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other things in the bill. They honestly believe it would be good for America. A lot of the rest of us don't think it would be good; we think it would do more harm than good.

My question to you is, since you all clapped for the two things and they passed 100 to nothing, I urge you again, say to the Congress: Pass that bill clean; don't clutter it up with things we disagree about. These are big things. This will help millions and millions of people. Pass a clean, good bill that has bipartisan support that will help everybody in America. It will be good for America. There's no politics in it if we all do it together. That's the right thing for the country in health care and in the budget. And I ask for your support for that as well.

Let me say in closing that I ask you again to ask yourselves, what do you want America to look like in the 21st century? What are you working for? What do you want your children and grandchildren to feel like when they get up every morning? What kind of world do you want them to live in?

If you want them to be able to live out their dreams if they're willing to work hard for it; if you want them to live in a country that's still the strongest force in the world for peace and freedom and security; if you want them to live in a country where we meet our challenges together, no matter how diverse we are, because we share the same values, then we have to keep in mind two things. First of all, we have to give every American the capacity to make good choices and be rewarded for work; everybody's got to have the ability to do it. There's a lot of talk about empowerment in Washington. It's a buzzword today. I love that word, but it means more than choice. It means the ability to seize the choice you want to make. And the second thing we've got to do is to do it together.

We are moving into a new age. The old categories in which we divided ourselves do not give us easy answers to these new challenges. As I said before, there's not a country in the world that's solved the problem of economic growth—that gives everybody a chance to participate in it, that deals with the downsizing, the areas that don't get investment, the stagnation of wages among people that don't have a lot of education. We're trying to come to grips with that.

But we cannot do it in the old, highly intensely partisan way. That is doomed to failure because we are moving into a new era. We have to break new ground. We have to be willing to give up on some of the things that we used to hold onto, and grab onto each other and work together and solve these problems. And we have to be animated by the vision we have of what we want America to look like. Homeownership has to be a part of it. A growing economy has to be a part of it. A more unified sense of our ability to work together through our diversity has to be a part of it. But it begins by saying we have to put the public interest ahead of short-term politics. I ask for your support as Americans for that goal.

Thank you, and God bless you all.

NOTE: The President spoke at 3:45 p.m. in the ballroom at the Sheraton Washington Hotel. In his remarks, he referred to Art Godi, president, Michael Graeper, public policy forum chair, Robert Galiano, public policy forum vice chair, and Russ Booth, 1996 president-elect, National Association of Realtors.

Remarks at the 25th Anniversary Reception for the John F. Kennedy Center for the Performing Arts

April 27, 1996

That's the most attractive introduction I've ever had. [*Laughter*]

Ladies and gentlemen, welcome, welcome to the White House and welcome here for this occasion. We're delighted to join in the 25th anniversary celebration. And I want to say a special word of welcome to the members of the Kennedy family and to thank them for remaining tireless in their efforts to preserve, promote, and honor our Nation's culture.

The Kennedy Center for the Performing Arts prospers today as our national cultural institu-

tion, thanks to so many people who are committed to that ideal, the ideal that art and culture are not so much a pastime as a definer, a clarifier, a representation of America.

Recently, the First Lady and I returned from a trip to the Far East and to Russia, and, as in other visits, we saw how prized an export our culture is. It's not just coincidence that it is embraced and adapted by a world increasingly sharing our democratic ideals. Visit almost any part of the world and there can be no doubt, our art, our music, our dance and theater are among our greatest ambassadors.

Here in America, the Kennedy Center is the Nation's stage. It's hard to believe that just a quarter century ago it was only a goal. President and Mrs. Kennedy realized the significance of a national cultural center. They even held a telethon to raise funds for the center. Of course, President Kennedy could not have known that he would be the center's greatest inspiration and its namesake. But there could not be a more fitting living memorial, for at the Kennedy Center each night we enjoy great performances. Each year we honor great performing artists. Every day we work to commission and create new works and to reach and educate a new generation.

The Kennedy Center makes our culture accessible as it never was before. Last year more than 2 million people attended performances at the center. Another 20 million saw its touring and broadcast productions. And many of these people who could not otherwise afford the price of admission took advantage of free and low-cost performances.

The Kennedy Center is truly a place for all Americans. It is promise and proof of our shared values. It offers a forum to an amazing variety of God-given talents. The best of art endures, enriches, and enlivens the human condition far beyond the horizon of any of our tomorrows. Our art is the best record of who we are, what we have been, and what we hope to become.

President Kennedy said it best in words inscribed in the marble walls of his memorial: "There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts. The age of Pericles was also the age of Phidias. The age of Lorenzo de Medici was also the age of Leonardo da Vinci. The age of Elizabeth was also the age of Shakespeare."

Tonight we pause and pay tribute to the deeper sources of our strength, the expressions of the human spirit that light up not only our stages but our national life. We celebrate 25 years of the John F. Kennedy Center for the Performing Arts, and we look forward in joyful expectation to new generations of performances. The best of the Kennedy Center is yet to come.

Thank you very much.

NOTE: The President spoke at 5:15 p.m. in the East Room at the White House.

Statement on Exports of Alaska North Slope Crude Oil

April 28, 1996

Today I am taking action that will allow, for the first time, exports of Alaska North Slope (ANS) crude oil. Permitting this oil to move freely in international commerce will contribute to economic growth, reduce dependence on imported oil, and create new jobs for American workers. It will not adversely affect oil supplies or gasoline prices on the West Coast, in Hawaii, or in the rest of the Nation.

I am also announcing additional measures to address safety concerns relating to oil tankers and other commercial vessels in Puget Sound-area waters in Washington State.

I want to express my appreciation to Congress, led by the Alaska congressional delegation, for its bipartisan support of the legislation that has made exports possible. In addition, I want to express my appreciation to Alaska Governor Tony Knowles. It has been a pleasure to work with him to make ANS exports a reality.

After careful consideration, I have determined that ending the 23-year ban against exporting ANS oil is in the national interest, subject to four important conditions:

1. Tankers exporting ANS crude oil must remain outside of the 200-mile Exclusive