

Today's popular music has many different points of origin, from the dark and cynical swagger of the blues to the lilt of country music, to the stark simplicity of our folk music. As all of you know, I love them all. But the gospel strain gives the best American music its transcendent quality. That's where the soul comes from. And that's where Gladys Knight's true gift resides. That is the spark she brings to all her diverse repertoire of songs.

She had her first public performance in the church as a member of the Mount Mariah Baptist Church choir when she was all of 4 years old. She won Ted Mack's famous "Amateur Hour"—I'm old enough to remember that—[laughter]—at the age of 7. She continued to sing gospel, and she even performed with the legendary Gladys Knight and the Pips, with her brothers and cousins, and still continued to sing gospel on the side. It was the fusion of pop and gospel styles that made Gladys Knight and the Pips so special, that and her stunning voice. As far as I'm concerned, she could still sing the phone book, and I would like it. [Laughter]

As one of the earliest Motown successes, Gladys Knight and the Pips helped to lay the foundation for the close harmony groups that dominated the airways in my youth and, I'm glad to say, are topping the charts again today. She deserves a lot of the credit for bringing those sounds to a much wider audience through a long string of hit records. And she's gotten a fair amount of that credit, from gold and platinum records to Grammy Awards, to her induction last year along with the Pips into the Rock and Roll Hall of Fame.

We're delighted to have Gladys back at the White House. She's a true American original. And I'm pleased to be able to share her wonderful talent with you tonight.

Ladies and gentlemen, please welcome Gladys Knight.

[At this point, Gladys Knight performed.]

*The President.* Now, wait a minute here; this is not on the script. First, I think Bubba should run for office. You know, the shy, retiring type gets a lot of votes these days. [Laughter]

I want to tell you something, Gladys. When you sang that last round of Georgia songs, some of us knew the answers were Vicki Lawrence, Brook Benton, Ray Charles, and Gladys Knight. And when you started singing "Georgia on My Mind" and then you went into "Midnight Train," I leaned over and asked Hillary exactly what today was—the 17th. And I'll tell you a story: Exactly one week and 30 years ago, across the street over there at Constitution Hall, I went to hear Ray Charles sing. And you can see it made a fairly deep impression on me. [Laughter] I carried the ticket stub for 25 years. And I will carry the memory of this for the rest of my life. You were wonderful tonight.

*Ms. Knight.* Thank you so much.

*The President.* Ladies and gentlemen, Billboard magazine once said it is unlikely that Gladys Knight could make a bad record. And tonight she has shown us how right Billboard was. So thank you, Gladys. Thank you, Bubba. Thank you, musicians. And thank you. We're going to be cheering for you for a long, long, long time.

Thank you for joining us, and good night. God bless you all.

NOTE: The President spoke at 7:57 p.m. on the South Lawn at the White House. In his remarks, he referred to Merald (Bubba) Knight, one of the Pips; and entertainers Vicki Lawrence, Brook Benton, and Ray Charles.

## Statement on the Return of Mir Aimal Kansi to the United States

June 18, 1997

I want to express my deep appreciation to the FBI, CIA, and the Departments of State, Justice, and Defense for their extraordinary work in bringing Mir Aimal Kansi to the United States. Kansi is believed to be responsible for the killing of two CIA employees and the

wounding of three others in an attack on January 25, 1993. The men and women who participated in the effort to bring Kansi here showed great courage in carrying out this mission.

The success in apprehending Kansi demonstrates that we are determined to do what

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is necessary to track down terrorists and bring them to justice. The United States will not relent in the pursuit of those who use violence against Americans to advance their goals—no matter how long it takes, no matter where they hide.

Today our thoughts are also with the families of the victims. Although nothing can restore their loss, we hope that the prospect of justice in this case will bring them a measure of comfort.

## Remarks in Littleton, Colorado

June 19, 1997

Thank you very much. First I want to thank Robert and Erica for reminding us of what we need to do to make sure all our children have the tools they need to succeed in this new global economy, and indeed, for reminding us about what most of our endeavors are about. I think they did a good job, don't you? Let's give them another hand. [*Applause*]

Thank you, Kristy, for your very kind words and even more for the power of your example. And I want to thank my good friend Mayor Webb for being our host. He and Mrs. Webb have been good friends to Hillary and me over the years, and I'm thrilled to be in Denver. I thank my friend and former colleague Governor Romer and Mrs. Romer. Among other things, Governor Romer is recognized as the most important Governor in our country on the subject of education, which is something I want to talk to you about today, and I know you're proud of what he has done.

I thank the host committee and the honorary chairs and vice chairs of the Denver Summit. I thank Representative Diana DeGette, who is doing a good job for you in Congress and came down with me today, City Council President Cathy Reynolds. I'd like to thank the National Digital TV Center and Leo Hindry and David Beddow who showed me around through this remarkable place.

Some of you may know that I'm sort of a, to put it charitably, a movie freak. My wife used to say that I would watch anything that came on the screen if it started out and it was obviously a movie. And inside I saw 35 movies being digitalized and sent out over various channels, and I almost didn't come out. But I couldn't bear to think of you going through this.

I want to thank all the people here from the Curtis Community Project and the Mouse

Campers, thank you for being here. I'd like to say a special word of thanks to a member of my Cabinet, your former mayor, Federico Peña, who just became a father for the third time just a couple of days ago. You know how much he loves Denver, and he thinks this is important, or he wouldn't be here, although he's here with permission, I might add.

I want to thank the Director of Summit Affairs and the Executive Director of the Summit, Harold Ickes and Debbie Willhite, and their great team for what they have done. And again, Mr. Mayor and Governor, let me thank you for the incredible support that Denver and Colorado have given to the Summit of the Eight.

I don't need to tell you why we really came here. Denver is a city that America can be proud of, a city bursting with the promise of the new century that is upon us, with the most educated people in America; a city that has increased its exports to the rest of the world 60 percent faster than the rest of our country in the last 5 years; a community that, as has been said, once drew its wealth from mine shafts and factories and the land, now thriving on telecommunications, aerospace, banking, computer software, and the magnificence of its environment.

Over a century ago, Walt Whitman wrote of the Colorado pioneers, "All the past we leave behind; we enter a newer, mightier world." Today, the men and women of Denver are cutting new paths. In this very building the product of our culture is transforming from analog to digital, from yesterday's technology to tomorrow's, beamed to satellites that gird the globe, seen by billions around the world.

When the leaders of the world's leading industrial democracies arrive here for the Summit of the Eight, they will be struck not only by