

Federally Insured Credit Unions A list of federally insured credit union names, addresses, asset level, and number of members is available for review at NCUA's Alexandria and regional offices. Copies of the listing are available at a nominal fee from NCUA, Publications, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6340. Publications NCUA publications are available in hard copy, or using a computer and modem, via the NCUA Bulletin Board. To view and download NCUA publications from the Bulletin

Board, log onto the system at 703-518-6480. For assistance, contact the systems operator at 703-518-6335. A list of publications and hard copies are available through the NCUA, Office of Administration, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6340. Starting a Federal Credit Union Groups interested in forming a Federal credit union may obtain free information by writing to the appropriate regional office.

For further information concerning the National Credit Union Administration, contact the Office of Public and Congressional Affairs, National Credit Union Administration, 1775 Duke Street, Alexandria, VA 22314-3428. Phone, 703-518-6330.

## NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

### NATIONAL ENDOWMENT FOR THE ARTS

1100 Pennsylvania Avenue NW., Washington, DC 20506  
Phone, 202-682-5400

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## NATIONAL ENDOWMENT FOR THE HUMANITIES

1100 Pennsylvania Avenue NW., Washington, DC 20506  
Phone, 202-606-8400

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## INSTITUTE OF MUSEUM SERVICES

Room 510, 1100 Pennsylvania Avenue NW., Washington, DC 20506  
Phone, 202-606-8536

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Director, Policy, Planning, and Budget	LINDA BELL

Public Information Officer and Congressional Liaison	MAMIE BITTNER
Executive Assistant, National Museum Services Board and Administrative Assistant	S. WILLIAM LANEY
Program Director	REBECCA DANVERS
Assistant Program Director	MARY ESTELLE KENNELLY

[For the National Foundation on the Arts and the Humanities statement of organization, see the *Code of Federal Regulations*, Title 45, Part 1100]

*The National Foundation on the Arts and the Humanities encourages and supports national progress in the humanities and the arts.*

The National Foundation on the Arts and the Humanities was created as an independent agency by the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951). The Foundation consists of a National Endowment for the Arts, a National Endowment for the Humanities, a Federal Council on the Arts and the Humanities, and an Institute of Museum Services. Each Endowment has its own Council, composed of the Endowment Chairman and 26 other members appointed by the President, which advises the Chairman with respect to

policies and procedures and reviews applications for financial support while making recommendations thereon.

The Federal Council on the Arts and Humanities consists of 20 members, including the two Endowment Chairmen and the Director of the Institute of Museum Services, and is designed to coordinate the activities of the two Endowments and related programs of other Federal agencies. Four members are excluded from the Federal Council when it is considering matters under the Arts and Artifacts Indemnity Act (20 U.S.C. 971).

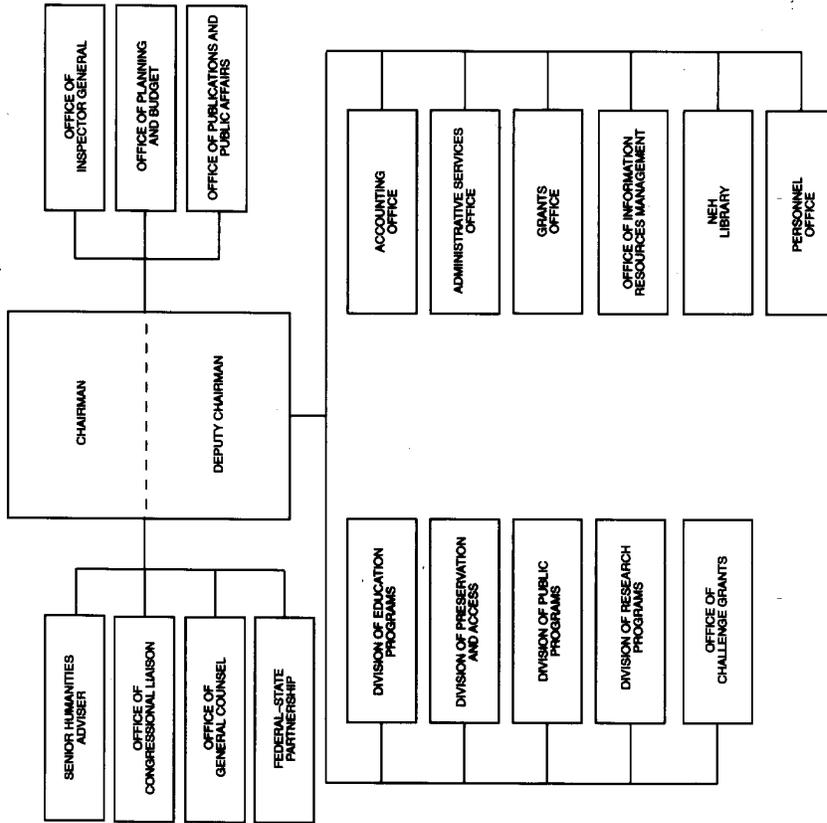
## National Endowment for the Arts

*The National Endowment for the Arts supports the visual, literary, and performing arts to benefit all Americans by fostering artistic excellence and developing the Nation's finest creative talent; by preserving and transmitting our diverse cultural heritage; by making the arts more accessible to all Americans; by promoting the vitality of arts institutions; and by making the arts intrinsic to education.*

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It promotes involvement in the arts by citizens, public and private organizations, and States and local communities. The agency awards grants to nonprofit arts organizations in support of outstanding performances, exhibitions, projects, and programs; provides fellowships to exceptionally talented American artists to stimulate the creation of new works of art, to expand the Nation's artistic resources, and to promote preservation of the country's cultural heritage; and funds projects

whose goal is to educate, formally or informally, both children and adults in the arts. Also, it disburses program funds to State arts agencies and local and regional organizations in order to promote broad dissemination of the arts across America. Its grantmaking is conducted through the following programs: Challenge and Advancement, Dance, Design Arts, Expansion Arts, Folk Arts, International, Literature, Media Arts, Museums, Opera-Musical Theater, Presenting and Commissioning, Theater, Visual Arts, Arts in Education, Local Arts Agencies, and State and Regional.

**NATIONAL ENDOWMENT FOR THE HUMANITIES**



Sources of Information

**Grants** Persons interested in applying for a grant in the arts should contact the appropriate program at the National Endowment for the Arts by calling 202-682-5464 for further information.  
**Publications** A report of the National Endowment for the Arts is issued annually and may be obtained from the Superintendent of Documents, Government Printing Office, Washington, DC 20402.

A Program Announcement containing information for prospective applicants may be obtained by writing to the National Endowment for the Arts, requesting the publication entitled *Guide to Programs*, Washington, DC 20506.  
**Employment Information** The Office of Personnel Management registers from which employees are most often appointed are Secretary, Mid-Level Administrative Examination, and Senior-Level Examination.

For further information, contact the Public Information Office, National Endowment for the Arts, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-682-5400.

National Endowment for the Humanities

*The National Endowment for the Humanities is an independent, grant-making agency established by Congress in 1965 to support research, education, and public programs in the humanities.*

According to the agency’s authorizing legislation, the term “humanities” includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, and theory of the arts; and those aspects of the social sciences that employ historical or philosophical approaches.

The Endowment makes grants to individuals, groups, or institutions—schools, colleges, universities, museums, public television stations, libraries, public agencies, and nonprofit private groups—to increase understanding and appreciation of the humanities. Its grant-making is conducted through four operating divisions—Education Programs, Public Programs, Preservation and Access, and Research Programs, through the Office of Federal/State Partnership and the Office of Challenge Grants.

**Education Grants** Grants in the Division of Education Programs support efforts in elementary and secondary schools as well as in institutions of higher education to improve instruction in humanities disciplines and to

disseminate results of exemplary education programs. This Division also supports college and school teacher seminars that provide for collegial interaction.

For further information, call 202-606-8373.

**Research** Projects of longer duration, often involving collaboration between scholars, fall within the domain of the Division of Research Programs, which awards grants for the preparation of publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative or coordinated research, the support of centers where scholars may conduct their research, and the support of international organizations for the exchange of scholars. This Division also supports individual scholars, teachers, and other interpreters of the humanities for full-time, independent study or research.

For further information, call 202-606-8200.

**Public Grants** The Division of Public Programs strives to fulfill the Endowment’s mandate “to increase public understanding of the humanities”

by supporting those institutions and organizations that develop and present humanities programming for general audiences.

For further information, call 202-606-8267.

**Federal/State Partnership Grants** Humanities committees in each of the 50 States, the Virgin Islands, Puerto Rico, the District of Columbia, the Northern Mariana Islands, American Samoa, or Guam, receive annual grants from the Division of State Programs, which they then re-grant to support humanities programs at the local level.

For further information, call 202-606-8254.

**Challenge Grants** Nonprofit institutions interested in developing new sources of long-term support for educational, scholarly preservation and public programs in the humanities may be assisted in these efforts by a Challenge Grant.

For further information, call 202-606-8309.

**Preservation and Access** The Division of Preservation and Access expands Endowment support in attacking the problem of deteriorating humanities resources. Cooperative projects set in a national framework with an emphasis on the preservation of America's past and the work of American scholars, using both Federal and private funds, are particularly encouraged.

For further information, call 202-606-8570.

For further information, contact the Public Information Office, National Endowment for the Humanities, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

## Institute of Museum Services

*The Institute of Museum Services is an independent, grant-making agency established by Congress in 1976 to assist museums in maintaining, increasing, and improving their services to the public.*

The Institute of Museum Services (IMS) was created by the Museum Services Act (20 U.S.C. 961 note). In December 1981, pursuant to title II of the act of Dec. 23, 1981 (20 U.S.C. 961, 962), the Institute was established as an

### Sources of Information

**Employment** The Office of Personnel Management registers from which employees are most often appointed are: Clerk-Typist, Mid-Level Administrative Register, and Senior-Level Register.

**Grants** Those interested in applying for a grant in the humanities should request information, guidelines, and application forms from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

**Publications** An annual report for the National Endowment for the Humanities is issued annually and may be obtained from the Endowment's Public Information Office, Room 402, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8400.

*Overview of Endowment Programs*, which contains information for prospective applicants, may be obtained by writing to the Public Information Office, at the address given above.

*Humanities*, a bimonthly review of issues in the humanities published by the Endowment, is available by subscription (\$15 domestic, \$18.75 foreign) through the Superintendent of Documents, P.O. Box 371954, Pittsburgh, PA 15250-7954.

independent agency within the National Foundation on the Arts and the Humanities. The Institute's Director is appointed by the President with the advice and consent of the Senate, and is authorized to make grants to museums

subject to policy directives and priorities set by the National Museum Services Board. The Board is comprised of 15 Presidentially appointed nonvoting members and 5 *ex officio* nonvoting members.

The Institute awards grants on a competitive basis to support the efforts of museums to conserve the Nation's historic, scientific, and cultural heritage; to maintain and expand their educational role; and to ease the financial burden borne by museums as a result of their increasing use by the public. The Institute awards grants to all types of museums, including but not limited to art, history, general, children's, natural history, science and technology, historic houses, zoos and aquariums, botanical gardens and arboretums, nature centers, and planetariums.

The Institute currently makes grants in seven categories: General Operating Support, Conservation Project Support, Museum Assessment Program, Professional Services Program, Conservation Assessment Program, Technical Assistance, and Museum Leadership Initiatives. General Operating Support grants are 2-year competitive awards that maintain or improve the operations of museums. Conservation Project Support grants are annual competitive awards, for projects lasting up to 2 years, that provide funds for

various conservation efforts. Museum Assessment Program grants are one-time awards made to museums to provide for an independent, professional assessment of their programs and operations. Conservation Assessment Program grants are one-time awards made to museums to assess the condition of their environment and collections, to identify conservation needs and priorities. Professional Services Program grants provide funding to national, regional, State, or local private, nonprofit professional museum organizations and associations for proposals designed to strengthen museum services. Technical Assistance grants provide funds to small, emerging minority and rural museums for training and other implementation activities. Museum Leadership Initiatives support projects that establish mentoring relationships between at least two parties, one of whom is a museum staff member.

Sources of Information

Grants, Contracts, and Cooperative Agreements Those interested in applying for Institute of Museum Services funding should contact the Program Office, Institute of Museum Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8539.

For further information, contact the Program Director, Institute of Museum Services, Room 609, 1100 Pennsylvania Avenue NW., Washington, DC 20506. Phone, 202-606-8539.

NATIONAL LABOR RELATIONS BOARD

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