

(c) In addition to the copies printed pursuant to subsection (b), there shall be printed at a total printing and production cost of not to exceed \$70,000—

(1) 50,000 copies of the pamphlet in each of the following 5 languages: German, French, Russian, Chinese, and Japanese; and

(2) 100,000 copies of the pamphlet in Spanish; to be distributed to the Capitol Guide Service.

Agreed to September 14, 1998.

**CEREMONY FOR NELSON ROLIHLEHLA  
MANDELA—CAPITOL ROTUNDA AUTHORIZATION**

Sept. 22, 1998  
[H. Con. Res. 326]

*Resolved by the House of Representatives (the Senate concurring),* That the Rotunda of the Capitol is authorized to be used on September 23, 1998, for the presentation of the Congressional Gold Medal to Nelson Rolihlahla Mandela. Physical preparations for the ceremony shall be carried out in accordance with such conditions as the Architect of the Capitol may prescribe.

Agreed to September 22, 1998.

**BRISTOL, TENNESSEE AND VIRGINIA—  
BIRTHPLACE OF COUNTRY MUSIC**

Oct. 12, 1998  
[H. Con. Res. 214]

Whereas the cities of Bristol, Tennessee, and Bristol, Virginia, have long been a gathering place for musicians from the nearby mountainous countryside;

Whereas phonographic recordings made in Bristol in August of 1927 launched the careers of the Carter Family and Jimmie Rodgers, who are recognized as the first commercially successful modern Country Music artists;

Whereas these recordings have been called the “Big Bang of Country Music” by the Country Music Foundation in its publication “Country, the Music and the Musicians”;

Whereas Jimmie Rodgers has been named the Father of Country Music and was the first artist to be inducted into the Country Music Hall of Fame;

Whereas the original members of the Carter Family have been recognized as Country Music’s First Family in part because their works have had an unparalleled influence on succeeding generations of Country Music artists;

Whereas “The Roots of Country Music”, a three-part television series which aired nationally on the Turner Broadcasting System in June of 1996, recognized the significant contribution of the cities of Bristol to the development and commercial acceptance of Country Music;

Whereas in 1984 the Tennessee Senate recognized Bristol as the “Birthplace of Country Music”; and