

(d) The Senate Commission on Art shall prescribe such guidelines as it deems necessary, subject to the approval of the Committee on Rules and Administration, to carry out this resolution.

[S. Res. 148, 109-1, May 18, 2005.]

131 ESTABLISHING A PROCEDURE FOR AFFIXING AND REMOVING PERMANENT ARTWORK AND SEMI-PERMANENT ARTWORK IN THE SENATE WING OF THE CAPITOL AND IN THE SENATE OFFICE BUILDINGS

Resolved, No permanent artwork or semi-permanent artwork may be affixed to or removed from the walls, floors, or ceilings of the public spaces and committee rooms of the Senate wing of the Capitol and the Senate office buildings unless—

- (1) the Senate Commission on Art—
 - (A) has recommended the affixation or removal; and
 - (B) in the case of an affixation of permanent artwork or semi-permanent artwork—
 - (i) has recommended an appropriate location for the affixation; and
 - (ii) has determined that—
 - (I) not less than 25 years have passed since the death of any subject in a portrait included in the permanent artwork or semi-permanent artwork; and
 - (II) not less than 25 years have passed since the commemorative event that is to be portrayed in the permanent artwork or semi-permanent artwork; and
- (2) the Senate has passed a Senate resolution approving the recommendation of the Senate Commission on Art.

SEC. 2. Sense of the Senate.

It is the sense of the Senate that prior to making a recommendation to affix any permanent artwork or semi-permanent artwork to the walls, floors, or ceilings of the public spaces and committee rooms of the Senate wing of the Capitol and the Senate office buildings, the Senate Commission on Art should consider, at a minimum, the following:

- (1) The significance of the original, intended, or existing permanent artwork or semi-permanent artwork in the installation space proposed for the additional permanent artwork or semi-permanent artwork.

(2) The existing conditions of the surface of the proposed installation space.

(3) The last time fixed art was added to the proposed installation space.

(4) The amount of area available for the installation of permanent artwork or semi-permanent artwork in the proposed installation space.

(5) The opinion of the Curatorial Advisory Board on such affixation.

SEC. 3. Creation of artwork.

If a request to affix permanent artwork or semi-permanent artwork to the walls, floors, or ceilings of the public spaces and committee rooms of the Senate wing of the Capitol and the Senate office buildings meets the requirements of section 1, the Senate Commission on Art shall select the artist and shall supervise and direct the creation of the artwork and the application of the artwork to the selected surface.

SEC. 4. Definitions.

In this resolution—

(1) PERMANENT ARTWORK.—The term “permanent artwork” means artwork that when applied directly to a wall, ceiling, or floor has become part of the fabric of the building, based on a consideration of relevant factors including—

(A) the original intent when the artwork was applied;

(B) the method of application;

(C) the adaptation or essentialness of the artwork to the building; and

(D) whether the removal of the artwork would cause damage to either the artwork or the surface that contains it.

(2) SEMI-PERMANENT ARTWORK.—The term “semi-permanent artwork” means artwork that when applied directly to the surface of a wall, ceiling, or floor can be removed without damaging the artwork or the surface to which the artwork is applied.

[S. Res. 629, 109-2, Dec. 7, 2006.]

Resolved, That any records of the Senate or any committee of the Senate which are transferred to the General Services Administration under rule XI of the Standing