through eGov at https://egov.ofm.state.gov/.

Patrice D. Johnson,
Executive Director, Office of Foreign Missions, Department of State.
[FR Doc. 2017–28075 Filed 12–27–17; 8:45 am]
BILLING CODE 4710–43–P

DEPARTMENT OF STATE

[Public Notice 10247]

Notice of Determinations: Culturally Significant Objects Imported for Exhibition Determinations:
“Rembrandt and the Inspiration of India” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Rembrandt and the Inspiration of India,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The J. Paul Getty Museum at the Getty Center, Los Angeles, California, from on or about March 13, 2018, until on or about June 24, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT:


Alyson Grunder,
Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.
[FR Doc. 2017–28019 Filed 12–27–17; 8:45 am]
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DEPARTMENT OF STATE

[Public Notice 10246]

Notice of Determinations: Culturally Significant Objects Imported for Exhibition Determinations: “Mirroring China’s Past: Emperors, Scholars, and Their Bronzes” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Mirroring China’s Past: Emperors, Scholars, and Their Bronzes,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at The Art Institute of Chicago, in Chicago, Illinois, from on or about February 25, 2018, until on or about May 13, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT:


Alyson Grunder,
Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.
[FR Doc. 2017–28019 Filed 12–27–17; 8:45 am]
BILLING CODE 4710–05–P

DEPARTMENT OF STATE

[Public Notice 10243]

Notice of Determinations: Culturally Significant Objects Imported for Exhibition Determinations: “Towards Impressionism: Landscape Painting from Corot to Monet” Exhibition

SUMMARY: Notice is hereby given of the following determinations: I hereby determine that certain objects to be included in the exhibition “Towards Impressionism: Landscape Painting from Corot to Monet,” imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Cornell Fine Arts Museum, Winter Park, Florida, from on or about January 20, 2018, until on or about April 8, 2018, at the Frye Art Museum, Seattle, Washington, from on or about May 12, 2018, until on or about August 5, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest.

FOR FURTHER INFORMATION CONTACT:


Alyson Grunder,
Deputy Assistant Secretary for Policy, Bureau of Educational and Cultural Affairs, Department of State.
[FR Doc. 2017–28016 Filed 12–27–17; 8:45 am]
BILLING CODE 4710–05–P