacred objects and who wish to claim the items should contact LIBI.

**DATES:** Any other individuals who believe they are lineal descendants of the individual who owned these sacred objects and who wish to claim the items should contact LIBI at the address below by July 12, 2012.

ADDRESSES: Gus Sanchez, Acting Superintendent, Little Bighorn Battlefield National Monument, P.O. Box 39, Crow Agency, MT 59022–0039, telephone (406) 638–3201.