

I hereby certify that the aforementioned determinations were issued during the period of *August 25, 2015 through September 11, 2015*. These determinations are available on the Department's Web site www.tradeact/taa/taa_search_form.cfm under the searchable listing of determinations or by calling the Office of Trade Adjustment Assistance toll free at 888-365-6822.

Signed at Washington, DC, this 15th day of October 2015.

Hope D. Kinglock,

Certifying Officer, Office of Trade Adjustment Assistance.

[FR Doc. 2015-27452 Filed 10-27-15; 8:45 am]

BILLING CODE 4510-FN-P

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

[NARA-2016-002]

Nixon Presidential Historical Materials: Opening of Materials

AGENCY: National Archives and Records Administration.

ACTION: Notice of opening of additional materials.

SUMMARY: The Richard Nixon Presidential Library and Museum (a NARA division) is opening additional Nixon Presidential Historical Materials for public access. These materials include select White House Central Files: Subject Files and previously restricted materials from the National Security Council (NSC Files) and the Henry A. Kissinger (HAK) Office Files. In accordance with section 104 of Title I of the Presidential Recordings and Materials Preservation Act (PRMPA, 44 U.S.C. 2111 note) and § 1275.42(b) of the regulations implementing the Act (36 CFR part 1275), we have identified, inventoried, and prepared these additional textual materials for public access with certain information redacted as required by law.

DATES: The materials described in this notice will be available to the public on Monday, November 30, 2015, beginning at 9:30 a.m. PDT (12:30 p.m. EDT).

In accordance with 36 CFR 1275.44, any person who believes it necessary to file a claim of legal right or privilege concerning access to these materials must notify the Archivist of the United States in writing of the claimed right, privilege, or defense by November 27, 2015.

ADDRESSES: The materials will be available for viewing at the Richard Nixon Presidential Library and

Museum; 18001 Yorba Linda Blvd.; Yorba Linda, CA. You must send any written petition asserting a legal or constitutional right or privilege that would prevent or limit public access to the materials by mail to The Archivist of the United States; National Archives and Records Administration; 8601 Adelphi Rd.; College Park, MD 20740-6001.

FOR FURTHER INFORMATION CONTACT:

Jason Schultz, Richard Nixon Presidential Library and Museum, by telephone at 714-983-9292, or by email at jason.schultz@nara.gov.

SUPPLEMENTARY INFORMATION:

Researchers must have a NARA researcher card to view the materials; you may obtain one when you arrive at the Library.

Description of Materials

We are making the following materials available through this notice:

1. Previously restricted textual materials. Volume: 1 cubic foot. A number of textual materials previously withheld from public access have been reviewed for release or declassified under the systematic declassification review provisions and under the mandatory review provisions of Executive Order 13526, the Freedom of Information Act (5 U.S.C. 552), or in accordance with 36 CFR 1275.56 (Public access regulations). The materials are from integral file segments for the National Security Council (NSC Files) and the Henry A. Kissinger (HAK) Office Files.

2. White House Central Files: Subject Files: Volume: 42 cubic feet. The White House Central Files Unit is a permanent organization within the White House complex that maintains a central filing and retrieval system for the records of the President and his staff. The Subject Files are based on an alphanumeric file scheme of 61 primary subject categories. Through this notice, we are making the following subject categories from FG (Federal Government-Organizations) available:

FG 6-11 White House Office
FG 6-11-1 White House Staff

Dated: October 21, 2015.

David S. Ferriero,

Archivist of the United States.

[FR Doc. 2015-27339 Filed 10-27-15; 8:45 am]

BILLING CODE 7515-01-P

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

Announcement of *Chronicling America: Historic American Newspapers Data Challenge*

AGENCY: National Endowment for the Humanities.

ACTION: Notice.

SUMMARY: The National Endowment for the Humanities (NEH) announces the *Chronicling America: Historic American Newspapers Data Challenge* under Section 105 of the America COMPETES Reauthorization Act of 2010 (Pub. L. 111-358). This challenge encourages the creation of web-based tools, data visualizations, and other creative uses of the information found in the *Chronicling America* historic newspaper database.

DATES: Competition begins on October 28, 2015, and ends June 15, 2016. NEH will announce a winner on or about July 15, 2016, unless it extends the term of the competition as provided in this notice.

FOR FURTHER INFORMATION CONTACT:

Leah Weinryb Grohsgal, Senior Program Officer and NDNP Program Coordinator, Division of Preservation and Access, National Endowment for the Humanities, (202) 606-8577, or lgrohsgal@neh.gov.

SUPPLEMENTARY INFORMATION:

Subject of the Competition

How can you use open data to explore history? NEH invites members of the public to produce creative web-based projects demonstrating the potential for using the data found in the *Chronicling America* Web site, available at <http://chroniclingamerica.loc.gov>. *Chronicling America* is a Web site providing access to digitized U.S. newspapers and to information about historic newspapers. The National Digital Newspaper Program (NDNP), a joint effort between NEH and the Library of Congress, produces the site. Visit the *Chronicling America* Web site at <http://chroniclingamerica.loc.gov>. For more about the humanities, visit the NEH Web site at www.neh.gov.

What are we looking for? NEH encourages contestants to develop data visualizations, web-based tools, or other innovative and interesting web-based projects using the open data found in *Chronicling America*. There are over ten million pages of digitized newspapers in *Chronicling America*, published between 1836 and 1922, from towns and cities across the United States. The newspapers illuminate 19th and 20th

century American life, with stories about politics, sports, shopping, music, food, health, science, movies, and everything in between. Entries should uncover trends, display insights, explore a theme, or tell a story.

For example, entries using the *Chronicling America* newspaper data could:

—Show how local news in various places covered the World Series of baseball

—Trace the developing motion picture industry across the country

—Follow the enactment of amendments to the Constitution

—Show coverage of a historic political campaign in various locations

—Map the travels of a president across the country based on local news coverage

—Show changes in advertising logos or newspaper mastheads over time

—Track the price or adoption of consumer goods over time in different locations

—Explore tourism in different locations in the United States

—Discover how various regions of the country celebrated Thanksgiving at different times

Projects could also create data mashups that juxtapose *Chronicling America* data with other datasets or translate newspapers into different languages.

The Library of Congress has developed a user-friendly Application Program Interface (API), which can be used to explore the data contained in *Chronicling America* in many ways. You can learn more about the API at <http://chroniclingamerica.loc.gov/about/api>. Entrants must use this API to access the data, but are welcome to use existing software or tools to create their projects.

Rules for Participating in the Competition

1. *Eligibility.* To be eligible to enter this competition, you—

(a) Must register to participate in the competition under the Official Rules promulgated by NEH on <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/>;

(b) Must comply with all the requirements under this notice and the America COMPETES Act of 2010 (Pub. L. 111–358);

(c) Must either, (1) in the case of an individual or group of individuals, be citizens or permanent residents of the United States, or (2) in the case of an entity, be a non-profit incorporated in and maintaining a primary place of business in the United States and be tax-exempt under the Internal Revenue Code;

(d) Must have the permission of a parent or legal guardian to participate if you are under 18 years of age;

(e) May not be a federal entity or federal employee acting within the scope of your employment; and

(f) May not be an employee of NEH or an immediate family member (spouse, parents or step-parents, siblings and step-siblings, children and step-children, and household members).

2. If you are a federal grantee, you may not use federal funds to develop America COMPETES Act competition applications unless such use is consistent with the purpose of your grant award. If the project has received previous NEH or other federal funding, the summary should describe how this entry represents a new contribution or facet of the project.

3. If you are a federal contractor, you may not use federal funds from a contract to develop or fund efforts in support of America COMPETES Act competition applications.

4. You may not use federal facilities or consult with federal employees during the competition unless the facilities and employees are made available to all contestants participating in the competition on an equitable basis.

5. NEH will accept submissions from single individuals, entities, or groups of individuals. You may submit multiple entries, but you (or your group) will be eligible to win only one prize.

6. Using the API, contestants must create a web-based tool, data visualization, or any other web-based project that displays an interesting and innovative use of the data contained in *Chronicling America*. Contestants will need to host the Web sites they develop. All entries must be compatible with Internet Explorer 10 and above, Google Chrome, or Mozilla Firefox and contestants must provide any passwords or instructions required to gain access.

7. Insurance.

(a) By participating in this competition, you agree to assume any and all risks and waive claims against the Federal Government and its related entities, except in the case of willful misconduct, for any injury, death, damage, or loss of property, revenue, or profits, whether direct, indirect, or consequential, arising from participation in this competition, whether the injury, death, damage, or loss arises through negligence or otherwise. Provided, however, that you are not required to waive claims against NEH arising out of the unauthorized use of or disclosure by NEH of your intellectual property, trade secrets, or confidential business information.

(b) By participating in this competition, you agree to indemnify the Federal Government against third-party claims for damages arising from or related to competition activities.

(c) Based on the subject matter of the competition, the type of work that it will possibly require, and an analysis of the likelihood of any claims for death, bodily injury, or property damage, or loss potentially resulting from participation, NEH does not require you to obtain liability insurance or demonstrate financial responsibility in order to participate in this competition.

8. Intellectual Property.

(a) By submitting an entry to the competition, you represent and warrant that you are the sole author and owner of the submitted entry. Entries must be your original work, and must not violate or infringe the rights of other parties, including, but not limited to, privacy, publicity, or intellectual property rights, or material that constitutes copyright or license infringement. Your entry may not contain any material that is inappropriate, indecent, obscene, hateful, defamatory, or in any way disparaging. Your entry cannot have been submitted previously in another promotion or contest of any kind.

(b) You understand and agree that if your entry is selected as a winner, NEH may modify or alter it, in its sole discretion, as deemed appropriate or necessary. The winning contestant will, in consideration of the prize to be awarded, grant to NEH and the Library of Congress an irrevocable, royalty-free, exclusive worldwide license to reproduce, distribute, copy, display, create derivative works, and publicly post, link to, and share, the winning design or parts thereof, for the purpose of the competition and for any official NEH or Library of Congress purpose.

9. NEH reserves the right, at its sole discretion, to cancel, suspend, and/or modify the competition for any reason, which includes the right to decline to select winning entries if NEH determines that no submission satisfactorily meets the selection criteria.

10. By participating in this competition, you are providing your full and unconditional agreement to abide by the rules set forth in this notice, and by the *Chronicling America: Historic American Newspapers Data Challenge Official Rules* found at <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/>.

Process for Contestants To Register for the Competition

NEH will accept submissions only through *challenge.gov*.

1. Create an account on <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/> or log in with an existing ChallengePost account.

2. On <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/>, click "Accept this challenge" to register your interest in participating. This step ensures that you will receive important competition updates.

3. After you sign up on <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/>, the Web site will send a confirmation email to the email address you provided. Use the confirmation email to verify your email address. As a registered contestant, you will then be able to enter the competition by submitting an application that conforms to the requirements set forth herein.

4. Confirm that you have read and agreed to the Official Rules. Submit a descriptive summary of the entry of 1,000 words or less and a working URL with clear instructions for accessing the entry. Submit entries to <https://www.challenge.gov/challenge/chronicling-america-historic-american-newspapers-data-challenge/>, between October 28, 2015, at 9:00 a.m. EDT and June 15, 2016, at 5:00 p.m. EDT.

Amount of the Prize

NEH will award winning entries \$5,000 for First Prize, \$3,000 for Second Prize, and \$2,000 for Third Prize. NEH may award up to three separate K-12 Student Prizes of \$1,000 each. In addition to cash prizes, NEH will invite the winners of the competition to NEH in Washington, DC, to present their work at the National Digital Newspaper Program Annual Meeting and to be honored at the *Chronicling America* reception given by NEH in September, 2016. NEH will reimburse winners up to \$1,500 for authorized travel expenses. For winning team entries, NEH will reimburse travel expenses for only one person from the team. This person will be the contact person listed on the entry form. If this person is not available, he or she must designate a replacement from the team. Only persons listed on the original entry form may have their travel expenses reimbursed by NEH. All other persons accompanying the winner/team representative must arrange and fund their own travel and accommodations. Awards and travel

expense reimbursements may be subject to federal income taxes, and NEH will comply with the Internal Revenue Service withholding and reporting requirements, where applicable.

Basis Upon Which Winner Will Be Selected

NEH staff will review entries, and will send the top submissions to a panel of expert judges. NEH will select a judging panel consisting of three outside experts, chosen for their achievements in the humanities and digital humanities. Judges will be fair and impartial. A judge may not have a familial or financial relationship with an individual who is a registered contestant in the competition. Judges will fully comply with all applicable government ethics requirements for federal employees.

NEH staff and judges will use the following criteria to judge the submitted entries:

1. Strong humanities content. Entries must address a subject or idea in the humanities. NEH interprets the humanities broadly, including history, language, linguistics, literature, jurisprudence, philosophy, archaeology, comparative religion, ethics, art history, and the humanistic social sciences.

2. Impact and use of data. NEH will judge entries on creative selection of data, exploration of questions in the humanities for which big data provides insight, and/or innovative techniques for data use. Entries should uncover trends, display insights, explore a theme, or tell a story.

3. Originality. While entrants are welcome to use existing software or tools, as well as other datasets, to create their projects, NEH will judge entries on originality, meaning the novelty of approach using data to address a humanities theme.

4. User appeal and clarity. Because NEH and the Library of Congress will promote winning entries to showcase the many uses for *Chronicling America* data, projects should be easily understood by a general public audience.

The judging panel will judge the submissions to advise representatives of NEH, who will choose the final winning entries. All judging will take place between on or about June 15, 2016, and on or about July 15, 2016. For questions or further information, please see the contact information listed above.

Authority: 15 U.S.C. 3719.

Dated: October 23, 2015.

Margaret F. Plympton,
Deputy Chair.

[FR Doc. 2015-27445 Filed 10-27-15; 8:45 am]

BILLING CODE 7536-01-P

NATIONAL LABOR RELATIONS BOARD

Amendment of Statement of Organization and Functions; Restructuring of National Labor Relations Board's Field Organization

AGENCY: National Labor Relations Board.

ACTION: Notice of administrative change in status of the Des Moines, Iowa Resident Office (Region 18) of the National Labor Relations Board, which will be closed and the area will be served by agents working from other locations.

SUMMARY: The National Labor Relations Board is closing its Des Moines, Iowa Resident Office because it has determined that closing the office and serving the area with agents working at other locations, will result in significant savings while continuing to effectively serve the area currently served by this office.

DATES: *Effective Date:* The change announced above with respect to the Des Moines, Iowa office will be effective November 30, 2015.

FOR FURTHER INFORMATION CONTACT: Gary Shinnars, Executive Secretary, 1015 Half Street SE., Washington, DC 20570. Telephone: (202) 273-1067.

SUPPLEMENTARY INFORMATION: The National Labor Relations Board has decided to close its Des Moines, Iowa Resident Office. This change is prompted by an examination of the staffing, caseloads, and rental and operating costs for the Des Moines office which has been occupied by only one investigator for more than four years. One of the two other non-investigative staff members assigned to the Des Moines office has transferred to another National Labor Board office and another has retired. Because of the declining case intake in this area, it is not expected that additional employees would be added to this office in the foreseeable future. Employees from the Agency's Minneapolis and Milwaukee offices will continue to perform the same work the sole investigator performs now, and will travel to locations in Iowa on an as-needed basis. This revision is nonsubstantive or merely procedural in nature. The Board expects no adverse impact on the