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five of the members first appointed—as designated by the President at the time of appointment—serve 2-year terms. The President of the Corporation, appointed by the Board of Directors, is the chief executive officer of the Corporation and serves as an *ex officio* member of the Board of Directors.

The Corporation provides financial assistance to qualified programs furnishing legal assistance to eligible clients and makes grants to and contracts with individuals, firms, corporations, and organizations for the purpose of providing legal assistance to these clients.

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For further information, contact the Office of Communications, Legal Services Corporation, 750 First Street NE., Washington, DC 20002–4250. Phone, 202–336–8800. Fax, 202–336–8959. Internet, www.lsc.gov.

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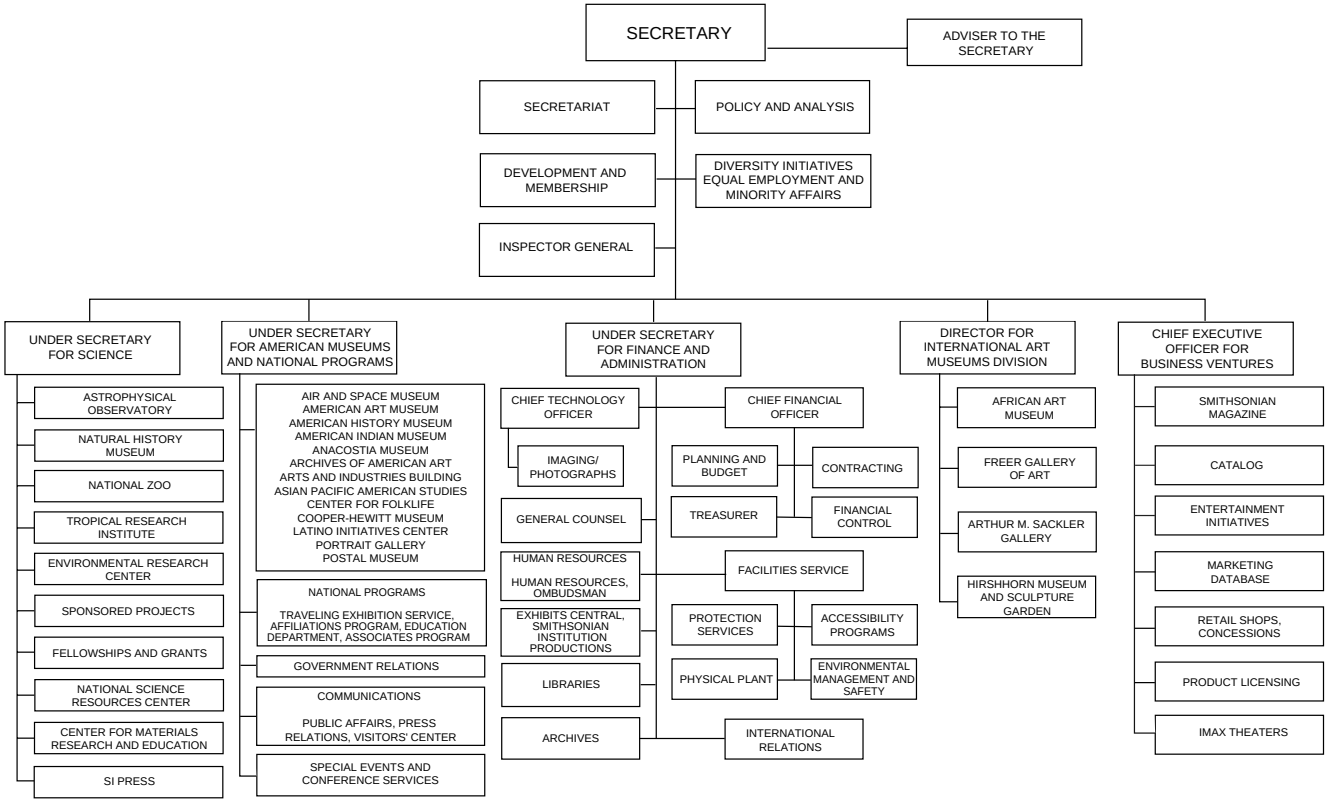
More than 150 years old, the Smithsonian Institution is an independent trust instrumentality of the United States that fosters the increase and diffusion of knowledge. The world's largest museum complex, the Smithsonian includes 16 museums and galleries, the National Zoo, and research facilities in several States and the Republic of Panama. The Smithsonian holds more than 140 million artifacts and specimens in its trust for the American people. The Institution, a respected center for research, is dedicated to public education, national service, and scholarship in the arts, sciences, and history.

[1] Administered under a separate Board of Trustees.

SMITHSONIAN INSTITUTION



The Smithsonian Institution was created by an act of August 10, 1846 (20 U.S.C. 41 *et seq.*), to carry out the terms of the will of British scientist James Smithson (1765–1829), who in 1826 had bequeathed his entire estate to the United States ''to found at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men.'' On July 1, 1836, Congress accepted the legacy and pledged the faith of the United States to the charitable trust.

In September 1838, Smithson's legacy, which amounted to more than 100,000 gold sovereigns, was delivered to the mint at Philadelphia. Congress vested responsibility for administering the trust in the Secretary of the Smithsonian and the Smithsonian Board of Regents, composed of the Chief Justice, the Vice President, three Members of the Senate, three Members of the House of Representatives, and nine citizen members appointed by joint resolution of Congress. To carry out Smithson's mandate, the Institution:

—conducts scientific and scholarly research;

—publishes the results of studies, explorations, and investigations;

—preserves for study and reference more than 140 million artifacts, works of art, and scientific specimens;

—organizes exhibits representative of the arts, the sciences, and American history and culture;

—shares Smithsonian resources and collections with communities throughout the Nation; and

—engages in educational programming and national and international cooperative research.

Smithsonian activities are supported by its trust endowments and revenues; gifts, grants, and contracts; and funds appropriated to it by Congress. Admission to the museums in Washington, DC, is free.

Activities

Anacostia Museum and Center for African American History and Culture The Museum, located in the historic Fort Stanton neighborhood of southeast Washington, serves as a national resource for exhibitions, historical documentation, and interpretive and educational programs relating to African-American history and culture. The Museum is closed for renovation through spring 2001.

For further information, contact the Anacostia Museum, 1901 Fort Place SE., Washington, DC 20020. Phone, 202–357–2700.

Archives of American Art The Archives contains the Nation's largest collection of documentary materials reflecting the history of visual arts in the United States. On the subject of art in America, it is the largest archives in the world, holding more than 12 million documents. The Archives gathers, preserves, and microfilms the papers of artists, craftsmen, collectors, dealers, critics, and art societies. These papers include manuscripts, letters, diaries, notebooks, sketchbooks, business records, clippings, exhibition catalogs, transcripts of tape-recorded interviews, and photographs of artists and their work. The Archives are temporarily housed at 901 D Street NW., in Washington, DC.

For further information, contact the Archives of American Art, Smithsonian Institution, Washington, DC 20560. Phone, 202–314–3900.

Cooper-Hewitt National Design Museum The Museum is the only museum in the country devoted exclusively to historical and contemporary design. Collections include objects in such areas as applied arts and industrial design, drawings and prints, glass, metalwork, wallcoverings, and textiles. Changing exhibits and public programs seek to educate by exploring the role of design in daily life. The Museum is open daily except Mondays and holidays. An admission fee of $8 is charged.

For further information, contact Cooper-Hewitt National Design Museum, 2 East Ninety-First Street, New York, NY 10028. Phone, 212–860–6868.

Freer Gallery of Art The building, the original collection, and an endowment were the gift of Charles Lang Freer (1854–1919). The Gallery houses one of

the world's most renowned collections of Asian art, an important group of ancient Egyptian glass, early Christian manuscripts, and works by 19th and early 20th century American artists. The objects in the Asian collection represent the arts of East Asia, the Near East, and South and Southeast Asia, including paintings, manuscripts, scrolls, screens, ceramics, metalwork, glass, jade, lacquer, and sculpture. Members of the staff conduct research on objects in the collection and publish results in scholarly journals and books for general and scholarly audiences.

For further information, contact the Freer Gallery of Art, Jefferson Drive at Twelfth Street SW., Washington, DC 20560. Phone, 202–357–2700.

Hirshhorn Museum and Sculpture Garden From cubism to minimalism, the Museum houses major collections of modern and contemporary art. The nucleus of the collection is the gift and bequest of Joseph H. Hirshhorn (1899–1981). Supplementing the permanent collection are loan exhibitions. The Museum houses a collection research facility, a specialized art library, and a photographic archive, available for consultation by prior appointment. The outdoor sculpture garden is located nearby on the National Mall. There is an active program of public service and education, including docent tours, lectures on contemporary art and artists, and films of historic and artistic interest.

For further information, contact the Hirshhorn Museum and Sculpture Garden, Seventh Street and Independence Avenue SW., Washington, DC 20560. Phone, 202–357–2700.

National Air and Space Museum Created to memorialize the development and achievements of aviation and space flight, the Museum collects, displays, and preserves aeronautical and space flight artifacts of historical significance as well as documentary and artistic materials related to air and space. Among its artifacts are full-size planes, models, and instruments. Highlights of the collection include the Wright brothers' *Flyer*, Charles Lindbergh's *Spirit of St. Louis,* a Moon rock, and Apollo spacecraft. The exhibitions and study collections record human conquest of the air from its beginnings to recent achievements. The principal areas in which work is concentrated include flight craft of all types, space flight vehicles, and propulsion systems. Recent blockbuster exhibitions at this most popular museum have included ''Star Wars: The Magic of Myth'' and ''Star Trek.'' The Museum's Langley Theater and the 70-foot domed Einstein Planetarium are popular attractions. The Steven F. Udvar-Hazy Center is being built at Washington Dulles International Airport and is scheduled to open in 2003, in time for the centennial of the Wright brothers' flight. Featured artifacts will include a space shuttle and the B–29 *Enola Gay*.

For further information, contact the National Air and Space Museum, Sixth Street and Independence Avenue SW., Washington, DC 20560. Phone, 202–357–2700.

National Museum of African Art This is the only art museum in the United States dedicated exclusively to portraying the creative visual traditions of Africa. Its research components, collection, exhibitions, and public programs establish the Museum as a primary source for the examination and discovery of the arts and culture of Africa. The collection includes works in wood, metal, fired clay, ivory, and fiber. The Eliot Elisofon Photographic Archives includes slides, photos, and film segments on Africa. There is also a specialized library.

For further information, contact the National Museum of African Art, 950 Independence Avenue SW., Washington, DC 20560. Phone, 202–357–2700.

National Museum of American Art The Museum's art collection spans centuries of American painting, sculpture, folk art, photography, and graphic art. Special exhibitions are presented each year. A major center for research in American art, the Museum has contributed to such resources as the Inventory of American Paintings Executed Before 1914; the Slide and Photographic Archives; the Smithsonian Art Index; and the Inventory of American Sculpture. The library,

shared with the National Portrait Gallery, contains volumes on art, history, and biography, with special emphasis on the United States. The Old Patent Office Building, home to both the National Museum of American Art and the National Portarit Gallery also houses the Archives of American Art, with its vast holdings of documentary material on American art and artists. The building is currently closed for major renovation, during which time the museums are sponsoring traveling special exhibits around the country. Hundreds of images from the collection and extensive information on its collections, publications, and activities are available electronically (Internet, www.nmaa.si.edu). There is a research program for visiting scholars, and university interns are welcomed in many museum departments.

For further information, contact the National Museum of American Art, Eighth and G Streets NW., Washington, DC 20560. Phone, 202–357–2700.

Renwick Gallery The Gallery is dedicated to exhibiting crafts of all periods and to collecting 20th century American crafts. It offers changing exhibitions of American crafts and decorative arts, both historical and contemporary, and a rotating selection from its permanent collection. The Gallery's grand salon is elegantly furnished in the Victorian style of the 1860's and 1870's.

For further information, contact the Renwick Gallery, Seventeenth Street and Pennsylvania Avenue NW., Washington, DC 20560. Phone, 202–357–2700.

National Museum of American History In pursuit of its fundamental mission to inspire a broader understanding of the United States and its people, the Museum provides learning opportunities, stimulates the imagination of visitors, and presents challenging ideas about the Nation's past. The Museum's exhibits provide a unique view of the American experience. Emphasis is placed upon innovative individuals representing a wide range of cultures, who have shaped our heritage, and upon science and the remaking of our world through technology. Exhibits draw upon strong collections in the sciences and engineering, agriculture, manufacturing, transportation, political memorabilia, costumes, musical instruments, coins, Armed Forces history, photography, computers, ceramics, and glass. Classic cars, First Ladies' gowns, musical instruments, the Star-Spangled Banner flag, Whitney's cotton gin, Morse's telegraph, the John Bull locomotive, Dorothy's ruby slippers from ''The Wizard of Oz,'' and other American icons are highlights of the collection.

For further information, contact the National Museum of American History, Fourteenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–357–2700.

National Museum of the American Indian The Museum was established in 1989, and the last of three locations is now being built. The collection of the Museum is comprised of the collection of the former Museum of the American Indian, Heye Foundation in New York City. It is an institution of living cultures dedicated to the collection, preservation, study, and exhibition of the life, languages, literature, history, and arts of the Native peoples of the Americas. Highlights include Northwest Coast carvings; dance masks; pottery and weaving from the Southwest; painted hides and garments from the North American Plains; goldwork of the Aztecs, Incas, and Maya; and Amazonian featherwork.

For further information, contact the National Museum of the American Indian, Suite 7102, 470 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202–287–2523 or 202–357–2700.

National Museum of Natural History Dedicated to understanding the natural world and the place of humans in it, the Museum's permanent exhibits focus on human cultures, Earth sciences, biology, and anthropology, with the most popular displays featuring gemstones such as the Hope diamond, dinosaurs, marine ecosystems, birds, and mammals. To celebrate the millennial anniversary of the journey of Leif Ericson to America, the Museum mounted a special

exhibition titled Vikings: The North Atlantic Saga. A new IMAX theater offers large-format nature films. The Museum's encyclopedic collections comprise more than 124 million specimens, making the Museum one of the world's foremost facilities for natural history research. Museum departments include anthropology, botany, paleobiology, entomology, vertebrate and invertebrate zoology, and mineral sciences. Doctorate-level staff researchers ensure the continued growth and value of the collection by conducting studies in the field and laboratory.

For further information, contact the National Museum of Natural History, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–357–2700.

National Portrait Gallery The Gallery was established in 1962 for the exhibition and study of portraiture depicting men and women who have made significant contributions to the history, development, and culture of the United States. The Gallery contains nearly 18,000 works, including photographs and glass negatives. The first floor of the Gallery is devoted to changing exhibitions from the Gallery's collection of paintings, sculpture, prints, photographs, and drawings as well as to special portrait collections. On the second floor are featured the permanent collection of portraits of eminent Americans and the Hall of Presidents. The two-story American Victorian Renaissance Great Hall on the third floor of the gallery houses a Civil War exhibit, and is used for special events and public programs. A large library is shared with the National Museum of American Art and the Archives of American Art. The education department offers public programs; outreach programs for schools, senior adults, hospitals, and nursing homes; and walk-in and group tours. The Gallery is currently closed for renovation.

For further information, contact the National Portrait Gallery, Eighth and F Streets NW., Washington, DC 20560. Phone, 202–357–2700.

National Postal Museum The Museum houses the Nation's postal history and philatelic collection, the largest of its kind in the world, with more than 13 million objects. The Museum is devoted to the history of America's mail service, and major galleries include exhibits on mail service in colonial times and during the Civil War, the Pony Express, modern mail service, automation, mail transportation, and the art of letters, as well as displays of the Museum's priceless stamp collection. Highlights include three mail planes, a replica of a railway mail car, displays of historic letters, handcrafted mail boxes, and rare U.S. and foreign issue stamps and covers.

For further information, contact the National Postal Museum, 2 Massachusetts Avenue NE., Washington, DC 20560. Phone, 202–357–2700.

National Zoological Park The National Zoo encompasses 163 acres along Rock Creek Park in Northwest Washington, DC. Established in 1889, the Zoo is developing into a biopark with live animals, botanic gardens and aquaria, and artworks with animal themes. The collection today animals ranging in size and diversity from leaf-cutter ants to giraffes. The zoo's beloved giant pandas have recently died, but efforts are underway to bring a new pair of pandas to the Nation's Capital. Recent exhibits include ''Amazonia,'' a simulated tropical rain forest; the ''Pollinarium'' exhibit; and the Reptile Discovery Center, featuring the world's largest lizards, Komodo dragons. Research on genetics, animal behavior, and reproductive studies has given the National Zoo a leadership role among the Nation's conservation institutions.

For further information, contact the National Zoo, 3000 Connecticut Avenue NW., Washington, DC 20008. Phone, 202–673–4717. E-mail, listserv@sivm.si.edu. Internet, www.si.edu/natzoo.

Center for Folklife and Cultural Heritage The Center is responsible for research, documentation, and presentation of grassroots cultural traditions. It maintains a documentary collection and produces Smithsonian Folkways Recordings, educational materials, documentary films, publications, and traveling exhibits, as well as the annual

Smithsonian Folklife Festival on the National Mall. Recent Folklife Festivals have featured a range of American music styles, a number of State tributes, and performers from around the world. Admission to the festival is free. The 2-week program includes Fourth of July activities on the National Mall.

For further information, contact the Center for Folklife and Cultural Heritage, Suite 2600, 955 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202–357–2700.

International Center The International Center supports Smithsonian activities abroad and serves as liaison for the Smithsonian's international interests. The Smithsonian seeks to encourage a broadening of public understanding of the histories, cultures, and natural environments of regions throughout the world. The International Center provides a meeting place and an organizational channel to bring together the world's scholars, museum professionals, and the general public, to attend and participate in conferences, public forums, lectures, and workshops.

For further information, contact the Office of International Relations, MRC 705, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–1539.

Center for Museum Studies The Center is an outreach office of the Smithsonian that helps museums in the United States fulfill their public service mission. It conducts training programs for museum professionals on museum operational methods, management of collections, exhibitions techniques, and educational activities.

For further information, contact the Center for Museum Studies, 900 Jefferson Drive SW., Room 2235, MRC 427, Smithsonian Institution, Washington, DC 20560. Phone, 202–357–3101.

Arthur M. Sackler Gallery This Asian art museum opened in 1987 on the National Mall. Changing exhibitions drawn from major collections in the United States and abroad, as well as from the permanent holdings of the Sackler Gallery, are displayed in the distinctive below-ground museum. The Gallery's growing permanent collection is founded on a group of art objects from China, South and Southeast Asia, and the ancient Near East that was given to the Smithsonian by Arthur M. Sackler (1913–1987). The Museum's current collection features Persian manuscripts; Japanese paintings; ceramics, prints, and textiles; sculptures from India; and paintings and metalware from China, Korea, Japan, and Southeast Asia. The Sackler Gallery is connected by an underground exhibition space to the neighboring Freer Gallery.

For further information, contact the Arthur M. Sackler Gallery, 1050 Independence Avenue SW., Washington, DC 20560. Phone, 202–357–2700.

Smithsonian Institution Archives The Smithsonian Institution Archives acquires, preserves, and makes available for research the official records of the Smithsonian Institution and the papers of individuals and organizations associated with the Institution or with its work. These holdings document the growth of the Smithsonian and the development of American science, history, and art.

For further information, contact the Smithsonian Institution Archives, MRC 414, 900 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–1420. Fax, 202–357–2395.

Smithsonian Astrophysical Observatory The Smithsonian Astrophysical Observatory and the Harvard College Observatory have coordinated research activities under a single director in a cooperative venture, Harvard-Smithsonian Center for Astrophysics. The Center's research activities are organized in the following areas of study: atomic and molecular physics, radio and geoastronomy, high-energy astrophysics, optical and infrared astronomy, planetary sciences, solar and stellar physics, and theoretical astrophysics. Research results are published in the *Center Preprint Series* and other technical and nontechnical bulletins, and distributed to scientific and educational institutions around the world.

For more information, contact the Smithsonian Astrophysical Observatory, 60 Garden Street, Cambridge, MA 02138. Phone, 617–495–7461. Internet, cfa-www.harvard.edu.

Smithsonian Center for Materials Research and Education The Center

researches preservation, conservation, and technical study and analysis of collection materials. Its researchers investigate the chemical and physical processes that are involved in the care of art, artifacts, and specimens, and attempt to formulate conditions and procedures for storage, exhibit, and stabilization that optimize the preservation of these objects. In interdisciplinary collaborations with archeologists, anthropologists, and art historians, natural and physical scientists study and analyze objects from the collections and related materials to expand knowledge and understanding of their historical and scientific context.

For further information, contact the Smithsonian Center for Materials Research and Education, Museum Support Center, Suitland, MD 20746. Phone, 301–238–3700.

Smithsonian Environmental Research Center (SERC) The Center measures physical, chemical, and biological interactions in the environment and determines how these interactions control biological responses. SERC is dedicated to increasing knowledge of the biological and physical processes that sustain life on Earth. The Center trains future generations of scientists to address ecological questions of the Nation and the globe.

For further information, contact the Smithsonian Environmental Research Center, 647 Contees Wharf Road, Edgewater, MD 21037. Phone, 410–798–4424. Internet, www.serc.si.edu.

Smithsonian Institution Libraries The libraries of the Smithsonian Institution include more than one million volumes (among them 40,000 rare books) with strengths in natural history, art, science, humanities, and museology. Many volumes are available through interlibrary loan.

For further information, contact the Smithsonian Institution Libraries, Tenth Street and Constitution Avenue NW., Washington, DC 20560. Phone, 202–357–2139. Internet, www.sil.si.edu. E-mail, libhelp@sil.si.edu.

Smithsonian Institution Traveling Exhibition Service (SITES) Since 1952, SITES has been committed to making Smithsonian exhibitions available to millions of people who cannot view them firsthand at the Smithsonian museums. Exhibitions on art, history, and science (including such exhibits as ''Full Deck Art Quilts,'' ''Red, Hot, and Blue: A Salute to American Musicals,'' and ''Hubble Space Telescope'') travel to more than 250 locations each year. SITES also offers exhibits in its International Gallery on the National Mall, in the S. Dillon Ripley Center (located at 1100 Jefferson Drive SW.)

For further information, contact the Smithsonian Institution Traveling Exhibition Service, MRC 706, Smithsonian Institution, Washington, DC 20560. Phone, 202–357–3168. Internet, www.si.edu/organiza/offices/sites.

Smithsonian Marine Station The research institute features a state-of-the-art laboratory where Station scientists catalog species and study marine plants and animals. Among the most important projects being pursued at the site is the search for possible causes of fish kills including *pfiesteria* and other organisms.

For further information, contact the Smithsonian Marine Station, 701 Seaway Drive, Fort Pierce, FL 34946. Phone, 561–465–6630.

Smithsonian Tropical Research Institute (STRI) The Institute is a research organization for advanced studies of tropical ecosystems. Headquartered in the Republic of Panama, STRI maintains extensive facilities in the Western Hemisphere tropics. It is the base of a corps of tropical researchers who study the evolution, behavior, ecology, and history of tropical species of systems ranging from coral reefs to rain forests. On December 31, 1999, as required by treaty, the Canal was transferred to Panama. The Government of Panama has stated that it wishes STRI to continue its activities on the isthmus beyond the year 2000.

For further information, contact the Smithsonian Tropical Research Institute, 900 Jefferson Drive SW., MRC 555, Washington, DC 20560. Phone, 202–786–2817. Fax, 202–786–2819. Phone (Panama), 011–507–62–6022. Internet, www.si.edu/stri. E-mail, visitors@tivoli.si.edu.

The John F. Kennedy Center for the Performing Arts The Center is the only official memorial in Washington, DC, to

President Kennedy. Since its opening in 1971, the Center has presented a year-round program of the finest in music, dance, and drama from the United States and abroad. The Kennedy Center box offices are open daily, and general information and tickets may be obtained by calling 202–467–4600 or 202–416–8524 (TDD). Full-time students, senior citizens over the age of 65, enlisted personnel of grade E–4 and below, fixed low-income groups, and the disabled may purchase tickets for most performances at a 50-percent discount through the Specially Priced Ticket Program. This program is designed to make the Center accessible to all, regardless of economic circumstance. Visitor services are provided by the Friends of the Kennedy Center volunteers. Tours are available free of charge between 10 a.m. and 5 p.m. on weekdays and between 10 a.m. and 1 p.m. on weekends. Free performances are given every day at 6 p.m. on the Millennium Stage in the Grand Foyer.

For further information, contact the Kennedy Center. Phone, 202–467–4600. Internet, www.kennedy-center.org.

National Gallery of Art The Gallery houses one of the finest collections in the world, illustrating Western man's achievements in painting, sculpture, and the graphic arts. The collections, beginning with the 13th century, are rich in European old master paintings and French, Spanish, Italian, American, and British 18th- and 19th-century paintings; sculpture from the late Middle Ages to the present; Renaissance medals and bronzes; Chinese porcelains; and about 90,000 works of graphic art from the 12th to the 20th centuries. The collections are acquired by private donation rather than by Government funds, which serve solely to operate and maintain the building and its collections. Graduate and postgraduate research is conducted under a fellowship program; programs for schoolchildren and the general public are conducted daily; and an extension service distributes loans of audiovisual materials, including films, slide lectures, and slide sets throughout the world. Publications, slides, and reproductions may be obtained through the Publications Service. The Micro Gallery is the most comprehensive interactive multimedia computer system in any American art museum. Thirteen computers enable visitors to see in magnified detail nearly every work of art on display in the permanent collection and provide access to information about artists, geographic areas, time periods, pronunciations (with sound), and more.

For further information, contact the National Gallery of Art. Phone, 202–737–4215. TTY, 202–842–6176. Internet, www.nga.gov.

Woodrow Wilson International Center for Scholars The Center is the Nation's official memorial to its 28th President. The Center's mandate is to integrate the world of learning with the world of public affairs. Through meetings and conferences, the Center brings scholars together with Members of Congress, Government officials, business leaders, and other policymakers. Through publication of books and the *Wilson Quarterly* and a nationally broadcast radio program, the results of the Center's research and meetings are made publicly available.

For further information, contact the Scholar Selection and Services Office, Woodrow Wilson Center, One Woodrow Wilson Plaza, 1300 Pennsylvania Avenue NW., Washington, DC 20004–3027. Phone, 202–691–4170. Fax, 202–691–4001. Internet, wwics.si.edu.

Sources of Information

Contracts and Small Business Activities Information may be obtained from the Director, Office of Contracting, Smithsonian Institution, Washington, DC 20560, regarding procurement of supplies; contracts for construction, services, etc.; and property management and utilization services for Smithsonian Institution organizations.

The following independent organizations should be contacted directly: John F. Kennedy Center for the Performing Arts, Washington, DC 20566; and National Gallery of Art, Sixth Street and Constitution Avenue NW., Washington, DC 20565. Phone, 202–842–6785. Fax, 202–289–3937.

Education and Research Write to the Directors of the following offices at the Smithsonian Institution, Washington, DC 20560: Office of Fellowships and Grants, Center for Folklife and Cultural Heritage, National Science Resources Center; and Smithsonian Center for Education and Museum Studies.

For information regarding Kennedy Center education programs, contact the John F. Kennedy Center for the Performing Arts, Washington, DC 20566 (phone, 202–416–8000).

For information about the National Gallery fellowship and education programs, contact the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6480; or fax, 202–842–6733.

Electronic Access Information about the Smithsonian Institution is available electronically through the Internet, at www.si.edu. Websites with information about specific parts of the Smithsonian Insitution are listed bellow:

John F. Kennedy Center for the Performing Arts: www.kennedy-center.org.
National Gallery of Art: www.nga.gov.
Woodrow Wilson Center for International Scholars: wwics.si.edu.

Employment Employment information for the Smithsonian is available from the Office of Human Resources, Smithsonian Institution, Suite 2100, 955 L'Enfant Plaza SW., Washington, DC 20560. Phone, 202–287–3100. Recorded message, 202–287–3102.

Employment information for the following locations may be obtained by contacting the organizations directly as follows: Personnel Office, National Gallery of Art, Fourth Street and Constitution Avenue NW., Washington, DC 20565 (phone, 202–842–6298; or for the hearing impaired (TDD), 202–789–3021); and the John F. Kennedy Center for the Performing Arts, Human Resources Department, Washington, DC 20566 (phone, 202–416–8610).

Educational Resources The National Gallery of Art circulates films, slide programs, videos, teaching packets, and videodiscs to schools and civic organizations throughout the country. Contact the Department of Education Resources, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6273. Please write to request a free catalog of programs.

Media Affairs Members of the press may contact the Smithsonian Office of Public Affairs, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2627. Internet, newsdesk.si.edu.

Memberships For information about Smithsonian membership (Resident Program), write to The Smithsonian Associates, MRC 701, 1100 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–3030. For information about Smithsonian membership (National Program), call 202–357–4800. For information about the Contributing Membership, call 202–357–1699. For information about the Young Benefactors, call 202–357–1351.

The Circle of the National Gallery of Art is a membership program which provides support for special projects for which Federal funds are not available. For more information about membership in the Circle of the National Gallery of Art, please write to The Circle, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6450.

Information about activities of the Friends of the National Zoo and their magazine, *The Zoogoer,* is available by writing to FONZ, National Zoological Park, Washington, DC 20008. Phone, 202–673–4950.

Information about the national and local activities of Friends of the Kennedy Center (including the bimonthly *Kennedy Center News* for members) is available at the information desks within the Center or by writing to Friends of the Kennedy Center, Washington, DC 20566.

Photographs Color and black-and-white photographs and slides are available to Government agencies, research and educational institutions, publishers, and the general public from the Smithsonian photographic archives. A searchable database of images is available through the Internet. Information, order forms, and price lists may be obtained from the Office of Imaging, Printing, and Photographic Services, MAH CB–054, Smithsonian Institution, Washington, DC 20560.

Internet, photos.si.edu. E-mail, psdmx@sivm.si.edu.

Publications To purchase the Smithsonian Institute's annual report, *Smithsonian Year*, call 202–357–2627. The Smithsonian Institution Press publishes a range of books and studies related to the sciences, technology, history, culture, air and space, and the arts. A book catalog is available from Publications Sales, Smithsonian Books or Smithsonian Institution University Press, 1111 North Capitol Street, Washington, DC 20002. Phone, 202–287–3738. To purchase a recording of the *Smithsonian Folkways Recordings*, call 800–410–9815. Internet, www.si.edu/folkways.

A free brochure providing a brief guide to the Smithsonian Institution is published in English and several foreign languages. For a copy, call Visitor Information, 202–357–2700, or pick up a copy at the information desks in the museums. A visitor's guide for individuals with disabilities is also available.

Smithsonian Institution Research Reports, containing news of current research projects in the arts, sciences, and history that are being conducted by Smithsonian staff, is produced by the Smithsonian Office of Public Affairs, Smithsonian Institution Building, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2627.

To request a copy of *Smithsonian Runner*, a newsletter about Native American-related activities at the Smithsonian, contact the National Museum of the American Indian, Smithsonian Institution, Washington, DC 20560. Phone, 800–242–NMAI.

For the newsletter *Art to Zoo* for teachers of fourth through eighth graders, write to the Smithsonian Center for Education and Museum Studies, Room 1163, MRC 402, Arts and Industries Building, Washington, DC 20560. Phone, 202–357–2425.

The National Gallery shop makes available quality reproductions and publications about the Gallery's collections. To order, call 301–322–5900 or 800–697–9359. Selected items are also available for sale on the website at www.nga.gov. The Office of Press and Public Affairs offers a free bimonthly calendar of events, which can be ordered by calling 202–842–6662, or through E-mail at calendar@nga.gov. The calendar and *Brief Guide to the National Gallery of Art* are also available at art information desks throughout the Gallery or by calling Visitor Services at 202–842–6691.

Radio and Telephone *Dial-A-Museum,* 202–357–2020 provides a taped message with daily announcements on new exhibits and special events. *Smithsonian Skywatchers Report,* 202–357–2000 is a taped message with weekly announcements on stars, planets, and worldwide occurrences of short-lived natural phenomena. For a *Spanish Listing of Smithsonian Events,* call 202–633–9126.

A five-minute program, ''This Week at the National Gallery,'' airs every Saturday at 1:24 p.m. on WGMS, Washington, and WBJC, Baltimore. It features a calendar of events and interviews with art experts, artists, and museum specialists about exhibitions, the permanent collection, and various Gallery activities. In addition, selections from Gallery concerts are broadcast at 9 p.m. on the second Sunday of each month on WGMS.

Speakers The Education Office of the National Gallery of Art provides gallery talks and lectures. For further information, contact the Education Office, National Gallery of Art, Fourth Street and Constitution Avenue NW., Washington, DC 20565. Phone, 202–842–6246.

Special Functions Inquiries regarding the use of Kennedy Center facilities for special functions may be directed to the Office of Special Events, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202–416–8000.

Theater Operations Inquiries regarding the use of the Kennedy Center's theaters may be addressed to the Booking Coordinator, John F. Kennedy Center for the Performing Arts, Washington, DC 20566. Phone, 202–416–8000.

Tours For information about museum and gallery tours, contact the

Smithsonian Information Center, 1000 Jefferson Drive, SW., Washington, DC 20560. Phone, 202–357–2700. School groups are welcome. Special behind-the-scenes tours are offered through the various memberships.

Visitor Information The Smithsonian Information Center, located in the original Smithsonian building, commonly known as ''The Castle,'' provides general orientation, through films, computer interactive programs, and visitor information specialists, to help members and the public learn about the national collections, museum events, exhibitions, and special programs. Write to the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2700. TTY, 202–357–1729.

The Visitor Services Office of the National Gallery of Art provides individual assistance to those with special needs, responds to written and telephone requests, and provides information to those planning to visit the Washington, DC, area. For more information, write to the National Gallery of Art, Office of Visitor Services, Washington, DC 20565. Phone, 202–842–6691.

Volunteer Service Opportunities The Smithsonian Institution welcomes volunteers and offers a variety of interesting service opportunities. For information, write to the Visitor Information and Associates' Reception Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2700. TTY, 202–357–1729. For information about volunteering with the National Gallery of Art, write the Education Division, National Gallery of Art, Washington, DC 20565. Phone, 202–842–6246. TDD, 202–842–6176. For library volunteering inquiries, call 202–842–6510. For information about volunteer opportunities at the Kennedy Center, write to Friends of the Kennedy Center, Washington, DC 20566. Phone, 202–416–8000.

For further information, contact the Smithsonian Information Center, 1000 Jefferson Drive SW., Washington, DC 20560. Phone, 202–357–2700. TDD, 202–357–1729. Internet, www.si.edu.

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