

Section 178g, Pub. L. 100-446, title I, §8, Sept. 27, 1988, 102 Stat. 1785; Pub. L. 102-378, §5(c), Oct. 2, 1992, 106 Stat. 1358, related to establishment of National Film Preservation Board.

Section 178h, Pub. L. 100-446, title I, §9, Sept. 27, 1988, 102 Stat. 1787, related to staff of National Film Registry Board and authority of Board to procure services of experts and consultants.

Section 178i, Pub. L. 100-446, title I, §10, Sept. 27, 1988, 102 Stat. 1787, related to powers of National Film Registry Board.

Section 178j, Pub. L. 100-446, title I, §11, Sept. 27, 1988, 102 Stat. 1787, contained definitions.

Section 178k, Pub. L. 100-446, title I, §12, Sept. 27, 1988, 102 Stat. 1788, authorized appropriations.

Section 178l, Pub. L. 100-446, title I, §13, Sept. 27, 1988, 102 Stat. 1788, provided effective date, sunset, and savings provisions for former sections 178 to 178l of this title.

For similar provisions, see section 179 et seq. of this title.

SHORT TITLE

Pub. L. 100-446, title I, §1, Sept. 27, 1988, 102 Stat. 1782, which provided that sections 178 to 178l of this title were to be cited as the "National Film Preservation Act of 1988" was repealed by Pub. L. 102-307, title III, §214, June 26, 1992, 106 Stat. 272.

§ 179. National Film Registry of Library of Congress

The Librarian of Congress (hereinafter in sections 179 to 179k of this title referred to as the "Librarian") shall establish a National Film Registry pursuant to the provisions of sections 179 to 179k of this title, for the purpose of maintaining and preserving films that are culturally, historically, or aesthetically significant.

(Pub. L. 102-307, title II, §202, June 26, 1992, 106 Stat. 267.)

TERMINATION OF SECTION

For termination of section, see section 179k of this title.

REFERENCES IN TEXT

Sections 179 to 179k of this title, referred to in text, was in the original "this title", meaning title II of Pub. L. 102-307, June 26, 1992, 106 Stat. 267, which is classified principally to sections 179 to 179k of this title. For complete classification of title II to the Code, see Short Title note below and Tables.

PRIOR PROVISIONS

Prior provisions similar to sections 179 to 179k of this title were contained in former section 178 et seq. of this title.

SHORT TITLE

Section 201 of title II of Pub. L. 102-307 provided that: "This title [enacting sections 179 to 179k of this title and repealing sections 178 to 178l of this title and provisions set out as a note under section 178 of this title] may be cited as the 'National Film Preservation Act of 1992'."

SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in sections 179g, 179h, 179i, 179j, 179k of this title.

§ 179a. Duties of Librarian of Congress

(a) Study of film preservation

(1) The Librarian shall, after consultation with the Board established pursuant to section

179b of this title, conduct a study on the current state of film preservation and restoration activities, including the activities of the Library of Congress and the other major film archives in the United States. The Librarian shall, in conducting the study—

(A) take into account the objectives of the national film preservation program set forth in clauses (i) through (iii) of subsection (b)(1)(A) of this section; and

(B) consult with film archivists, educators and historians, copyright owners, film industry representatives, including those involved in the preservation of film, and others involved in activities related to film preservation.

The study shall include an examination of the concerns of private organizations and individuals involved in the collection and use of abandoned films such as training, educational, and other historically important films.

(2) Not later than 1 year after June 26, 1992, the Librarian shall submit to the Congress a report containing the results of the study conducted under paragraph (1).

(b) Powers

(1) The Librarian shall, after consultation with the Board, do the following:

(A) After completion of the study required by subsection (a) of this section, the Librarian shall, taking into account the results of the study, establish a comprehensive national film preservation program for motion pictures, in conjunction with other film archivists and copyright owners. The objectives of such a program shall include—

(i) coordinating activities to assure that efforts of archivists and copyright owners, and others in the public and private sector, are effective and complementary;

(ii) generating public awareness of and support for those activities; and

(iii) increasing accessibility of films for educational purposes, and improving nationwide activities in the preservation of works in other media such as videotape.

(B) The Librarian shall establish guidelines and procedures under which films may be included in the National Film Registry, except that no film shall be eligible for inclusion in the National Film Registry until 10 years after such film's first publication.

(C) The Librarian shall establish procedures under which the general public may make recommendations to the Board regarding the inclusion of films in the National Film Registry.

(D) The Librarian shall establish procedures for the examination by the Librarian of prints of films named for inclusion in the National Film Registry to determine their eligibility for the use of the seal of the National Film Registry under paragraph (3).

(E) The Librarian shall determine which films satisfy the criteria established under subparagraph (B) and qualify for inclusion in the National Film Registry, except that the Librarian shall not select more than 25 films each year for inclusion in the Registry.

(2) The Librarian shall publish in the Federal Register the name of each film that is selected for inclusion in the National Film Registry.