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Message to the Congress Transmitting a Report on Proliferation of Weapons of Mass Destruction

June 28, 2001

To the Congress of the United States:

Enclosed is a report to the Congress on Executive Order 12938, as required by section 204 of the International Emergency Economic Powers Act (50 U.S.C. 1703(c)) and section 401(c) of the National Emergencies Act (50 U.S.C. 1641(c)).

George W. Bush

The White House,
June 28, 2001.

NOTE: This message was released by the Office of the Press Secretary on June 29.

Remarks at a Black Music Month Celebration

June 29, 2001

Please be seated. Well, thank you all very much, and welcome to the White House, the people's house. It is my honor today to sign a proclamation celebrating Black Music Month and also to welcome some of the finest entertainers in America to the people's room, people who brought a lot of joy and heart and energy to the American scene, folks who have enriched our country's culture. And so, Laura and I welcome you here, and thank you for coming.

I also want to thank Debbie Allen, our emcee, who will be making sure that—[*applause*]—and the Members of Congress who are here. I want to thank our entertainers who are going to entertain today who are here. I want to thank some of the entertainers who entertained me who are here—James Brown, the Four Tops—[*applause*].

We're honoring all-stars today. I want to welcome the student honorees: Danielle Weatherford, Regina De Ocampo, and Lauren Dawson—who are here on the stage with me. I want to thank you all for being here. I want to thank Kenneth Gamble and Leon Huff. I want to welcome representatives of the industry, producers and directors who are here, as well. Thank you all for coming.

This is an appropriate place to host an event, right here in the East Room, because so many of the world's great artists have preceded us. And we're also welcoming the talent of a new generation, who I just introduced.

Let me talk about some of the music legends who are here on the stage. First, I'm so thankful that Shirley Caesar and Bobby Jones are here. Their voices are a part of a ministry that has had a profound effect on people's lives. It is fitting we honor gospel music in the White House and in our country.

Lena Horne and Nancy Wilson are honorees, and they are unable to join us today. But they sang some sweet music for the American people. And finally, Lionel Hampton is here, and it's such an honor. Laura and I are honored to welcome him to Washington, just like Harry and Bess Truman did when he played at their inaugural ball in 1949. The Johnsons, the Nixons, and the Reagans all invited Lionel here, as well. Presidents come and go, but there's only one "Vibes" President of the United States. [*Laughter*]

Lionel Hampton is an old friend of our family's, going all the way back to my dad's boyhood. On a couple of occasions, he and my grandfather did a few numbers together. My grandfather was quite a singer, as Lionel would tell you. And as Laura would tell you, the gene pool didn't spread this far. [*Laughter*]

A lot of other greats have passed through the White House, including America's Ambassador of Goodwill, Louis Armstrong. In this room, Pearl Bailey was introduced to Mikhail Gorbachev by Ronald Reagan, who said, simply, "This is our Pearl." [*Laughter*] Eubie Blake played ragtime piano on the South Lawn. And these chandeliers, I can assure you, trembled when Ella Fitzgerald sang here. It was here that Duke Ellington received the Presidential Medal of Freedom, which was a fitting tribute to the son of a White House butler.

Today we pay homage to an American tradition, a tradition that only America could have produced. Spirituals, jazz, R&B, hip-